



Albert Einstein High School

Summer Task Cover Sheet



VISUAL ART CENTER 11th GRADE SUMMER ASSIGNMENT

Teacher(s): **M. HARRIS & J. WALSH**

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Course: **VAC 3 - 11th Grade**

- ✓ Purpose of the Summer Assignment: **Developing ideas for AP Concentration Series**
- ✓ Relationship between Summer Task and 1st Quarter Objectives: **Leading to developing AP concentration ideas**
- ✓ Description of the Task: **All rising juniors must complete a minimum of four (4) finished works of art to begin to develop a “unique” personal voice as an artist in preparation for the fall semester.**
- ✓ Supportive Resources:

<https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design/about-the-portfolio>

<http://studioartportfolios.collegeboard.org/>

Grading:

- ✓ DUE DATE: **Sep 10th, 2018**
- ✓ DEADLINE: **Sep 17th, 2018**
- ✓ Grading Category: **Formative**
- ✓ Points: **100**
- ✓ Extent to which the summer task counts towards the marking period grade:
Towards Sketchbook formative grade
- ✓ Grading Criteria and Rubric: **Listed below**



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VAC G3 – 11th Graders

2018 SUMMER ASSIGNMENTS

In order for you to reinforce the skills and ideas that you have learned this past school year and to keep up your momentum in the building of your portfolio, it is important to complete the assignments listed below. Do not take these assignments lightly. Successful completion of the work can result in very important contributions to your VAC student AP portfolio. This summer work will be graded and be a significant part of your total first quarter grade.

Rising Juniors 2018 Summer Series Exploration – Preparing for AP Concentration (Developing a “Personal” Artist Voice between June 19- Sep 4th)

- All rising juniors must complete a minimum of four (4) finished works of art to begin to develop a “unique” personal voice as an artist in preparation for the fall semester.
- Students should invest considerable time over the nine week Summer Break (Think 12-24 Hours) to develop your ideas and skills.

Students should use this worksheet to get their thoughts organized. Students should discuss their ideas with their mentor teacher, in person or via email as they begin work on their series.

Look at the following site from College Board:

<https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design/about-the-portfolio>

What is the subject of your investigation? Or What is the underlying visual idea?

As AP would ask....What is the nature of this series of works?

Stylistic: Realistic, Surrealistic, Impressionistic, Narrative, Illustrative,

Subject: Still Life, Landscape, Portraiture, Figurative...etc.

Theme: Nature, Sports, Industrial, Socio-Political, Family, Historical, Social Commentary, Cultural Observation, Ethnographic, Travel Oriented,



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Please answer the following three questions to help begin a dialogue about the subject, topic or art techniques you might want to explore.

1. Please describe your personal artistic approach to your series:
2. What materials and art techniques are you thinking of using?
3. Artists & Sources: Please make a list of artists and art historical or cultural sources that are connected to your senior series idea?

Keep in mind the three following attributes that should be reflected in your finished work.

CREATIVITY develop and express original and interesting ideas

COMPLEXITY solve the problems pushing toward strong “resolved” compositions

COMPETENCY control the media and composition effectively

- You may use any drawing or painting media to complete these assignments.
- Each of these works should take several hours to complete.
- Do not be afraid to make revisions in your work or if necessary, start over.
- Consider using different media for each assignment.
- Strive to resolve assignments as “portfolio quality” work that you will be proud of.
- Do not be satisfied with shortcuts.



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ALL WORK IS DUE ON THE FIRST FRIDAY SEP 10th

VAC 2018 Summer Assignment Evaluation
Looking for Competency, Creativity & Complexity

CONCENTRATION 1	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments Total:	/25	

CONCENTRATION 2	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments Total:	/25	

CONCENTRATION 3	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments Total:	/25	

CONCENTRATION 4	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments Total:	/25	

TOTAL PEER POINTS: ____/100
DUE: September 10th, 2018

TEACHER RE-GRADE ____/100
DEADLINE: September 17th, 2018