

Summer Assignments

STUDIO ART ADVANCED PLACEMENT (A) 1st year Students (Juniors, sophomores):

1. Draw in black and white any structure built in a public park. Ex.: Memorials downtown, graveyards, stone stair ways, fountains, etc. The use of value tones is very important to this composition (there should be at least 5). 9"x 12" (can be done in sketch book) to be done in pencil, either ebony or HB, 2b, 4b, 6b.
2. Composition of yourself morphed into an animal or combine many animals to make one creature. You may refer to animals from the internet. Use color and mixed media to create the hybrid animal. (colored pencil, marker, oil pastel, chalk pastel, watercolor, pen & ink, etc.) Work on different colored paper either 12"x 18" or 16"x 20".
3. Draw the exterior of your house (A façade) in ball point pen or fine marker, using hatching, cross-hatching, or stippling techniques. Can be done in sketch book (9" x 12").
4. Portrait of family member. (No Teeth Showing) Done with any choice of medium and on 9" x 12".
5. Drawing of a living plant, cropped and enlarged to encompass the whole page. The tanglier and funkier the better! Go to Natl. Botanical Gardens, Brookside Gardens or other such places.

It is important that all assignments be turned in the first day of class. All of the assignments are part of the breadth portfolio, one of two portfolios you are responsible for in AP Studio Art. **FAILURE TO COMPLETE ALL OF THE ASSIGNMENTS WILL CONSTITUTE DISMISSAL FROM THE ADVANCED PLACEMENT COURSE.**

Please look up ART Studio Art website to see the **EXPECTATIONS FOR BREADTH PORTFOLIO.**

Have A SUPER DOOPER summer.

Cherio, Ms. Posey

Summer Assignments

STUDIO ART A P (B) 2nd Year Students (seniors):

1. Make a series (4 images) showing an object or animal turning into a person. Give as much detail to the middle progressions as the end result. Use colored pencils, watercolor washes, marker or mixed media. (12"x 18" or 16"x 20").
2. Make a composition based on radial symmetry by basing it on the study of the Mandala. It can be abstract or realistic in theme and should be based on repetition and variation of shapes, colors and textures. Use watercolor, tempera or acrylic paint. (8" by 8" circle).
3. Make a composition based on a word. Repeat and vary the letters in different positions and sizes to create a dynamic design showing movement and rhythm. Work in a monochromatic color scheme, include gradation of value. Use paint; watercolor, acrylic or tempera. (9"x12").
4. Develop a drawing based on progressive magnification. Divide the paper into 6 equal sections Select an organic or mechanical object to draw. In the top left hand square make a realistic drawing of the whole object. In the next square to the right, use a viewfinder to "Zoom" in on a portion of the object, and draw it in detail. In the remaining squares continue zooming in on the object and enlarging the finer details. In the last square use a magnifying glass to draw an enlarged detail of the object. Use Ebony Pencil (18"x18").
5. Translate a masterpiece painting or sculpture. Choose a piece that is organized within a grid. Study cubists such as Picasso, Braque, or Louise Nevelson. Redo the image by modernizing the images, changing colors and medium. Mixed media; paint, collage, markers, pencils, etc. (Your choice in size).

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