

IB THEATRE SENIORS
SUMMER ASSIGNMENT 2018 for SENIORS

Your Assignment for the summer of 2018 will help you to get more and more familiar with the assessments you will be working toward next year.

All summer tasks are due by the end of the first week of school, September 8, although it's recommended that #2 below be completed by July 20.

1. Take time to review the material about assessment in your IB Theatre Syllabus document. Use your hard copy, but also go to <https://drive.google.com/file/d/0Bz8tfgeDIMwgWEEdMX1VMUXhHVWs/view?usp=sharing> for a downloadable pdf version of the entire document.. Save this to a safe place for constant referral next season! Review the material called "Syllabus Outline" pp. 17-27 for a full explanation of how the elements of the course relates to each other. Also review the Assessments section (p. 30) for a full explanation of each of the four assessments that you'll complete during the year.
2. Using the initial research you started at the end of the school year, make a choice of a theatre theorist to study for the Solo Theatre Piece. (The assignment is done by everyone but only counts toward the IB grade if you are testing at HL). Complete the **SUMMER THEATRE THEORIST SELECTION JOURNAL** and send it in an email to Mr. Smeallie at Peter_W_Smeallie@mcpsmd.org or einsteinstage@comcast.net. Shoot for a target date of July 20, but either earlier or later is fine depending on your schedule for the summer.
3. Begin your research on your selected theatre theorist. Complete the **THEATRE THEORIST RESEARCH CAPTURE TEMPLATE** to record some of your more important findings.
4. Think about performance ideas that come to you while researching your theorist. Use the **SOLO THEATRE PIECE IDEA GENERATION** template to write down ideas about how two different aspects of the theorist's work might translate into a performance. This is a brainstorming activity.
5. To begin the process of preparing for both the SOLO THEATRE PIECE and DIRECTOR'S NOTEBOOK projects, complete the **SUMMER VIDEO JOURNAL**. The videos are short and this task shouldn't take too long to complete.
6. Summer is a great time to search for a play to serve as your Director's Notebook piece. Do some browsing at the library and online (www.amazon.com or one of the play licensing houses below) for pieces that might be under consideration for the process. REMEMBER IT MUST BE A PUBLISHED PLAY TEXT THAT YOU CAN FIND AND READ! Use the **DIRECTOR'S NOTEBOOK SELECTION TOOL** to record thoughts about three to five potential plays. Here are some of the more comprehensive play licensing companies that might aid your search:
 - a. Samuel French - www.samuelfrench.com
 - b. Dramatists Play Service – www.dramatists.com
 - c. Dramatic Publishing – www.dramaticpublishing.com
 - d. Playscripts – www.playscripts.com
 - e. Music Theatre International – www.mtishows.com

- f. Rodgers and Hammerstein Organization – www.rnh.cm
 - g. Theatrical Rights Worldwide – www.theatricalrights.com
 - h. Tams-Witmark Music Library – www.tamswitmark.com
7. The whole summer packet will be worth 100 points of Completion credit, or no more than 5% of the total grade for the first quarter:
- a. Summer Theatre Selection Journal: 20 points
 - b. Theatre Theorist Research Capture Template – 20 points
 - c. Solo Theatre Piece Idea Generation – 20 points
 - d. Summer Video Journal – 20 points
 - e. Director’s Notebook Selection Tool – 20 points.
8. DUE DATE – September 7 (the first Friday back to school, and Mr. Smeallie’s birthday – consider it your present to him!) Deadline – September 14. The first task, the Summer Theatre Selection Journal, is requested by July 20

All of these forms, templates and assignments will be placed on the Google Classroom platform for the current junior class.

