Welcome to the Montgomery County Public Schools

6th Annual THEATRE FESTIVAL!

James Hubert Blake High School
Friday, February 3, 2017
12:00–6:00 p.m.

Snow Date: Friday, February 10, 2017
VISION
We inspire learning by providing the greatest public education to each and every student.

MISSION
Every student will have the academic, creative problem solving, and social emotional skills to be successful in college and career.

CORE PURPOSE
Prepare all students to thrive in their future.

CORE VALUES
Learning
Relationships
Respect
Excellence
Equity

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Chief Operating Officer

850 Hungerford Drive
Rockville, Maryland 20850
www.montgomeryschoolsmd.org
MISSION STATEMENT

The Montgomery County Public Schools Theatre Festival supports an innovative learning community of theatre practitioners. Students engage in authentic learning opportunities to develop their skills, explore the various pathways theatre offers as a potential career choice, and deepen their appreciation of the theatre arts. Professional theatre artists adjudicate performances and portfolio presentations. The day concludes by recognizing outstanding student achievement in performance and technical theatre skills.

PARTICIPATING SCHOOLS

MONTGOMERY BLAIR HIGH SCHOOL
Kelly O’Connor

JAMES HUBERT BLAKE HIGH SCHOOL
Mike D’Anna

CLARKSBURG HIGH SCHOOL
Michelle Meyer

EASTERN MIDDLE SCHOOL
Tanya Rowe & Matthew Bowerman

COL. E. BROOKE LEE MIDDLE SCHOOL
Jessica Hague

A. MARIO LOIEDERMAN MIDDLE SCHOOL
Robyn Paley

RICHARD MONTGOMERY HIGH SCHOOL
Emily Davis

NORTHWOOD HIGH SCHOOL
Heidi Temple

POOLESVILLE HIGH SCHOOL
Nathaniel Gordon

SENECA VALLEY HIGH SCHOOL
Joanna Fellows

SHERWOOD HIGH SCHOOL
Andrew R. Dodge

WATKINS MILL HIGH SCHOOL
Scott Tarzwell

WHEATON HIGH SCHOOL
Sarah Forman

PARTICIPATING COLLEGES

BOWIE STATE UNIVERSITY
Bob Bartlett, Coordinator of Theatre, Assistant Professor: Playwriting and Directing

THE CATHOLIC UNIVERSITY OF AMERICA
Thomas Pedersen, Head of Musical Theatre Division
Matt Ripa, Administrative Specialist, Drama
Eleanor Tynan, Enrollment Coordinator, Benjamin T. Rome School of Music

COPPIN STATE UNIVERSITY
Garey A. Hyatt, Program Coordinator, Visual & Performing Arts Area

DESALES UNIVERSITY
Wayne S.Turney, Professor

FROSTBURG STATE UNIVERSITY
Mairzy Yost-Rushton, Professor, Theatre and Dance

MCDANIEL COLLEGE
Gené Fouché, Lecturer/Associate Artistic Director

MONTGOMERY COLLEGE
R. Scott Hengen, Production Coordinator

ROWAN UNIVERSITY
Anthony Hostetter, Instructor of Theatre

SALISBURY UNIVERSITY
Thomas Anderson, Assistant Professor
John Raley, Assistant Professor
Robert Smith, Professor

CONTINUED
PARTICIPATING COLLEGES CONTINUED

STEVENSON UNIVERSITY
Ryan Clark, Program Coordinator, Theatre & Media Performance

TOWSON UNIVERSITY
Daniel Ettinger, Professor of Scenic Design
Jesse Herche, Academic Program Coordinator
Steve Satta, Professor of Voice and Acting

UNIVERSITY OF MARYLAND BALTIMORE COUNTY
Nyalls Hartman, Associate Professor

PARTICIPATING ORGANIZATIONS

ADVENTURE THEATRE MTC
Corey Bales, Academy Program Manager
Kathryn Hnatio Vicere, Education Director
Dannielle Hutchinson, Registrar
Melynda Wintrol, Assistant Education Director

