



Albert Einstein High School

Summer Task Cover Sheet



Teacher(s): Sarah Harnish

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Course: AP Studio Art 2D & Drawing

- ✓ **Purpose of the Summer Assignment:** The summer assignments will strengthen the range of approaches section of the AP portfolio. The summer assignments offer the students the opportunity to look at the portfolio requirements/grading rubrics and determine which assignments from the list will help fill any weak areas in their portfolio thus far.
- ✓ **Relationship between Summer Task and 1st Quarter Objectives:** Students will finalize their range of approaches section of the portfolio in the 1st semester. The summer assignments will be their jumping off point in evaluation what they have thus far for the ROA section.
- ✓ **Description of the Task:** Students will choose 3 of the assignments from the assignment sheet that will strengthen their portfolio.
- ✓ **Supportive Resources:** AP college board digital portfolio examples & students can email Mrs. Harnish over the summer with questions or request a critique at any time.

Grading:

- ✓ **DUE DATE:** September 7th 2018
- ✓ **DEADLINE:** September 10th 2018
- ✓ **Grading Category:** Practice/Prep
- ✓ **Points:** 60pts
- ✓ **Extent to which the summer task counts towards the marking period grade:** 5%
- ✓ **Grading Criteria and Rubric:** *(can be attached as a separate sheet)*

AP STUDIO ART SUMMER ASSIGNMENTS:

You will complete **3** assignments. The 3 you choose will go into your *Range of Approaches (breadth)* section of your *AP portfolio*. All assignments are due September 7th, deadline September 10th.


*If you are struggling with time management or are traveling a lot this summer consider: size & medium. What can you work most quickly and effectively in?

Range of Approaches (Breadth) CHOOSE 3

- Create a rendering (acrylic, colored pencil or pencil) of a still-life arrangement consisting of your family member's shoes—try to convey some sense of each of your individual family member's distinct personalities in your piece.
- Create a *surreal* drawing of a cityscape. Use different skylines, perspectives etc and create a story within the drawing about the place you are inventing. Use one of the following media combinations: watercolor/pen, pencil and colored pencil, pencil, pen and grey paint wash, acrylic and pencil/colored pencil. See Example #1.
- Create a 22 x 28 or bigger portrait painting. The portrait must go off every edge of the page! Choose a specific type of mark and color scheme for your painting. See example #2
- Create a colored pencil drawing or painting that incorporates part or whole human body or bodies. Use every color in the rainbow. This expressive color should still be used with good value skills. The colors should be used to aide you in describing the forms. See example #3
- Create a charged surface using newspaper, menus, pamphlets, paper with your own writings etc and watercolor or marker. Then go to a public place and make some contour sketches of people using charcoal, pen or a black/grey wash of paint. Develop one area of the drawing more than the rest. See example #4. *You may work from a photo you take if you have to, but it will ultimately be stronger if you do it from life.
- Graphic Drawing using Variety of line- (That doesn't mean cartoon)- Draw a space (closet, under the sink, fabric in a drawer, etc.) using pen and only very graphic marks. This means no general shading, but rather using line to create value and shade.

**If you feel your breadth is weak right now it wouldn't hurt to do more than required 😊

the most important thing for you to remember when completing your summer assignments is these are NOT sketchbook journal assignments! These are completed finished polished works of art that will go toward your AP portfolio. These assignments should NOT be thrown together the last week before school starts. When it comes to AP you will get out of it what you put into it. Make yourself a schedule and stick to it.

Examples on Back 

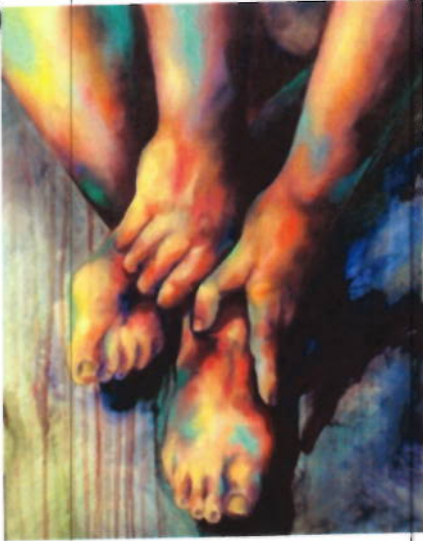
1



2



4



Studio Art: Summer Assignment 1

Composition <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
Use of Media & Materials <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
Overall Success <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
Final Grade:		/20
Comments:		

Studio Art: Summer Assignment 2

Composition <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
Use of Media & Materials <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
Overall Success <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
Final Grade:		/20
Comments:		

Studio Art: Summer Assignment 3

Composition <i>Visual Organization</i>	Your composition is interesting and challenging.	/4
Use of Media & Materials <i>Historical/Social and Technical Skills</i>	You were able to control the media you used in a refined manor.	/3
	The concept of your piece is clear to the prompt.	/3
Overall Success <i>Visual Aesthetic Judgments</i>	Your piece is sophisticated and has been clearly thought out.	/5
	Your piece is complete and resolved.	/5
Final Grade:		/20
Comments:		