

English 10 Honors -- Please read two of the following books.

English 10 -- Please read one of the following books.

Books marked with an asterisk may be checked out from the PHS English Department.

<i>The Glass Castle</i> by Jeannette Walls	<i>Seabiscuit</i> by Lauren Hillenbrandt
<i>The Perfect Storm</i> by Sebastian Junger	<i>Devil's in the White City</i> by Erik Larson
<i>Into the Wild</i> by Jon Krakauer*	<i>Madame Secretary: A Memoir</i> by Madeleine Albright
<i>Into Thin Air</i> by Jon Krakauer	<i>A Girl Named Zippy</i> by Haven Kimmel
<i>Black Boy</i> by Richard Wright*	<i>Autobiography of a Face</i> by Lucy Grealy
<i>To Kill a Mockingbird</i> by Harper Lee*	<i>Unwind</i> by Neal Shusterman
<i>Hillbilly Elegy</i> by J. D. Vance	<i>The Book Thief</i> by Markus Zusack
<i>My Sister's Keeper</i> by Jodi Picoult	<i>Joy Luck Club</i> by Amy Tan

**Directions: Choose two of the following tasks. Each response should be approximately 200 words long and, where noted, cite examples from the text. Be prepared to share the insights from your work with the class ON THE FIRST DAY OF SCHOOL. (2 x 15 completion pts = 30 pts)**

**NOTE: Your teachers are aware that some of these titles have been made into feature films. We also know that these films are often quite different from the books; please read the books.**

Decide which character you most identify with in your summer reading book. Explain the connections, using at least two examples from the text, between you and this character and discuss how the character is different from you.	If you could hear the story from someone else's perspective, which character would provide the most enlightening new information? In your response, explain why this perspective would be a valuable addition to the book.	Create a three song playlist that captures the essence of the beginning, the middle, and the end of the book. Identify the songs by title and performer/songwriter and explain how each song aligns with a section of the book.
After reading the book, what is the most important idea you will take away with you? Explain how reading the book has shifted your perspective on life and/or the world.	Selecting three key passages from the novel, prepare and perform a dramatic reading for at least three other people, including your English teacher.	HISHE: Create a brief narrative for an alternate ending to your novel. Include a brief, two sentence rationale for the different ending.
Tweets: Compose 20 tweets from no more than two characters who would comment on the action of the book. Include a #pagenumber (with the actual page number) tagged to the moment from the text they are discussing.	Select a section from your book that you thought was too predictable. Explain why you found this section predictable (what stale story beats were present, e.g.) and then suggest two changes to improve the plot.	Create a cause-and-effect chain of events in the novel. Include at least 12 events and briefly describe how each led to the moment or event that followed it.