BLACK ROCK CENTER FOR THE ARTS
Jason DeMarchi, Director of Education and Special Events

IMAGINATION STAGE
Danielle Pampinella, Satellite Education Programs Coordinator

IMPERIAL THEATRICAL PRODUCTION SERVICES PRESENTS
Mark Ricche, Owner

LA TI DO DC/NYC PRODUCTIONS
Don Michael Mendoza, Executive Artistic Director
Anya Randall Nebel, Managing Director

PARLIGHTS, INC.
Paul Shillinger, Outside Sales

ROUND HOUSE THEATRE
Danisha Crosby, Associate Producer

THEATRE FESTIVAL SCHEDULE

11:30 A.M.  FESTIVAL DESK OPENS

11:45 A.M.  ARRIVAL/CHECK-IN for students and teachers
COLLEGE FAIR

12:15 P.M.  FESTIVAL WELCOME

12:30 P.M.  SESSION ONE
FESTIVAL MAINSTAGE—Scene Fest
COLLEGE AUDITIONS (Amphitheatre)
TALENT SEARCH (Black Box Theater)

1:20 P.M.  BREAK

1:30 P.M.  SESSION TWO
FESTIVAL MAINSTAGE—Scene Fest
COLLEGE AUDITIONS (Amphitheatre)
TALENT SEARCH (Black Box Theater)

2:20 P.M.  BREAK

2:30 P.M.  SESSION THREE
PANEL DISCUSSIONS
Theatre in College (Auditorium)
Careers in Theatre (Amphitheatre)
Arts Advocacy (Black Box Theater)
AUDITION CALL-BACKS (College Fair)

2:50 P.M.  BREAK

3:00 P.M.  SESSION FOUR
Adjudicated Events and Workshops

3:50 P.M.  BREAK

4:00 P.M.  SESSION FIVE
Adjudicated Events and Workshops

4:50 P.M.  BREAK

5:00 P.M.  MCPS ALL-STAR STUDENT IMPROV SHOW
COLLEGE FAIR

5:30 P.M.  AWARDS
PANEL DISCUSSIONS

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| AUDITORIUM       | THEATRE IN COLLEGE  
Learn how to apply and audition for college theatre programs from those who know them best. Find out what the life of a theatre major looks like, how you can prepare, and what to look for in a college theatre program. |
| AMPHITHEATRE A 107 | CAREERS IN THEATRE  
Meet with the pros to learn the business of the business. Learn about résumés, portfolios, auditions, interviews, internships, and more! Hear first-hand accounts from industry professionals to gain insight into the real lives of theatre artists. |
| BLACK BOX THEATER C 144 | ARTS ADVOCACY  
What purpose does theatre serve in the community? How can producers and companies reach out and make a difference? How can you be an advocate for the arts in your school and your community? This panel will address these questions and discuss the possibilities inherent in engaging with the arts. |

