

Magnet US History Summer Assignment

Due: Tuesday, September 4th

Your task is to investigate an issue or event related to US History through a film (fiction) *and* a historical monograph (non-fiction). You may choose anything that interests you. For example, you could watch *The Crucible* and read *A Delusion of Satan* by Frances Hill if you're interested in the Salem Witch Trials or watch the movie version of *The Right Stuff* and read Thomas Wolfe's book too. You can choose the film first and then seek out a book, or vice-versa. Either way, you should do a little preliminary research early this summer to choose a good film and an interesting, accessible book. A trip to the public library is certainly in order.

The work product for this assignment is a 3-4 page reflection and analysis following this template.

Paragraph 1: Introduction to the topic. Provide a general overview of the context of your topic. Why is it significant? Why did you pick it?

Paragraph 2: Summarize your film. What does it tell you about the topic? Be sure to provide three or more illustrative examples.

Paragraphs 3-5: Choose three issues covered by both the film and book. Compare and/or contrast how each covers the topic.

Paragraph 6: Which source proved better for understanding the past? You may explain the strengths and weaknesses of both sources here.

Paragraph 7: Conclude with an insightful analysis of the issue you're researching.

You must also be prepared to discuss your insights into how history works during the first week of school.

Specs:

3-4 pages, double-spaced
12-point font
1-inch margins

Evidence of Research
Sharp Analysis