IB THEATRE 2 – SUMMER ASSIGNMENT 2018

RUBRIC – DEVELOPING ASSESSED WORK

100 POINTS, COMPLETION

Name _____

_____ Summer Theatre Selection Journal, Requested due date July 20, 2017 (20 points)

_____ Theatre Theorist Research Capture Template (20 points)

_____ Solo Theatre Piece Idea Generation (20 points)

_____ Summer Video Journal (20 points)

_____ Director’s Notebook Selection Tool (20 points)

Each element will be entered separately in the grade book

SUMMER THEATRE THEORIST SELECTION JOURNAL

If possible send this information in by July 20. Mr. Smeallie will write you back as soon as possible after it is received. Send to einstienstage@comcast.net or [Peter W Smeallie@mcpsmd.org](mailto:Peter_W_Smeallie@mcpsmd.org).

Name _____

I have selected the following theorist to be the foundation of my Solo Theatre Piece:

Here are some reasons why I've chosen this theorist:

Here are some concerns I have about completing the project:

THEATRE THEORIST RESEARCH CAPTURE TEMPLATE

Name _____

Theatre Theorist _____

BIOGRAPHICAL INFORMATION

Blank space for biographical information.

THEORIES, IDEAS, CONCEPTS THAT ARE ATTRIBUTED TO THIS THEORIST

Blank space for theories, ideas, and concepts attributed to the theorist.

SPECIFIC ASPECTS OF THIS THEORIST'S WORK THAT YOU MIGHT USE TO DEVELOP YOUR PIECE

Blank space for specific aspects of the theorist's work to be used in the piece.

A DIRECT QUOTE FROM THIS THEORIST THAT MAY BE IMPORTANT IN THE DEVELOPMENT OF YOUR
PIECE

AT LEAST TWO SOURCES THAT HAVE BEEN USEFUL IN RESEARCHING THIS THEORIST – ONE MUST BE A
PRIMARY SOURCE (WRITTEN BY THE THEORIST) – AT LEAST ONE SHOULD BE A SOURCE OTHER THAN
A WEBSITE

SOLO THEATRE PIECE IDEA GENERATION

Name _____

Theatre Theorist _____

ASPECTS OF THIS THEORIST'S IDEAS	YOUR IDEAS FOR SOLO PRODUCTION BASED ON THIS ASPECT
1.	1 2 3 4 5

2.	1
	2
	3
	4
	5

IB THEATRE SENIORS – VIDEO VIEWING LOG

SUMMER 2017

I. SOLO THEATRE PIECE (STP)

Watch two or more of the five videos from youtube – url below - which show the same performer presenting five different versions of the same piece of text (Ophelia from Shakespeare's *Hamlet*), informed by different theorists (Antonin Artaud, Bertolt Brecht, Peter Brook, Jerzy Grotowski and Constantin Stanislavski).

Video resource

- “National Theatre: Five Truths - Theatre Practitioners”

<http://www.youtube.com/watch?v=2OD7phopWWk&list=PL5DE67813461897E6> .
Accessed June 8, 2017.

SUMMER JOURNAL 1 - Compare and contrast these pieces and discuss how theory has informed practice to create five very different theatre experiences. Avoid discussing filming/editing techniques, but pay attention to direction, design and performance. 200-400 words.

II. DIRECTOR'S NOTEBOOK (DL)

- Video 1: “ImagineFashion.com Presents ‘My Personal Visual Landscape - Elizabeth LeCompte’ by Spooner & Dugas”.

<http://www.youtube.com/watch?v=zvHgJwU4TfY> . Accessed June 8, 2017..

- Video 2: “An interview with theatre director Peter Brook”.

<http://www.youtube.com/watch?v=Sx2qHHFS5Yk> Accessed June 8, 2017

SUMMER JOURNAL 2: . Discuss how these two different directors see the role of the director. What processes do they refer to regarding directing? Do you have a preference for one over the other? 200-400 words.

DIRECTOR'S NOTEBOOK SELECTION TOOL

Use this form to record ideas about three to five potential pieces for your Director's notebook

Name _____

TITLE	AUTHOR(S)	Available for purchase?	Notes about style, story, characters, etc.	Why does this piece appeal to you?
1				
2				
3				

4				
5				

IB THEATRE SENIORS
SUMMER WORK RUBRIC