3:00 P.M. ADJUDICATED EVENTS & WORKSHOPS

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| A 206            | ACTING FEST: MONOLOGUE OR DUO  
All solo and duo events have a maximum time limit of five (5) minutes. Actors will be scored on acting transitions, characterization, voice, movement/staging, and execution. Material must be drawn from published plays written for the theatre. Poetry, fiction, screenplays, and lyrics will not be allowed. A playwright’s work may NOT be reconstructed, rewritten, or edited for presentation. Scenes must be memorized. Use of costumes and hand props is permitted but will not affect adjudication. |
| A 207            | TECHNICAL FEST: PORTFOLIO PRESENTATION  
All participants have a maximum time limit of five (5) minutes to present a portfolio for critique. Portfolios may represent costume design, lighting design, scenic design, sound design, stage management, or theatre marketing. Hard evidence, models, drawings, blueprints, and displays should be together in an engaging presentation in the format of the participant’s choice. This may include both visual and audio displays. Design categories will be scored on artistic interpretation, design, research, and analysis. Stage management will be scored on the production book. Theatre marketing will be scored on creative development and realized outcomes. Additionally, all technical presentations will be scored on job understanding, interview, and execution. |
| A 208            | MUSICAL THEATRE FEST: SOLO OR DUET (RECORDED TRACK ACCOMPANIMENT)  
All solo and duo events have a maximum time limit of five (5) minutes. Actors will be scored on acting transitions, characterization, singing technique, singing expression, movement and dance, and execution. The musical theatre selection must come from a musical theatre production, written and produced for the musical theatre stage. A playwright’s work may NOT be reconstructed, rewritten, or edited for presentation. Only a CD player will be provided. Background vocals are not permitted on CD tracks. Movement/dancing, costumes, and hand props are allowed, but are not required. |
| A 209            | MUSICAL THEATRE FEST: SOLO OR DUET (A CAPPELLA)  
All solo and duo events have a maximum time limit of five (5) minutes. Actors will be scored on acting transitions, characterization, singing technique, singing expression, movement and dance, and execution. The musical theatre selection must come from a musical theatre production, written and produced for the musical theatre stage. A playwright’s work may NOT be reconstructed, rewritten, or edited for presentation. Movement/dancing, costumes, and hand props are allowed, but are not required. |
| BLACK BOX THEATER C 144 | IMPROV COMPETITION WITH BOB GARMAN  
AUDIENCE: Beginner and intermediate students  
Students will work with the area’s top improv competition instructor on how to play improvisational games that might be experienced in competitions, auditions for troupes, and performances. Five participants will be chosen to perform in the MCPS Student All-Star Improv Show at the end of the day. |
**A 211  AUDITION DOS AND DON'TS WITH MAIRZY YOST-RUSHTON**
This session includes audition tips for students planning to audition for college theatre programs and/or professional theatre venues. Tips covered will be etiquette, what to wear, what to prepare, what to bring, appropriate material, auditioning for musicals, leaving the room and more. Those students with prepared monologues can perform for coaching and feedback if time allows.

**A 213  THE ACTING IN TV AND FILM SEMINAR WITH MARK RICCHE**
Gain the inside scoop on where to find employment within the film and television industry in and around the Washington, D.C., metropolitan area: where to call, what to send, and how to effectively use online resources without being scammed! Learn what the pros know, how they know it, and where they go to get the information that puts them on the screen!

**B 113  A PEEK INSIDE THE ACTOR’S PROCESS WITH JEWEL SCHRADER OREM**
With an emphasis on objectives and playable action, students will be introduced to the skills necessary to create multifaceted and nuanced characters through acting exercises and guided improvisation. Using Imagination Stage’s upcoming Summer Teen Production Camp play Anon(ymous), by Naomi Iizuka, students will also explore a short scene and become familiar with concepts for performance, such as stage-sense, motivated blocking, performance energy, and confidence.

**B 115  CABARET PERFORMANCE: MAINTAINING OR BREAKING THE FOURTH WALL WITH DON MICHAEL MENDOZA**
Ever ask yourself what the difference is between being in a musical and being in a cabaret? Led by the area’s top cabaret host and artistic director, this workshop will not only teach you about the difference, it will also train you on how to manipulate and play fearlessly with the theatrical fourth wall.

**B 121  VOCAL VIBRANCY WITH STEVE SATTA**
**AUDIENCE:** Intermediate and advanced students
In this workshop, we will use the vocal pedagogy of Kristin Linklater and Roy Hart to unlock the expressiveness of your voice as an actor. We will look at how to tackle poetic imagery and rhetorical devices in a range of texts by such authors as Shakespeare, Tony Kushner, Naomi Iizuka, and others.

**B 123  CIRCUS TECHNIQUES WITH MICHAEL ROSMAN**
Participants will be introduced to skills and techniques for juggling, clowning, and many other techniques and skills necessary for street and stage performance.

**C 131  AUDITION SUCCESS WITH MATT RIPA**
**AUDIENCE:** intermediate and advanced students
Want to have a successful audition? Learn the dos and don’ts of auditioning and the keys to winning the role.

