

## Rockville High School

*International Baccalaureate School*  
2100 Baltimore Road, Rockville, MD 20851  
301-517-5595



Instructor: Ms. Byrne - Catherine\_A\_Byrne@mcpsmd.org

### **IB English HL - 11th grade Summer of 2019 Reading and Writing Assignments**

**Directions:** Join the IB 11 Summer Reading 2019 Google Classroom Code: spolgny

Complete **two assignments** related to your reading of Thomas C. Foster's text **and** a novel of literary merit. The assignments (see A-C) will be submitted to turnitin.com on the first day of class. We will give you a turnitin.com login at that time.

A. Read the chapters indicated below. You may use either this link, [Thomas C. Foster: How to Read Literature Like a Professor](#), or your own paperback copy of Thomas C. Foster's *How to Read Literature Like a Professor*.

Selected chapters from Thomas Foster's *How to Read Literature Like a Professor*  
**(HTRLLAP)**

1. *Every Trip is a Quest (Except When It's Not)*
2. *Nice to Eat With You: Acts of Communion*
6. *When in Doubt, It's from Shakespeare...*
7. *...Or the Bible*
16. *It's All About Sex...*

B. Make your own copy of a triple entry diary using the form provided: [Annotating How to Read Lit Like a Professor - triple-entry diary](#). As you read the assigned chapters, note main ideas, definitions, important quotations, etc. in one column and make connections to other texts, ask questions, and consider confusing words or phrases in the other column. See [Exemplar of a Thoughtful Triple Diary Entry](#).

C. Select a novel you have not read before (see list below). Use the text-to-text graphic organizer attached to **discuss how *one* chapter from *HTRLLAP* (either chapter 1, 2, 6, 7, or 16--pick *one*)** could be applied to an element of your text (you could examine passages throughout the text or a particular chapter or recurring idea). Keep in mind that you should choose a novel of literary merit in order to be able to discuss an element of *HTRLLAP*. See [IB 11 Text-to-text Connections Assignment](#)

D. Submit your triple entry diary and text-to-text graphic organizer to turnitin.com *on* the first day of the 2019-2020 school year. All turnitin.com codes and passwords will be issued in class.

### Triple Entry Diary/Text-to-Text Connections Rubric

#### Level of Insight

- 20 - Annotations/connections reveal engagement with the complexities of the text and include comments on definitions, memorable examples of text, analysis, and interesting points.
- 16 - Understanding of text is clearly indicated, but with less insight than above
- 12 - Little thought or limited to superficial paraphrase

#### Completeness

- 20 - Annotations/connections demonstrate reading of entire chapters; not just first or last pages
- 16 - Evident that some text is understood, but understanding lacks depth and focus
- 12 - Skimpy annotations/connections throughout

### Suggested list of authors for summer reading

To see a synopsis of each novel before you select one, [click here](#).

\* *indicates a challenging read*

*Dandelion Wine* by Ray Bradbury

\**The Once and Future King* by T. H. White

\**The Grapes of Wrath* by John Steinbeck

*Life of Pi* by Yan Martel

*Extremely Loud and Incredibly Close* by Jonathan Safran Foer

*Fallen Angels* by Walter Dean Myers

\**Joy Luck Club* by Amy Tan

*Flowers for Algernon* Daniel Keyes  
*March* by Geraldine Brooks  
*A Separate Peace* by John Knowles  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*Brave New World* Aldous Huxley  
*The Handmaid's Tale* Margaret Atwood  
\**Beloved* Toni Morrison  
\**The Road* by Cormac McCarthy  
\**The Scarlet Letter* by Nathaniel Hawthorne  
*The Metamorphosis* by Franz Kafka  
*Kite Runner* by Khaled Hosseini  
\**One Hundred Years of Solitude* Gabriel Garcia Marquez  
\**The Adventures of Huckleberry Finn* by Mark Twain  
*The Alchemist* by Paulo Coelho  
\**Native Son* by Richard Wright  
*The Help* by Kathryn Stockett  
\**Slaughterhouse Five* by Kurt Vonnegut