**Introduction:**

We look forward to working with you next year in Honors English 10. Thoughtful analysis and critical reading are essential for every English course. This summer reading assignment is designed to help you develop these skills in preparation for your work in your tenth grade year.

Assignments are due to your teacher on the second day of school. Late assignments will be graded accordingly. Assignments that are not submitted by the deadline will not receive credit.

**Night** by Elie Wiesel Books can be checked out through:

- Rockville High School’s Media Center
  
  [http://rockvillehs.montgomeryschoolsmd.libguides.com/mediacenter](http://rockvillehs.montgomeryschoolsmd.libguides.com/mediacenter)
- English Office @ RHS – please see Mr. McCarrick
- Montgomery County Public Libraries -
  

You can read the electronic copy on the Google Classroom site for Honors English 10 Summer Work. Links to audio files of the book are also available on Google Classroom.

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**Due Date:**  
Tuesday, September 5  

**Deadline:**  
Friday, September 8

**Procedures:**

1. Join the Google Classroom for Honors English 10 Summer Work. Use your MCPS Google ID and the following code to join: **b7vgkbg**
2. Read Night, by Elie Wiesel.
3. Complete Annotations as you read.
4. Find an informational text to accompany your reading of Night.
5. Complete the writing task.
**Step One: Annotations**

As you read, write annotations regarding the text on a Word/Google Docs document (examples are on Google Classroom). Annotations should demonstrate your engagement with the text and should have an intriguing, thought-provoking quality. You are required to write a total of 25 annotations* using the following annotation options:

- your insights into the characters and/or the story
- questions that arise as you are reading
- connections you can make to other texts, the real world, or your own life
- an identification of the themes being developed
- definitions of challenging words
- any literary/rhetorical devices being used to enhance meaning
- anything else you want to comment on while reading!

*Make sure that you include page numbers on your annotations.

**Annotation Rubric: Pay close attention to the rubric below to see exactly what to include.**

<table>
<thead>
<tr>
<th>Excellent (15)</th>
<th>Passable (11)</th>
<th>Needs work (7.5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insight</td>
<td>The annotations reveal a good grasp of the basic facts of the novel. Connections are generally appropriate.</td>
<td>The annotations reveal only the most minimal grasp of the basic facts of the novel. Little thought is evident in connections.</td>
</tr>
<tr>
<td>Completeness</td>
<td>Fewer than 20 annotations covering most of the text</td>
<td>Fewer than 15 annotations covering a finite part of the text</td>
</tr>
<tr>
<td>25 annotations covering entire text, with no major lapses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Possible Points: 15 Summer Homework Points
Step Two: Informational Text

Select an informational text (define “text” as: book, newspaper, magazine, film) that complements your reading of Night. While it can pertain to the Holocaust, it certainly does not have to. Below are some suggestions of ideas to begin your search. Your information text does not have to be a full-length text: it should be an article or novella-length text. If you select a film text, it can (but does not have to be) full documentary length.

- Washington Post (www.washingtonpost.com)
- National Geographic (http://www.nationalgeographic.com)
- History Channel (www.history.com)
- Holocaust Museum (Washington, DC - https://www.ushmm.org/learn/students/the-holocaust-a-learning-site-for-students)
- Baltimore Sun (http://www.baltimoresun.com)
- Los Angeles Times (www.latimes.com)
- Wall Street Journal (www.wsj.com)
- Discovery (www.discovery.com)

After you have selected your text, write a short response explaining the connection between the informational text and Night. Your response should:

- Be approximately 3 paragraphs in length
- Be written in academic language (no first person, no slang)
- Be typed (not hand-written)
- Include quotes from both the informational text and Night
- Have a driving claim
  - Example 1: “Elie Wiesel’s Night and Stephen Ambrose’s Band of Brothers illustrate a perspective of the late 1940s that is most effectively told through the medium of biography.” Then, the rest of your analysis would explain why biography was the best way to tell both stories.
  - Example 2: “Elie Wiesel’s Night and HBO’s historical fiction miniseries The Pacific both provide amateur historians with first person perspectives of a tumultuous time in modern history.” In this case, your analysis would be about the use of first person perspective and its influence on storytelling.
  - Example 3: “Elie Wiesel’s Night and the article ‘Syria and the Holocaust: Putting ‘Never Again’ to the test’ by Robert Satloff from the Washington Post highlights the need for history to be remembered in myriad ways so as to avoid similar atrocities.” Your analysis in this scenario would reflect upon the need for certain texts to act as lessons for future generations.

Informational Text & Analysis Rubric: Pay close attention to the rubric below to see exactly what to include.

<table>
<thead>
<tr>
<th>Excellent (15)</th>
<th>Passable (11)</th>
<th>Needs work (7.5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection of Informational Text and analysis of it in conjunction with Night is strong and follows instructions. Connections are appropriate and add meaning to both texts.</td>
<td>Selection of informational text and analysis of it in conjunction with Night is good, but lacking some stronger insights. Connections are mostly appropriate.</td>
<td>Selection of informational text and analysis of it in conjunction with Night reveals minimal understanding. Connections are inappropriate or are not present.</td>
</tr>
</tbody>
</table>

Possible Points: 15 Summer Homework Points
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You can also leave a comment or question on Google Classroom.