**C 133  INTRODUCTION TO STAGE LIGHTING WITH PAUL SHILLINGER**
This introductory seminar covers the basics of stage lighting, with an emphasis on getting it all up and working safely. Students will learn a basic stage lighting vocabulary and get introduced to the typical fixtures they may find in a modern theatre. The instructor will discuss how each fixture is used to light the stage. Students will learn about stage fixture types and their anatomy, typical stage lighting hanging positions, commonly used power connectors, lamp safety, and electrical safety.

**C 137  MAKEUP TECHNIQUES FOR STAGE WITH BARBARA BERMAN**
Work with a superb makeup artist on how to design and apply makeup for the basic tasks in theatrical presentation. See how effective use of makeup, through skillful techniques and applications, can help you develop those real—to-life or fantastical characters.

**D 150  MUSICAL THEATRE MASTER CLASS WITH THOMAS PEDERSEN**
**AUDIENCE:** intermediate and advanced students
In this musical theatre song class, students are asked to prepare two pieces. They will receive coaching and feedback from an expert in the field. Sheet music is required for the piano accompanist.

**CAFETERIA**
**STAGE COMBAT WITH ERIN MACDONALD**
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| AMPHITHEATRE      | **ACTING FEST: GROUP**  
All group events have a maximum time limit of ten (10) minutes.  
Ensembles of 3 to 10 actors will be scored on acting transitions, characterization, voice, movement/staging, and execution. Material must be drawn from published plays written for the theatre. Poetry, fiction, screenplays, and lyrics will not be allowed. Entries may be cuttings of shorter scenes from a larger production into a shorter adaptation. Scenes must be memorized. Use of costumes and hand props is permitted but will not affect adjudication. |
| A 107             | **TECHNICAL FEST: PORTFOLIO PRESENTATION**  
All participants have a maximum time limit of five (5) minutes to present a portfolio for critique. Portfolios may represent costume design, lighting design, scenic design, sound design, stage management, or theatre marketing. Hard evidence, models, drawings, blueprints, and displays should be together in an engaging presentation, in the format of the participant’s choice. This may include both visual and audio displays. Design categories will be scored on artistic interpretation, design, research, and analysis. Stage management will be scored on the production book. Theatre marketing will be scored on creative development and realized outcomes. Additionally, all technical presentations will be scored on job understanding, interview, and execution. |
| A 205             | **MUSICAL THEATRE FEST: GROUP**  
All group events have a maximum time limit of ten (10) minutes.  
Ensembles of 3 to 10 actors will be scored on acting transitions, characterization, singing technique, singing expression, movement and dance, and execution. The musical theatre selection must come from a musical theatre production, written and produced for the musical theatre stage. Entries may be cuttings of shorter scenes from a larger production into a shorter adaptation, not to exceed 10 minutes. Only A CD player will be provided. No piano will be provided. Background vocals are not permitted on CD tracks. Movement/dancing is allowed but not required. Performances may include costumes and hand props, but this is not required. |
| BLACK BOX THEATER | **IMPROV COMPETITION WITH BOB GARMAN**  
AUDIENCE: Intermediate and advanced students  
Students will work with the area’s top improv competition instructor on how to play improvisational games in competitions, auditions for troupes, and performances. Five participants will be chosen to perform in the MCPS Student All-Star Improv Show at the end of the day. |
| C 144             | **SO YOU WANT TO BE A PROFESSIONAL ACTOR WITH WAYNE S. TURNERY**  
Learn hard truths and receive good advice from an Emmy Award-winner on the realities of the business of theatre, television, and film. |
| AUDITORIUM        | **AUDITION TECHNIQUE WITH RYAN CLARK**  
AUDIENCE: Advanced students  
Auditioning can be a challenge for any actor at any level in his or her career. This workshop will explore ways in which actors can have success at auditioning for a university theatre program or for the professional world. How does one pick audition material? How should you enter the room? What is appropriate to wear? How should one interact with the director/casting director? How should an actor end an audition? These questions will be explored, along with individual coaching. |
| A 206             | **THE ACTING IN TV AND FILM SEMINAR WITH MARK RICCHE**  
Gain the inside scoop on where to find employment within the film and television industry in and around the Washington, D.C., metropolitan area: where to call, what to send, and how to effectively use online resources without being scammed! Learn what the pros know. |
| A 208             | **BUILDING CHARACTER THROUGH MOVEMENT WITH GENÉ FOUCHÉ**  
AUDIENCE: Intermediate and advanced students  
Students will learn how to create strong, distinctive characters using Laban techniques. |
| A 211             | **INTRODUCTION TO RED NOSE CLOWNING WITH ANTHONY HOSTETTER**  
This workshop provides an introduction to Red Nose Clowning through exercises designed to help you rediscover your playful spirit and the simple pleasure and ferocious generosity of performance. We will pursue the clown together in all of its messy and hilarious beauty. Your relationship to all other forms of drama will be enriched by the openness and reckless abandon that the clown requires. |
B 113  
**SHAKESPEARE WORKSHOP WITH SONIE MATHEW**  
**AUDIENCE:** Beginner and intermediate students  
Explore the tips and tricks for interpreting Shakespeare’s language for performance. Shakespeare poses unique challenges for actors. Learn how to break down a scene or monologue to maximize your performance.

