

Summer Reading: Read What You Love

1. **Read. That’s it; just go read.** Read a mystery, a biography, a social critique, a graphic novel, a romance, a historical epic, a science fiction classic...**read whatever interests you! Really, anything you want!** Read something at least kind of close to your grade level, though. No Dr. Seuss, please.
2. Respond to the book (which we assume you enjoyed, since you picked it out) in a way that demonstrates what you thought of it. Some suggestions for response formats are:
 - **character scrapbook:** include items that represent the character and the story
 - **graphic novelization, comic strip, or manga:** for part or all of the story
 - **film:** interpret and direct all or part of the book.
 - **book review:** give your own opinion of what did and didn’t work in the book
 - **critical analysis:** look at symbolism, imagery, or social context
 - **commercial for the book:** how would you sell this on TV?
 - **“Where are they now?” conclusion:** look ahead ten years, or even twenty.
 - **letter to the author:** ask questions, give advice, or talk about what the book meant to you.
 - **“lost” chapter of the novel:** fill in something the author skipped over
3. Be prepared to turn in or to present your assignment Friday of the week you get back from school.

Not sure what to read? Here are some books we loved:

(YA indicates a novel especially written for Young Adults)

Staff Favorites	Student Favorites
Mrs. Cullen: <i>Little Bee</i> , by Chris Cleave <i>Behind the Beautiful Forevers</i> , by Katherine Boo <i>All the Light We Cannot See</i> , by Anthony Doerr <i>Lamb</i> , by Christopher Moore <i>Tomcat in Love</i> , by Richard Russo <i>The Prince of Tides</i> , by Pat Conroy	Lauren Bercan: <i>Lost in the City</i> , by Edward P. Jones (YA); <i>The House on Mango Street</i> , by Sandra Cisneros (YA)
Mrs. Wischmann: <i>Lightening</i> by Dean Koontz; <i>The Hunger Games</i> , by Suzanne Collins; <i>The Number 9</i> , by Jessica Lidh; <i>Flowers for Algernon</i> , by Daniel Keyes; <i>Fallen Angels</i> , by Walter Dean Myers	Lissette Ocas: <i>Girl, Stolen</i> , by April Henry Erika Cruz: <i>Empty</i> , by K.M. Walton
Mr. Therrien: <i>Into the Wild</i> , by Jon Krakauer; <i>Watchmen</i> , by Allan Moore; <i>Slaughterhouse Five</i> , by Kurt Vonnegut; <i>The Dispossessed</i> , by Ursula le Guin; <i>The God of Small Things</i> , by Arundhati Roy	Verolyne Barnard: <i>Their Eyes Were Watching God</i> , by Zora Neale Hurston; <i>Milk and Honey</i> , by Rupi Kaur (YA); <i>Sold</i> , by Patricia McCormick; <i>American Psycho</i> , by Bret Easton Ellis; <i>The Bluford Series</i>
Mrs. Silva: <i>11/22/63</i> , by Stephen King	Kofi Owusu-Koranteng: <i>Things Fall Apart</i> , by Chinua Achebe

