



# Albert Einstein High School

## Summer Task Cover Sheet



Teacher(s): Sarah Harnish

Teacher(s) Contact Information: sarah\_m\_harnish@mcpsmd.org

Course: Studio Art 2

- ✓ **Purpose of the Summer Assignment:** The summer assignments will strengthen the students independent choice process necessary for advanced levels of art. The summer assignments offer the students the opportunity to choose the assignments and put their own personal voice into the work.
- ✓ **Relationship between Summer Task and 1st Quarter Objectives:** The assignments will serve as an introduction to the first quarter objectives of making art with personal meaning.
- ✓ **Description of the Task:** Students will choose 2 of the assignments from the assignment sheet.
- ✓ **Supportive Resources:** AP college board digital portfolio examples & students can email Mrs. Harnish over the summer with questions or request a critique at any time.

Grading:

- ✓ **DUE DATE:** September 7<sup>th</sup> 2018
- ✓ **DEADLINE:** September 10<sup>th</sup> 2018
- ✓ **Grading Category: Practice/Prep:** Practice/Prep
- ✓ **Points:** 40pts
- ✓ **Extent to which the summer task counts towards the marking period grade:** 5%
- ✓ **Grading Criteria and Rubric:** *(can be attached as a separate sheet)*

## STUDIO ART 2 SUMMER ASSIGNMENTS:

There are 8 assignments below. [Choose 2 of them](#). Both assignments are due September 7<sup>th</sup>, deadline September 10<sup>th</sup>.

- Draw or paint a nontraditional self-portrait using a person's hands. Consider your composition carefully, how can you compose the hands to make it reflect the subject? Are they super busy? Would the hands be repeated all over the page doing different things? Would they be layered? Would it be a detailed drawing of an old man who was a laborer all of his life showing the wear and tear on his hands?
- Visual Dictionary: Paint with acrylic or watercolor on top of a page from a dictionary (The older and more interesting the better). You should visually depict one of the words listed on the page and use typography (or the chosen word) to enhance the composition.
- 2 self-portraits expressing opposite moods. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrast.
- A complex drawing or painting of an unusual interior – for example, look inside a closet or cabinet, in the refrigerator, under the car's hood or inside the medicine cabinet.
- Create a magazine collage (you are using the magazine for color not for imagery). The subject matter should be portrait, landscape, or a visual depiction of a memory and should be solely comprised of magazine pieces cut or torn.
- View examples of 2D Design or Drawing portfolios on the College Board site and choose two that really interest you. Print them out and put them on your pre planning sheet. Use these two pieces as inspiration for you to create a piece. Please make sure you do NOT copy their idea. You are just using their piece as a starting point for your own idea.
- Café Drawing: go to a coffee shop to sit and sketch. In your drawing capture the essence of the place by capturing the people you see. Ebony, Drawing Pencil, or limited palette colored pencils.
- Liquid as Design Subjective Color Painting: Taking Motivation from any liquid form, create a composition, which demonstrates the scientific characteristics of liquid; flowing, dripping, puddles, pouring. Be sure to make the liquid element dominate the composition. Do not allow containers or other items to crowd the setting. Be sure to exploit and exaggerate your colors in this piece. Remember you don't just add black and white to make your colors dark and light. Use other colors in your shadows and highlights.

The most important thing for you to remember when completing your summer assignments is these are NOT sketchbook journal assignments! These are completed finished polished works of art. [These assignments should NOT be thrown together the last week before school starts.](#)

## Studio Art: Summer Assignment 1

<b>Composition</b> <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
<b>Use of Media &amp; Materials</b> <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
<b>Overall Success</b> <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
<b>Final Grade:</b>		<b>/20</b>
Comments:		

## Studio Art: Summer Assignment 2

<b>Composition</b> <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
<b>Use of Media &amp; Materials</b> <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
<b>Overall Success</b> <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
<b>Final Grade:</b>		<b>/20</b>
Comments:		

## Studio Art: Summer Assignment 3

<b>Composition</b> <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
<b>Use of Media &amp; Materials</b> <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
<b>Overall Success</b> <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
<b>Final Grade:</b>		<b>/20</b>
Comments:		