

IB English 11 Summer Reading Assignment

1. As a foundation for the upcoming year's literary analysis, please **read and study the book *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading between the Lines*** by Thomas C. Foster. Hard copies of this book are available to check out from the English Office in 257, but you may also access the full text electronically here:

<https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%202nd.pdf>

2. Please **read the following two short stories** and fill out the accompanying **chart**. * Note that one column on the chart requires you to connect ideas from the supplementary text *How to Read Literature Like a Professor* to each of the stories:

- “Gooseberries” by Anton Chekhov

<http://www.eldritchpress.org/ac/gooseb.html>

- “The Library of Babel” by Jorge Luis Borges

<http://www.arts.ucsb.edu/faculty/reese/classes/artistsbooks/The%20Library%20of%20Babel.pdf>

* If these links are no longer active by the time you attempt to complete your reading, search for another version online or go to the library and find the stories in a collection.

3. Finally, we hope you will read extensively this summer **just for fun!**

If you have any questions about the assignment, see Ms. Wilson in the English Office, Room 257 or contact her via email at Leah_B_Wilson@mcpsmd.org.

Have a safe and enjoyable summer.

Short Stories in Translation: IB English 11 Summer Reading Chart

Semester 1 of the IB English Literature HL course at RM focuses on Works in Translation and aims to deepen students' understanding of literary works as being products of a time and place. Students are encouraged to appreciate the different perspectives of people from other cultures and to consider the role that culture plays in making sense of literary works. To that end, please complete the chart below as you read the assigned short stories, which were both originally written in a language other than English. **Direct quotations from the text are not necessary, but you should be specific and use detail from the stories as appropriate.** Type your observations directly on this sheet; you will submit it to turnitin.com upon your return to school, and it will be worth 20 points in the completion category.

Topics	"Gooseberries" translated from Russian	"The Library of Babel" translated from Spanish
Observations about story structure, point of view, chronology, etc.		
Observation about story's style and/or writer's choices (e.g. imagery, syntax, sentence structure, figurative language, etc.)		
Cultural references AND/OR your ideas on the importance of social, cultural, or historical context		
YOUR interpretation of an element of the story based on one chapter from <i>How to Read Literature Like a Professor</i> .	Chapter # _____ Application of the chapter concepts to the story:	Chapter # _____ Application of the chapter concepts to the story: