

## Montgomery County Public Schools

### ITALIAN 4–5 CURRICULUM OVERVIEW

Level 4A	Level 5A
<p><b>Theme: Identity</b></p> <p><b>Topic: Italian Language Yesterday and Today</b></p> <p>1.1 Discuss the evolution of the Italian language from Dante to the present, using a variety of vocabulary and complex linguistic structures. 1.1 Discuss and debate the linguistic diversity of Italian, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Analyze and interpret information about the evolution of the Italian language from Dante to the present, through active listening or reading. 1.2 Analyze and interpret information about linguistic diversity in Italian, through active listening or reading.</p> <p>1.3 Present information, orally or in writing, using a variety of vocabulary and complex linguistic structures, about the evolution of the Italian language from Dante to the present. 1.3 Present information, orally or in writing, using a variety of vocabulary and complex linguistic structures, about regional linguistic diversity in Italy.</p> <p>2.1 Explain how geography and proximity to other cultures have shaped the Italian language.</p> <p>2.2 Explain how the use of Italian dialects and standard Italian reflects traditional values.</p> <p><b>Topic: Influences of Other Languages on the Italian Language</b></p> <p>1.1 Discuss or debate how other languages have influenced the Italian language, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Interpret information about the influence of other languages on Italian, through active listening or reading.</p> <p>1.3 Present, orally or in writing, using a variety of vocabulary and complex linguistic structures, detailed analysis of outside influences on selected Italian texts.</p> <p>2.1, 2.2 Analyze and explain how the Italian language reflects the influences of other languages and cultures.</p>	<p><b>Theme: Identity</b></p> <p><b>Topic: Emigration and Immigration</b></p> <p>1.1 Discuss and debate information about past emigration from Italy and present immigration to Italy, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Analyze and interpret increasingly complex information about past emigration from Italy and present immigration to Italy, through active listening or reading.</p> <p>1.3 Present detailed information, orally or in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about past emigration from Italy and present immigration to Italy.</p> <p>2.1, 2.2 Analyze and discuss the reasons Italians emigrated and how they influenced their adopted countries.</p> <p>2.1, 2.2 Analyze and discuss the reasons people immigrate to Italy and how they influence Italian society.</p> <p><b>Topic: Cultural Diversity in Italy</b></p> <p>1.1 Discuss or debate, using a wide variety of vocabulary and increasingly complex linguistic structures, regional cultural diversity in Italy.</p> <p>1.2 Analyze and interpret increasingly complex information about regional cultural diversity in Italy, through active listening or reading.</p> <p>1.3 Present detailed information, orally or in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about regional cultural diversity in Italy.</p> <p>2.1, 2.2 Analyze and explain how regional cultural diversity in Italy is reflected in everyday life.</p>

Level 4A	Level 5A
<p><b>Theme: Creativity</b></p> <p><b>Topic: Creativity during the Renaissance</b></p> <p>1.1 Discuss or debate ideas found in art, literature, and politics that represent the Renaissance in Italy, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Analyze and interpret ideas found in art, literature, and politics that represent the Renaissance in Italy, through active listening or reading.</p> <p>1.3 Present, orally or in writing, using a variety of vocabulary and complex linguistic structures, ideas found in art, literature, and politics that represent the Renaissance in Italy.</p> <p>2.1 Analyze and explain how the Renaissance ideals were reflected in Italian society and politics.</p> <p>2.2 Describe and explain how Renaissance ideals were reflected in artistic and literary works.</p>	<p><b>Theme: Creativity</b></p> <p><b>Topic: Creativity from the 19<sup>th</sup> to the 21<sup>st</sup> Century</b></p> <p>1.1 Discuss or debate ideas found in artistic and literary movements from the 19<sup>th</sup> to 21<sup>st</sup> century in Italy, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Analyze and interpret ideas found in artistic and literary movements from the 19<sup>th</sup> to 21<sup>st</sup> century in Italy, through active listening or reading.</p> <p>1.3 Present detailed information, orally or in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about ideas found in artistic and literary movements from the 19<sup>th</sup> to 21<sup>st</sup> century in Italy.</p> <p>2.1 Analyze and explain how 19<sup>th</sup> to 21<sup>st</sup> century ideals are reflected in Italian society.</p> <p>2.2 Describe and explain how 19<sup>th</sup> to 21<sup>st</sup> century ideals are reflected in Italian artistic and literary works.</p>
<p><b>Topic: Italian Pop Music</b></p> <p>1.1 Discuss, from the personal to the abstract, major themes in modern Italian pop music, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Gain meaning of contemporary issues through listening to and reading authentic Italian lyrics.</p> <p>1.3 Present orally and in writing, using a variety of vocabulary and complex linguistic structures, analysis of authentic Italian lyrics and information related to artists.</p> <p>2.1, 2.2 Analyze and explain how Pop music reflects contemporary issues in Italy.</p>	<p><b>Topic: Film and Theatre</b></p> <p>1.1 Discuss, from the personal to the abstract, major themes found in modern Italian film and theater, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Gain meaning of contemporary issues through Italian films and theater.</p> <p>1.3 Present detailed information, orally and in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about modern Italian films and theater.</p> <p>2.1, 2.2 Analyze and explain how film and theater reflect contemporary issues in Italy.</p>

