

# IB Art | Criteria for Success

- Work in your IW regularly. Don't leave your summer assignment for the last minute!
- Have a comfortable place to work that is set up with drawing materials.
- Be sure to fill a minimum of 18-20 pages.
- Make your IW pleasant to look at and read.
- Your IW is not your diary. Watch your language and do not copy from the internet.
- Number all pages in the lower outside corner. This required by IB, but it also helps you to refer back to an idea or thought. You will use the page numbers to cross reference your development.
- Leave the upper outside corners blank to label other reference points that you will need when preparing for your exam.
- NEVER cut or tear out pages from your IW. Also, don't glue pages together to hide a mistake. The IW has to show mistakes, good work, and development over the course of the year. IT is very important that it show your development as an artist over time.
- Always use BLACK or BLUE pen to write. Make sure everything is clearly written. I have to be able to read and understand everything you have written, and so does the IB EXAMINER. Also, you will be photocopying pages to send to the IB examiner for evaluation.
- When you finish working in your book for the day, always put the date (including the year).
- When you are sketching an idea or drawing, always initial your sketch/drawing and date it. This is for copyright reasons.
- When drawing from observation, always write down where the subject is and why you are drawing it. If on location, jot down a note on what the weather, lighting, or other interesting points you were not able to include were like. Always comment directly on the page. Consider having a camera with you so you may photograph what you were drawing (especially if you are thinking of creating an artwork based on the idea later).
- You want to protect your IW pages from the media you are experimenting with. If you are using pencil or colored pencil to draw with, fix it with some "firm hold" hairspray. If you are using oil or chalk pastel, glue in a piece of tracing paper or printer paper along the bound edge of the book.
- Once you have completed an artwork, photograph it and include it in your book along with a reflection.