

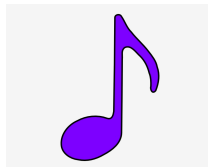
Music MP 3

Dr. Ronald E. McNair Elementary

2023 - 2024



Welcome to the 3rd Marking Period of Music! Mrs. McPhee and I are very excited about what the children will be learning during this Marking Period. Our measuring topics for report cards are Performing Music and Responding to Music. Let's take a look at what each grade level will be learning.



Kindergarten

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. We will also develop a fundamental understanding of rhythm through the exploration of long and short sounds. These contrasts will be represented by images or symbols, and students will produce appropriate sounds with their voice, bodies, or instruments in response to these symbols (The beginnings of music reading). The

students will also sing and listen to songs from a variety of world cultures helping them to understand that music is a significant part of daily life in most cultures. Lastly, the students will begin to feel the music meter by identifying strong and weak beats when we perform a steady beat.



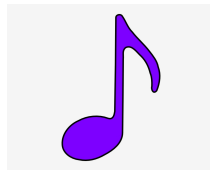
First Grade

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. The students will be expanding their music reading skills in both rhythm and melody. Our rhythm reading will concentrate on quarter notes, two barred 8th notes, quarter rest and an occasional half note. We will continue reading So and Mi on both lines and spaces. Music form is also something we will explore. Song forms will be AB and ABA, which will help the students identify if the music they are listening to is the same or different. Students will also be asked to identify musical elements (dynamics, tempo) and review unpitched classroom instruments (woods, metals, drums, shakers and scrapers).



Second Grade

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. We will be reading more complicated rhythms with half notes, quarter rest, quarter note, and two barred eighth notes. We will also concentrate on a pentatonic scale (Do, Re, Mi, So and La) using a five line staff. Vocabulary we will be learning is crescendo, decrescendo, accelerando and ritardando, forte piano, and lento allegro. Our singing skills will concentrate on good posture and breath support. And we will be having fun while we learn all the things listed above!



Third Grade

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. We will review Meter Signatures, and begin to experience the different feeling that comes with 6/8 meter. 6/8 Meter introduces the dotted quarter note, dotted quarter rest and counting the eighth note as the main beat for the time signature. The song form we will emphasize is Verse/Refrain, and we will identify articulation as either legato or staccato. The children are developing the ability to identify more music vocabulary and listen more deeply to the music they are experiencing. We will also learn to read G A B on the music staff to prepare for the recorder unit in Marking Period 4.



Fourth Grade

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. Rhythm reading will review and continue 6/8 time signature and 16th note combinations in other music meters. The students will continue using their music vocabulary to analyze the music they hear, and we will spend some time looking at music that came out of the historical time frame of slavery. The African American Spiritual has had immense historical influence on many styles of music in history. We will be singing rounds with two, three and four parts challenging the students to sing independently when someone else is performing something different. It will be fun to watch the students as they develop their music skills during this Marking Period.



Fifth Grade

The students will be encouraged to make personal connections to the songs we sing and perform throughout the marking period. Our melodic reading will be based on a diatonic scale. The children will be reading solfege and reading many new songs from the music staff. We will continue singing partner songs, and the children will be introduced to music in a Major and minor key. The students also are

definitely developing what styles of music they like and dislike and are able to verbally explain what they are experiencing. The challenge is to expose them to new styles and encourage them to be open to new possibilities.

Thank you for trusting us with your children. We are so proud of how willing McNair students are to learn in our music program. Please let us know if you have any questions.



Mrs. Archer
Mrs. McPhee