Italian 4B	Italian 5B
<p><b>Theme: Perspective</b></p> <p><b>Topic: Contemporary Issues as seen through Italian Print Media</b></p> <p>1.1 Discuss or debate issues presented in Italian print media, such as the press, advertisements, etc., using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Analyze and interpret diverse perspectives presented in a variety of authentic print media through active reading and listening.</p> <p>1.3 Explain, orally and in writing, using a variety of vocabulary and complex linguistic structures, how different print media present contemporary issues.</p> <p>2.1, 2.2 Analyze and discuss the impact of the press and advertising on contemporary Italian society.</p>	<p><b>Theme: Perspective</b></p> <p><b>Topic: Contemporary Issues as seen through Italian Radio and Television</b></p> <p>1.1 Discuss or debate, using a wide variety of vocabulary and increasingly complex linguistic structures, major issues presented by Italian radio and television programs.</p> <p>1.2 Analyze and interpret diverse perspectives about contemporary issues presented by Italian radio and television programs.</p> <p>1.3 Explain, orally and in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, how radio and television present contemporary issues.</p> <p>2.1, 2.2 Analyze and discuss the impact of radio and television on contemporary Italian society.</p>
<p><b>Topic: Italian Style and Design</b></p> <p>1.1 Discuss trends of Italian style as reflected in fashion, automotive and home design, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Identify and analyze key elements in fashion, automotive and home design, through active listening and reading.</p> <p>1.3 Analyze and present, orally or in writing, using a variety of vocabulary and complex linguistic structures, trends of Italian style as reflected in fashion, automotive and home design.</p> <p>2.1 Analyze and explain how Italian style and design reflect contemporary life</p> <p>2.2 Analyze and explain the impact of Italian style and design throughout the world.</p>	<p><b>Topic: “Made in Italy”: Italian Products around the World</b></p> <p>1.1 Discuss or debate, with ease, the global marketing of Italian products, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Identify and analyze the key elements of global marketing of Italian products by reading and listening to authentic materials.</p> <p>1.3 Analyze and present detailed information, orally and in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about the key elements of the global marketing of Italian products.</p> <p>2.1 Analyze and explain how the global marketing of Italian products reflects contemporary Italian life.</p> <p>2.2 Analyze and discuss the impact of Italian products on the global market.</p>

Italian 4B	Italian 5B
<p><b>Theme: Change</b></p> <p><b>Topic: Political Systems In Italy From 1861 To Present</b></p> <p>1.1 Discuss major changes in the Italian political system from 1861 to the present, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Identify and interpret major changes in the Italian political system from 1861 to the present, through active listening and reading.</p> <p>1.3 Create oral and written presentations explaining the major changes in the Italian political system from 1861 to the present, using a variety of vocabulary and complex linguistic structures.</p> <p>2.1, 2.2 Analyze and discuss the role of the Italian government in everyday life.</p>	<p><b>Theme: Change</b></p> <p><b>Topic: Politics – Foreign Affairs from World War II to Present</b></p> <p>1.1 Discuss and debate Italy’s role in political changes in Europe from World War II to the present, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Interpret information about Italy’s role in political changes in Europe from World War II to the present, through active listening and reading.</p> <p>1.3 Create oral and written presentations explaining Italy’s role in Europe from World War II to the present, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>2.1, 2.2 Analyze and discuss the impact of the European Union on everyday life in Italy.</p>
<p><b>Topic: Italian Contributions to the Arts and Sciences</b></p> <p>1.1 Discuss and debate the contributions of famous Italians to the arts and sciences, using a variety of vocabulary and complex linguistic structures.</p> <p>1.2 Analyze and interpret information about the contributions of famous Italians in the arts and sciences, through active listening and reading.</p> <p>1.3 Present detailed information, orally and in writing, using a variety of vocabulary and complex linguistic structures, about contributions of famous Italians to the arts and sciences.</p> <p>2.1, 2.2 Analyze and discuss the impact of artistic and scientific contributions of famous Italians throughout the world.</p>	<p><b>Topic: The Italian Family</b></p> <p>1.1 Discuss and debate the changes in family roles in Italy, using a wide variety of vocabulary and increasingly complex linguistic structures.</p> <p>1.2 Analyze and interpret the changes in family roles in Italy, through active listening and reading.</p> <p>1.3 Present detailed information, orally and in writing, using a wide variety of vocabulary and increasingly complex linguistic structures, about the changes in family roles in Italy.</p> <p>2.1, 2.2 Analyze and discuss the impact of changing family roles on Italian society.</p>