

What to do in the Comparative Study.....

Students analyze and compare different artworks by different artists. This is an independent, critical and contextual investigation that explores artworks, objects and artifacts from differing cultural contexts. Students compare at least 3 different artworks, by at least 2 different artists, with commentary over 10–15 screens. Students also submit a reflection on the extent to which their work and practices have been influenced by any of the art/artists examined (3–5 screens). To this end, students will do a sketchbook assignment and make a work of art based on the artist they were most inspired by.

- Examine and compare the work of artists from different times, places and cultures, using a range of critical methodologies. Consider the cultural contexts (historical, geographical, political, social and technological factors) influencing their own work and the work of others.
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- Look at different techniques for making art. Investigate and compare how and why different techniques have evolved and the processes involved.
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- Explore ways of communicating through visual and written means. Make artistic choices about how to most effectively communicate knowledge and understanding.
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- Overview- grammar, sourcing, connections and ties to topic with innovative ideas and details. Quality of information provided and investigative components.
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A way to start the Comparative Study

You'll be responsible for doing 10 slides (100 pts.) , a sketchbook assignment that relates to the piece you'd like do (60pts.), and the piece itself (100 pts). Start by taking a field trip (30 pts.)
For example:

Sketchbook Assignment for the Field Trip today

- Looking At 2 artists that you are attracted to. Similarities and differences that you can readily observe.
- Take a picture of yourself with the works of art (be sure to include title, date work was made, and medium(s).
- Write why you like them, write their bio
- Draw a collaborative piece based you & the artist(s)



