Syllabus

ENGLISH 11 AP LANGUAGE AND COMPOSITION –
Ms. Sharon Lee

English 11 Advanced Placement Language and Composition trains students to become more effective college-level readers and writers. This year will stress the refinement of critical reading and writing skills and the further development of the high school “showcase” portfolio, including self-reflections of the pieces selected for inclusion. We will read texts of different genres and forms, make literary and interdisciplinary connections, and further develop reading and writing skills, including grammar and vocabulary. We will also regularly practice for the AP exam’s multiple choice and essay questions.

Summer Reading
Two books: one nonfiction, one free choice.

Semester One: Argument, Rhetoric, Composition, Textual Analysis

Unit 1 – Introduction to AP and Rhetoric
Language of Composition Chapters 1-3
Core Text 1984
AP Essay Practice Rhetorical Analysis, Synthesis, Argument
Methods of Development Narration, Description, Process Analysis
MC Practice

Unit 2 – Education, Work, Community
Language of Composition Chapters 4-6
Core Text Fences
AP Essay Practice Rhetorical Analysis, Synthesis, Argument
Methods of Development Exemplification, Comparison and Contrast, Classification and Division
MC Practice

Unit 3 - Gender, Sports and Fitness, Language
Language of Composition Chapters 7-9
AP Essay Practice Rhetorical Analysis, Synthesis, Argument
MC Practice
Methods of Development Definition, Cause and Effect

Semester Two: Rhetoric and the Exam

Unit 4 – Science and Technology, Popular Culture, Nature
Language of Composition Chapters 10-12
AP Essay Practice Rhetorical Analysis, Synthesis, Argument
MC Practice
Methods of Development Mixing the Methods

Unit 5- Politics
Language of Composition Chapter 13
Core Text The Things They Carried
AP Essay Practice Rhetorical Analysis, Synthesis, Argument
MC Practice
Methods of Development Mixing the Methods

Unit 6- AP Literature Preparation and College Essay Writing
Core Text The Great Gatsby
Methods of Development College Essay, Literary Analysis, Extended Literary Analysis
Materials:
Loose leaf notebook with paper  Assorted pens and pencils
Post-it tabs for marking texts  Bound Journal

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Grading & Reporting 2010-2011
Academic Grades: Grades will reflect individual achievement of the MCPS course standards and objectives for a specific marking period, using a variety of assessment forms.

The report card grades will be reported as:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100</td>
<td>Outstanding level of performance</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
<td>High level of performance</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
<td>Acceptable level of performance</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
<td>Minimal level of performance</td>
</tr>
<tr>
<td>E</td>
<td>0-59</td>
<td>Unacceptable level of performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Ungraded</th>
<th>Formative</th>
<th>Summative</th>
<th>Homework*</th>
</tr>
</thead>
<tbody>
<tr>
<td>% of Cumulative Grade</td>
<td>0%</td>
<td>60%</td>
<td>30%</td>
<td>10%</td>
</tr>
<tr>
<td>Minimum # of Assessments per Quarter</td>
<td>n/a</td>
<td>9</td>
<td>4</td>
<td>3</td>
</tr>
</tbody>
</table>

Examples
- Pre-Assessment
  - Book numbers
  - Record keeping information (i.e., book numbers, signed paperwork)
- Timed writing, Essay
- HW evaluated for learning
- Exit Card/Summarizer Quiz
- Reports, Stages of the Writing Process
- Common tasks
- Classwork/Homework
- Oral presentations
- Preparation of note cards for a speech
- Unit assessments
- Anchor text unit test
- Quiz
- Essay (or other written work) final draft
- Delivery of a speech
- Oral presentations
- Final research paper
- Culminating performance task
- Portfolio review

* for practice or preparation for instruction