Staff Favorites	Student Favorites
<p>Ms. Polovoy: <i>Between the World and Me</i>, by Ta-Nehisi Coates; <i>I Am Zlatan: My Story On and Off the Field</i>, by Zlatan Ibrahimovic</p>	<p>Gabriela Matus: <i>The Seven Deadly Sins</i> (Manga); <i>The Cay</i>, by Theodore Taylor</p>
<p>Dr. Amadei: <i>The Life of Pi</i>, by Yann Martel; <i>The Secret Garden</i>, by Frances Hodgson Burnett; <i>The Five People You Meet in Heaven</i>, by Mitch Albom</p> <p>Mrs. Lee: <i>Cane River</i> and <i>Red River</i>, by Lalita Tademy</p>	<p>Sierra Grey-Coker and Priscilla Hounkponou: <i>The Fault in Our Stars</i>, by John Green (YA); <i>The DaVinci Code</i>, by Dan Brown; <i>A Wrinkle in Time</i>, by Madeline L'Engle (YA); <i>The Gossip Girl</i> Series, by Cecily von Ziegesar (YA); <i>The Harry Potter</i> Series, by J.K. Rowling (YA); <i>The Hunger Games</i> Series, by Suzanne Collins (YA)</p>
<p>Mrs. Wahrman: <i>The Brief Wonderous Life of Oscar Wao</i>, by Junot Diaz; <i>Yacqui Delgado Wants to Kick Your A**</i>, by Meg Medina (YA); <i>Like Water for Chocolate</i>, by Laura Esquivel; <i>The Immortal Life of Henrietta Lacks</i>, by Rebecca Skloot; <i>Eleanor and Park</i>, by Rainbow Rowell (YA); <i>The Wildlings Series</i>, and anything else by Charles de Lint (YA); <i>Neverwhere</i> and anything else by Neil Gaiman, anything by John Green, David Levithan, or Becky Albertalli (all YA).</p>	<p>Zanashia Rowe: <i>The Crank Series</i>, by Ellen Hopkins; <i>Thirteen Reasons Why</i>, by Jay Asher; <i>Speak</i>, by Laurie Halse Anderson; <i>I Heart You, You Haunt Me</i>, by Lisa Schroeder; <i>You</i>, by Charles Benoit; <i>Suicide Notes</i>, by Michael Thomas Ford; <i>By the Time You Read This, I'll be Dead</i>, by Julie Ampeters; <i>Because I am Furniture</i>, by Thalia Chaltas; <i>Bitter End</i>, by Jennifer Brown; <i>Go Ask Alice</i>, by Anonymous; <i>This is What I Want to Tell You</i>, by Heather Duffy; <i>Willow</i>, by Julia Hoban; <i>It's Kind of a Funny Story</i>, by Ned Vizzini</p>
<p>Mr. Vissering: Any of Dean Koontz's novels</p>	<p>Kirsten Tildon and Krista Hernandez: <i>The Perks of Being a Wallflower</i>, by Stephen Chbosky</p>
<p>Mr. Jefferson: <i>The Hobbit</i> and the <i>Lord of the Rings</i> trilogy, by J.R.R. Tolkien, and the <i>Narnia</i> series by C.S. Lewis</p>	<p>Mia Hickman: <i>Cashay</i>, Margaret McMillan, <i>Looking for Alaska</i>, John Green</p>
<p>Mrs. Hanlon: <i>The Hate u Give</i>, Thomas; <i>Rebound</i>, <i>The Crossover</i>, <i>Booked</i>, Alexander <i>The Big Wander</i> (or any of his nature adventure books), Hobbs; <i>Children of Blood and Bone</i>, Adeyemi; <i>The Lies We Tell Ourselves</i>, Tally; <i>When the Moon was Ours</i>, McLemore; <i>Long Bow Girl</i>, Davies; <i>The Poet X</i>, Acevedo; <i>What I leave Behind</i>, McGhee; <i>Code Name Verity</i>, Wein; <i>Salt to the Sea</i>, Sepetys; <i>The Kite Runner</i>, Hosseini; <i>Gathering Blue</i>, Lois Lowry; <i>A Time to Dance</i>, Venkatraman</p>	<p>Chelsea Anani: Anything by Rainbow Rowell!</p> <p>Inayah Avant: <i>Mosquitoland</i>, by David Arnold; <i>His Fair Assassin</i> Trilogy; by Robin LaFevers</p> <p>Amina N'Gambwa: <i>The Alex Rider</i> Series, by Anthony Horowitz; <i>The I Hunt Killers</i> Series, by Barry Lyga; <i>The Christopher Killer</i> Series, by Alane Ferguson</p>
<p>Mrs. Desai: <i>The Absolutely True Diary of a Part-Time Indian</i>, by Sherman Alexie; <i>Super Sad True Love Story</i>, by Gary Shteyngart; <i>Slumdog Millionaire</i>, by Vikas Swarup; <i>Bel Canto</i>, by Ann Patchett; <i>Cutting for Stone</i>, by Abraham Verghese; <i>A Prayer for Owen Meany</i>, <i>Hotel New Hampshire</i>, and <i>The World According to Garp</i>, and anything else by John Irving.</p>	<p>Gizelle Alvarez: <i>Into the Wild</i>, by Jon Krakaur; <i>The Absolutely True Diary of a Part-Time Indian</i>, by Sherman Alexie; <i>The Color Purple</i>, by Alice Walker</p>

