

# AP LITERATURE & COMPOSITION

MS. KELLY, MS. LEE, MS. SATO



## Introduction:

We look forward to working with you next year in AP Literature and Composition. Thoughtful analysis and critical reading are essential for every English course. This summer reading assignment is designed to help you develop these skills in preparation for your work in your twelfth grade year and begin preparations towards the AP Lit Exam in May 2020.

Assignments are due to your teacher on the second day of school. Late assignments will be graded accordingly. Assignments that are not submitted by the deadline will not receive credit.

<b>Due Date:</b> Wednesday, September 4 <sup>th</sup> , 2019	<b>Deadline:</b> Monday, September 9, 2019
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## Procedures:

1. Join the Google Classroom for AP Lit. Use your MCPS Google ID and the following code to join: qncqabh
2. Read the assigned chapters of *How to Read Literature Like a Professor*.
3. Read a text from the list below.
4. Complete the triple entry journal.

Choose ONE of the following texts from the World Literature genre. You may acquire your own copy or check one out from the library or English book room.

Should we place the disclaimer – here?

*Things Fall Apart*, by Chinua Achebe~

*The Metamorphosis*, by Franz Kafka~

*Sula*, by Toni Morrison~

*Siddhartha*, by Herman Hesse^

*All Quiet on the Western Front*, by Erick Maria Remarque~

*Bless Me, Ultima*, by Rudolfo Anaya~

*Candide*, by Voltaire^

*Purple Hibiscus*, by Chimamanda Ngozi Adichie\*

*In the Time of the Butterflies*, by Julia Alvarez\*

*The Good Earth*, by Pearl S. Buck^

*Please Note: If none of these books appeal to you, you may speak with one of the AP Lit teachers about a book in which you have an interest. . The book must have appeared on the AP Lit exam at some point since 2002. It is up to the AP Lit teacher to approve your proposed title.*

~Books in the English office

\*Books in Ms. Sato's room (2019)

^Please acquire your own copy or check out from the library

1. Read the following four chapters from *How to Read Literature Like a Professor* (a link to a digital copy of the book can be found here: [How to Read Literature Like a Professor](#) or on Google Classroom).

- Chapter 14: *Yes, She's a Christ Figure, Too* (pgs.117-124)
- Chapter 18: *If She Comes Up, It's Baptism* (pgs. 152-162)
- Chapter 21: *Marked for Greatness* (pgs. 193-200)
- Chapter 22: *He's Blind for Reason, You Know* (pgs. 201-206)

2. Next, Read your self-selected text, pay close attention to the following:

- Characterization (traits, actions, important things they say or are said about them)
- Major plot points
- Conflicts
- Relationships
- Interesting quotes, phrases, important ideas

3. You will also complete the triple entry journal attached – to be used with both the book of your choosing as well as *How to Read Literature Like a Professor*.

Heads up! When we return to school in September, we'll be focusing on characterization in the novel you read over the summer. **While you don't have to complete this writing assignment now**, here's a look at your prompt options—something to keep in mind as you read and complete your triple entry journal:

**Option A:** Select a character whose origins are unusual or mysterious. Then write an essay in which you analyze how these origins shape the character and that character's relationships, and how the origins contribute to the meaning of the work as a whole.

**Option B:** Select a character who holds an "ideal view of the world." Then write an essay in which you analyze the character's idealism and its positive or negative consequences. Explain how the author's portrayal of this idealism illuminates the meaning of the work as a whole.

**Option C:** Select a character who intentionally deceives others. The character's dishonesty may be intended either to help or to hurt. In a well-written essay, analyze the motives for that character's deception and discuss how the deception contributes to the meaning of the work as a whole.

**Option D:** Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

### Questions, Comments, or Concerns? Contact an AP Lit Teacher

Ms. Adrienne Kelly at [Adrienne\\_M\\_Kelly@mcpsmd.org](mailto:Adrienne_M_Kelly@mcpsmd.org)

Ms. Sharon Lee at [Sharon\\_M\\_Lee@mcpsmd.org](mailto:Sharon_M_Lee@mcpsmd.org)

Ms. Dana K. Sato at [Dana\\_K\\_Tobiassen@mcpsmd.org](mailto:Dana_K_Tobiassen@mcpsmd.org)



Honors English 12 Summer Reading Assignment

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Title/Section Heading	Reader Response <i>Notetaking helps you listen better in class, organize your ideas more effectively, and remember more of what you read or hear.</i>	Textual Evidence & page number	Impressions, Questions, Comments

Honors English 12 Summer Reading Assignment

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