## ART DEPARTMENT
### HIGH SCHOOL VISUAL ART PATHWAYS

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<th>PHOTOGRAPHY</th>
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*Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

**GENERAL INFORMATION**
- All courses fulfill the Fine Art credit requirement.
- Students wishing to enroll in any course out-of-sequence must obtain permission of instructor before enrolling.
- Related health hazards are addressed and reviewed for each class.
- All students will participate in exhibitions of their work.
- Many Art classes are considered Advanced Level courses.
FOUNDATIONS OF ART A  605500

Students will explore the fundamentals of two-dimensional studio art media (e.g. drawing, painting, printmaking, collage) to create original work. They will explore how to use formal qualities and compositional devices to make aesthetic choices that communicate narrative. Students are provided authentic and meaningful opportunities to develop literacy skills in a contemporary age becoming increasingly visual in its communication. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.
Grade Level: 9-10-11-12

FOUNDATIONS OF ART B  605600

Students will explore the fundamentals of three-dimensional studio art media (e.g. ceramics, sculpture, functional craft, contemporary media) to create original work. They will explore how to use formal qualities and compositional devices to make aesthetic choices that communicate narrative. Students are provided authentic and meaningful opportunities to develop literacy skills in a contemporary age becoming increasingly visual in its communication. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.
Grade Level: 9-10-11-12

ART AND CULTURE A/B  645400/645500

Students study the visual designs found in our environment, focusing on cultural influences and social significance. They explore architecture, crafts, decorative arts, environmental designs, communication arts, and product design. Studio projects and investigative assignments are given. The role of art in society and the contributions of minority artists are among the topics studied.
Grade Level: 9-10-11-12

CONTEMPORARY & MIXED MEDIA ADVANCED A/B  610631/610632

This course focuses on understanding different perceptions and provides students the opportunity to enhance their visual literacy through experiences with conventional as well as contemporary media. Students are challenged to create original artwork by synthesizing concepts and skills while engaging in the artistic processes. This develops empathetic awareness and understanding of society, culture, and history resulting in students who value and respect diversity. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.
Prerequisite: Attainment of the outcomes of Foundations of Art A/B or Studio 1
Grade Level: 10-11-12
PHOTOGRAPHY 1 A/B

634500/634600

Students will explore the fundamentals of photography (e.g. operating a camera, refining images, and printing photographs) that explore traditional darkroom, contemporary digital practices and utilize tools that reflect industry standards in preparation for college and career. They will explore how to use formal qualities and compositional devices to make aesthetic choices that communicate narrative in a photograph. A collection of photographs will be selected and presented to communicate a theme or a personal narrative. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of photographs as text.

Prerequisite: For semester B, attainment of the outcomes of Photography 1A
Grade Level: 9-10-11-12

PHOTOGRAPHY 2 A/B

634700/634800

This course focuses on portfolio development by refining skills and mastering the digital tools and technology needed to edit and manipulate photographs. In addition, students will experiment with traditional and contemporary forms of photography, compositional structures, concepts, art-making approaches to communicate personal perceptions in original works. They will analyze how visual imagery influences understanding of and responses to the world. Students develop critical thinking skills when interpreting and evaluating photographs by synthesizing both technical and aesthetic characteristics of the media. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.

Prerequisite: Attainment of the outcomes of Photography 1
Grade Level: 10-11-12

PHOTOGRAPHY 3 ADVANCED A/B

631300/631400

This course requires students to refine and master digital and/or darkroom photography tools and techniques that reflect contemporary practices and industry standards to prepare for college and career. Students will generate creative problems to focus lines of inquiry that result in the preparation and presentation of a photography portfolio. This course will provide authentic and meaningful opportunities to develop digital literacy skills in a contemporary age becoming increasingly visual in its communication. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of photographs as text. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA

Prerequisite: Attainment of the outcomes of Photography 2
Grade Level:11-12
CERAMICS/SCULPTURE 1 A/B 638100/639100

Ceramics/Sculpture 1 is a course in which students learn basic hand-building techniques and glazing processes. They study the compositions and general characteristics of clay bodies, and conduct a brief survey of significant styles in pottery and ceramic sculpture. Ceramics 1B focuses on sculptural processes, using a variety of materials and techniques. Craftsmanship and safe studio practices as well as related health and safety hazards are emphasized.

Grade Level: 9-10-11-12

CERAMICS/SCULPTURE 2 A/B 638300/639300

Ceramics/Sculpture 2 is a course in which students create original artwork inspired by natural and historically significant ceramic forms. The formulation and firing characteristics of basic glazes are studied. An introduction to the pottery wheel is presented. Kiln theory is introduced as students learn to stack and monitor the kiln. Decoration techniques using over glazes, carving, and under glazes are applied to pottery and sculptures. Craftsmanship and safe studio practices are emphasized.

Prerequisite: Attainment of the outcomes of Ceramics/Sculpture 1

Grade Level: 10-11-12

CERAMICS/SCULPTURE 3 ADVANCED A/B 638500/638600

Ceramics/Sculpture 3 is a course in which students study the works of contemporary potters and sculptors in terms of form, finish, and conceptual statement. Students create a series of forms that reflect a common source or theme. They combine handmade and wheel-thrown clay forms to create pottery or sculpture that reflects personal meaning. Health hazards are reviewed. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

Prerequisite: Attainment of the outcomes of Ceramics/Sculpture 2

Grade Level: 11-12

CERAMICS/SCULPTURE 4 ADVANCED A/B

Students will synthesize and adapt approaches to using ceramic and sculpture media, techniques, and processes to develop a personal style and voice. They will pursue an artistic investigation to create a body of three-dimensional artwork that expresses personal voice by exploring perceptions, experiences, and knowledge. Students will discover how ceramic artists and sculptors often work in collective studios and develop a collegial environment that thrives on giving and receiving constructive criticism. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

