



# Albert Einstein High School

## Summer Task Cover Sheet



### VISUAL ART CENTER 10<sup>th</sup> GRADE SUMMER ASSIGNMENT

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**Course:**

- ✓ **Purpose of the Summer Assignment:** [Work towards the AP Portfolio Breadth Section](#)
- ✓ **Relationship between Summer Task and 1st Quarter Objectives:** [BUILDING BREADTH WORK FOR AP](#)
- ✓ **Description of the Task:** [4 ASSIGNMENTS](#)
- ✓ **Supportive Resources:** [IN THE HANDOUTS](#)

**Grading:**

- ✓ **DUE DATE:** [Sep 10<sup>th</sup>, 2018](#)
- ✓ **DEADLINE:** [Sep 17<sup>th</sup>, 2018](#)
- ✓ **Grading Category:** [Formative](#)
- ✓ **Points:** [100](#)
- ✓ **Extent to which the summer task counts towards the marking period grade:** [FORMATIVE SKETCHBOOK GRADE](#)
- ✓ **Grading Criteria and Rubric:** *(attached)*



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### VAC G2 – 10<sup>th</sup> Graders (OPTIONAL FOR INCOMING 9<sup>TH</sup> GRADERS) 2018 SUMMER ASSIGNMENTS

In order for you to reinforce the skills and ideas that you have learned this past school year and to keep up your momentum in the building of your portfolio, it is important to complete the assignments listed below. You must turn these Completed works in on the first class in the fall. Do not take these assignments lightly. Successful completion of the work can result in very important contributions to your VAC student portfolio. This summer work will be graded and be a significant part of your total first quarter grade.

**All work should be between 9"x 12" and 18"x 24" in size**

You may use any medium or media to complete these assignments. Do not be satisfied with shortcuts. Each of these works should take several hours to complete. Do not be afraid to make revisions in your work or if necessary, start over. Use a different approach in media for each assignment. Work toward high quality art that you will be proud to have in your portfolio.

**Keep in mind the three following attributes that should be reflected in your finished work.**

**CREATIVITY** develop and express original and interesting ideas

**COMPLEXITY** solve the problems pushing toward strong "resolved" compositions

**COMPETENCY** control the media and composition effectively

- You may use any drawing or painting media to complete these assignments.
- Each of these works should take several hours to complete.
- Do not be afraid to make revisions in your work or if necessary, start over.
- Consider using different media for each assignment.
- Strive to resolve assignments as "portfolio quality" work that you will be proud of.
- Do not be satisfied with shortcuts.

**THE ASSIGNMENTS ARE ON THE OTHER SIDE OF THIS PAPER  
ALL WORK IS DUE ON THE FIRST FRIDAY SEP 10<sup>th</sup>**



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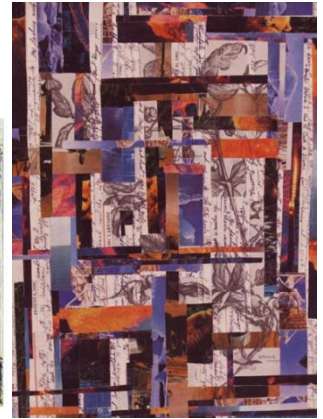
ROOM DRAWING



STORE WINDOW



MASTER DRAWING



WILD CARD

### 4 Assignments

#### #1 INTERIOR ROOM WITH A DRAMATIC LIGHT SOURCE:

Students will select or invent an interesting interior room space drawing as a subject for a precise observational pencil drawing using a **dramatic light source**. **Design** a dynamic, complex, composition with dramatic light and shadow. Consider how the forms, such as, the walls and furniture interact with the dramatic light source. Make sure to include a foreground, middle ground and background. Consider draping, wrapping or hanging clothes, rugs, or patterned sheets to direct the viewer's attention to specific parts of the composition. Medium: Pen or Pencil

#### #2 REFLECTION IN A STORE WINDOW DRAWING

Go somewhere during the day that has some interesting outdoor shop windows. Mall stores will not work for this assignment. When we consider the notion of interesting, think of what is displayed or can be seen inside of the shop through the window and what is reflected by the glass of the window. You should be able to see a myriad of shapes and values, complicated and almost abstract. Your task is to observe a portion of the store window and produce an interesting accurate composition based on your careful observation of the window. Use a drawing media that will give you the control and accuracy for an effective composition. You may photograph the subject and do the drawing at home. For examples of window reflection ideas search the web for images by the artists Richard Estes or Eugene Atget . Medium: Color pencil, watercolor, or paint

<https://www.artsy.net/artist/richard-estes>

<http://www.atgetphotography.com/The-Photographers/Eugene-Atget.html>

#### #3 PORTRAIT DRAWING IN THE STYLE OF A MASTER ARTIST

Select a Classical master artist such as; Da Vinci, Michelangelo, Rembrandt, Velasquez or a Modern master, such as; Botero, Close, Dine, Gauguin, Hockney, Van Gogh, and do some serious research on how they did what they did or do what they do. Complete a realistic portrait drawing (can be a self-portrait) in any material using their drawing style and technique. Use the master artist's line quality, mark making, drawing materials, pose, position and proportion location, costume and lighting to mimic or reflect their skills and ideas about portraiture. Medium: Pen

[https://en.wikipedia.org/wiki/List\\_of\\_drawings\\_by\\_Rembrandt](https://en.wikipedia.org/wiki/List_of_drawings_by_Rembrandt)

<https://www.artsy.net/artwork/chuck-close-lorna>

#### #4 WILD CARD

The subject of the work is open to your choice. The goal or final product is a finished "portfolio quality" work. Chose a subject and a media with which you can explore, execute and excel! Medium: Your choice



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VAC 2018 Summer Assignment Evaluation  
Looking for Competency, Creativity & Complexity

Description of Work: INTERIOR ROOM WITH A DRAMATIC LIGHT SOURCE	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments <span style="float: right;">Total:</span>	/25	

Description of Work: REFLECTION IN A STORE WINDOW DRAWING	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments <span style="float: right;">Total:</span>	/25	

Description of Work: PORTRAIT DRAWING IN THE STYLE OF A MASTER ARTIST	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments <span style="float: right;">Total:</span>	/25	

Description of Work: WILD CARD	Peer/self	Re-grade Teacher
Organization of whole page	/5	
Controlled of color, value, detail	/5	
Moment of Focus/Emphasis	/5	
Resolution of Image	/10	
Comments <span style="float: right;">Total:</span>	/25	

TOTAL PEER POINTS: \_\_\_\_/100

TEACHER RE-GRADE \_\_\_\_/100

DUE: September 10<sup>th</sup>, 2018

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