Staff Favorites	Student Favorites
Mr. Nelson: <i>I May Be Wrong, but I Doubt It</i> , by Charles Barclay; <i>Bad as I Wanna Be</i> , by Dennis Rodman	Jocelyn Reyes: <i>An Abundance of Katherines</i> , by John Green (YA); <i>The Vacationers</i> , by Emma Straub
Mr. Yarbrough: <i>The Hobbit</i> by J.R.R. Tolkien (YA); <i>1984</i> by George Orwell; <i>Watership Down</i> by Richard Adams (YA); <i>Narcissus and Goldmund</i> by Hermann Hesse; <i>The Power of Myth</i> by Joseph Campbell; <i>Freakonomics</i> by Steven D. Levitt and Stephen J. Dubner	Yaritza Padilla: <i>Lord of the Rings</i> , by J.R.R. Tolkien; any John Green books, <i>The Hunger Games Series</i> , by Suzanne Collins; <i>Big Girl</i> , by Danielle Steel; <i>The Divergent Series</i> , by Veronica Roth
Mrs. Kranish: <i>All Over But the Shoutin'</i> , by Rick Bragg; <i>Into Thin Air</i> , by Jon Krakauer; <i>West with the Night</i> , by Beryl Markham; <i>The Road from Coorain</i> , by Jill Ker Conway; <i>A Hope in the Unseen</i> , by Ron Suskind; <i>The Right Stuff</i> , by Tom Wolfe; <i>An American Childhood</i> , by Annie Dillard; <i>Shadow Divers</i> , by Robert Kurson	<p style="text-align: center;">Barnes & Noble Recommendations for Teens: Some of the Best Recent YA Books</p> <p><i>The Hate U Give</i>, by Angie Thomas <i>Turtles All the Way Down</i>, by John Green <i>Caraval</i>, by Stephanie Garber <i>Far from the Tree</i>, by Robin Benway <i>The Gentleman's Guide to Vice and Virtue</i>, by Mackenzi Lee <i>American Street</i>, by Ibi Zoboi <i>Jane, Unlimited</i>, by Kristin Cashore <i>An Enchantment of Ravens</i>, by Margaret Rogerson <i>Simon vs. the Homo-Sapiens Agenda</i> and <i>The Upside of Unrequited</i>, by Becky Albertalli <i>Strange the Dreamer</i>, by Laini Taylor <i>We Are Okay</i>, by Nina LaCour <i>When Dimple Met Rishi</i>, by Sandhya Menon <i>Confessions of a High School Disaster</i>, by Emma Chastain <i>City of Saints and Thieves</i>, by Natalie C. Anderson <i>Akata Witch</i> and <i>Akata Warrior</i>, by Nnedi Okorafor <i>A Semi-Definitive List of Worst Nightmares</i>, by Krystal Sutherland <i>Like Water</i>, by Rebecca Podos <i>Long Way Down</i>, by Jason Reynolds <i>Feed</i>, by M.T. Anderson <i>Midnight at the Electric</i>, by Jodi Lynn Anderson <i>Fangirl</i> by Rainbow Rowell <i>The Perks of Being a Wallflower</i>, by Stephen Chbosky <i>Dash and Lily's Book of Dares</i>, by David Levithan and Rachel Cohn <i>My Sister's Keeper</i>, by Jodi Picoult <i>Salt to the Sea</i>, by Ruta Sepetys</p>
Mr. Hendrix: <i>The Curious Incident of the Dog in the Night-Time</i> , by Mark Haddon, <i>Moby-Duck</i> , by Donovan Hohn	
Mrs. Nickel: <i>The Ballad of Edgar Sawtelle</i> , by David Wroblewski; <i>Are You There, God? It's Me, Margaret</i> ; by Judy Blume;	
Mrs. Popowych-Ebert: <i>Curious</i> , by Ian Leslie (nonfiction); <i>In a Sunburned Country</i> or <i>At Home: A Short History of Private Life</i> , both by Bill Bryson (nonfiction); <i>The Jack Reacher Novels</i> by Lee Childs; <i>Pompeii</i> , <i>The Fear Index</i> , and <i>Enigma</i> , all by Robert Harris	
Mrs. Wong: <i>The Namesake</i> , by Jhumpa Lahiri; <i>Daughter of Fortune</i> , by Isabel Allende	
Mr. Utterback: <i>Love is the Higher Law</i> , by David Levithan; <i>The Eyre Affair</i> , by Jasper Fforde, and <i>The Hobbit</i> , by J.R.R. Tolkien.	
Mrs. Hay: <i>The Universe and the Teacup: The Mathematics of Truth and Beauty</i> , by K.C. Cole; <i>The Tipping Point: How little things make a big difference</i> , by Malcolm Gladwell; <i>AHA! The moments of insight that shape our world</i> , by William B. Irvine; <i>Go Set a Watchman</i> , by Harper Lee; <i>A Constellation of Vital Phenomena</i> , by Anthony Marra	