Prerequisite: Attainment of the outcomes of Ceramics/Sculpture 3

Grade Level: 12
DIGITAL ART 1 A/B

Digital Art 1 is an introductory class where students learn the basics of capturing digital images, image manipulation, type setting and desktop publishing, and are introduced to design methods and techniques used throughout the digital art industry. Students work throughout the year to develop a digital portfolio and slide show presentation.
Grade Level: 9-10-11-12

DIGITAL ART 2 A/B (MIXED MEDIA)

Advanced Studio Digital Art 2 will offer students a more in-depth look at digital design and animation software such as Adobe Photoshop, Adobe Illustrator and Macromedia Flash. Students will create a portfolio throughout the year that will consist of digital photography, design, and animation. Students participate in individualized critiques of their own work and the work of others.
Prerequisite: Attainment of the outcomes of Digital Art 1
Grade Level: 10-11-12

DIGITAL ART 3 ADVANCED A/B (COMMERCIAL ART)

This course requires students to refine and master digital hardware and software platforms that reflect contemporary practices and industry standards to prepare for college and career. Students will generate creative problems to focus lines of inquiry that result in a portfolio of digital art and design products. This course will provide authentic and meaningful opportunities to develop digital literacy skills in a contemporary age becoming increasingly visual in its communication. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA. May be taken before Digital Art 2
Prerequisite: Attainment of the outcomes of Digital Art 1
Grade Level: 10-11-12
**STUDIO ART 1 A/B**

Students will develop observational drawing and rendering skills while exploring a variety of media, tools, and techniques. In addition to drawing, students will have the opportunity to create works of art using conventional and contemporary two-dimensional studio media (e.g. painting, printmaking, collage). Creative problem-solving skills are developed as students discover how formal qualities and compositional devices are used to make aesthetic choices in artwork that communicates narrative. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.

*Grade Level: 9-10-11-12*

**STUDIO ART 2 A/B**

Students continue building a portfolio of artwork and an art journal. Personal style emerges through the selection of media, subject matter and art forms used to solve visual problems. Reading assignments, group critiques, and visuals are used to help students develop an aesthetic vocabulary and an appreciation for art as an expression of human experience.

*Prerequisite: Attainment of the outcomes of Studio Art 1*

*Grade Level: 10-11-12*

**STUDIO ART 3 ADVANCED A/B**

Students focus on a medium and art form of their choice, using both assigned and self-selected subject matter. They participate in group critiques and present their work in a portfolio and in a one-person show. They participate in group discussions in which they analyze significant works of art and periods of art history. Museum field trips and talks with visiting artists may be arranged. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite: Attainment of the outcomes of Studio Art 2*

*Grade Level: 11-12*

**STUDIO ART 4 ADVANCED A/B**

Students will synthesize and adapt approaches to using media, techniques, and processes to develop a personal style and voice. They will present a personal exhibition and justify curatorial choices that communicate meaning. Students will discover how artists often work in collective studios and develop a collegial environment that thrives on giving and receiving constructive criticism. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text. This is considered an Advanced Level Course, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite: Advanced 2-D Studio Art 3 A/B*

*Grade level: 12*
**AP® ART HISTORY A/B**

In this course, students will explore how perception, experience, and inquiry are incorporated into the narrative of artworks from a wide range of times and places. Students will be able to describe how responses to art may change after gaining awareness of the context in which it was created. Students will experience how artists can incorporate both image and text to capture and communicate ideas. Writing, academic language, and critical thinking skills are developed through artist statements, critiques, and the close reading of artworks as text.

Grade Level: 10-11-12

**AP® STUDIO DRAWING A/B (DRAWING/PAINTING)**

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<th>Course Code</th>
<th>Single Period</th>
<th>Double Period</th>
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<tr>
<td>64823100/64823200</td>
<td>64843100/64843200</td>
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This individualized program focuses on art projects that demonstrate the competencies expected of AP art applicants, as identified by the College Board. Students assemble portfolios to meet the submission requirements for the AP Exam. This course may be repeated once for credit.

**Prerequisite:** 2 credits of art, including Studio Art 1

Grade Level: 10-11-12

**AP® STUDIO ART & DESIGN 2D A/B (MIXED MEDIA)**

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<tr>
<th>Course Code</th>
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<th>Double Period</th>
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<tr>
<td>64863100/64863200</td>
<td>64873100/64873200</td>
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This individualized program focuses on art projects that demonstrate the competencies expected of AP art applicants, as identified by the College Board. Students assemble portfolios to meet the submission requirements for the AP Exam. This course may be repeated once for credit.

**Prerequisite:** Digital 1, plus at least 1 credit of Digital 2, Digital 3 or Photography

Grade Level: 10-11-12

**AP® STUDIO ART & DESIGN 2D A/B (PHOTOGRAPHY)**

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<tr>
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<tr>
<td>635100/635200</td>
<td>635300/635400</td>
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This individualized program focuses on art projects that demonstrate the competencies expected of AP art applicants, as identified by the College Board. Students assemble portfolios to meet the submission requirements for the AP Exam. This course may be repeated once for credit.

**Prerequisite:** Photography 1, plus at least 1 credit of Photography 2, or Digital Art

Grade Level: 10-11-12
AP® STUDIO ART & DESIGN 3D A/B (CERAMICS/SCULPTURE)

Single Period 64883100/64883200
Double Period 64893100/64893200

This individualized program focuses on art projects that demonstrate the competencies expected of AP art applicants, as identified by the College Board. Students assemble portfolios to meet the submission requirements for the AP Exam. This course may be repeated once for credit.

Prerequisite: Ceramics/Sculpture 2
Grade Level: 10-11-12