B 115  
**WRITING FOR THE STAGE WITH BOB BARTLETT**  
Explore the nuts and bolts of dramatic writing, specifically for the stage. Included are methods of creating dynamic characters, active plots, and solid structures.

B 121  
**INTRO TO DIALECTS WITH STEVE SATTA**  
**AUDIENCE:** Intermediate and advanced students  
We will explore some tools for learning and performing accents and dialects on stage. These will include a brief overview of the International Phonetic Alphabet, a look at one or two dialects, and discussion of how dialects work as a part of storytelling.

B 123  
**PHYSICAL COMEDY WITH MICHAEL ROSMAN**  
Students will learn the skills necessary to be physically funny on stage. Walks, voices, pratfalls, posturing, expression, and facials will be taught in order to develop your comedic instincts and performances. Be ready for fun!

C 133  
**FUNDAMENTALS OF LIGHTING DESIGN WITH PAUL SHILLINGER**  
This session is for students who have previously attended the Introduction to Stage Lighting session or who have one year or more of stage lighting experience. It begins with a quick review of some topics covered in the introductory course. The instructor will then discuss the controllable qualities of light and the fundamental elements of an effective lighting design.

C 137  
**ZOMBIES! SPECIAL EFFECTS MAKEUP TECHNIQUES FOR STAGE WITH BARBARA BERMAN**  
Work with a superb makeup artist on how to design and apply makeup for those special effects jobs. Emphasis will be on Zombie makeup as well as old age, blood and gore, glamour, and fantasy makeup for theatrical presentation. See how effective use of makeup through skillful techniques and applications can help you develop those real-to-life or fantastical characters.

D 150  
**MUSICAL THEATRE MASTER CLASS**  
**AUDIENCE:** Intermediate and advanced students  
In this musical theatre song class, students are asked to prepare two pieces. Students will receive coaching and feedback from an expert in the field. Sheet music is required for the piano accompanist.

**BIographies**

**BARBARA BERMAN** was a professional theater major in college and has 27 years of experience doing makeup for the Einstein High School stage program. She has created young, middle-aged, and old human beings; trees, rocks, birds, Siamese dancers; cats in hats, jesters, nasty queens, showgirls, witch-boys, magic swans; and young boys out of young girls.

**MELYNDA BURDETTE WINTROL** has been a performer, teaching artist, and arts administrator for more than 17 years. She is a graduate of The Catholic University of America (CUA), Benjamin T. Rome School of Music, with a bachelor of arts in musical theatre. Melynda represented the school in Italy and performed for Pope John Paul II. She has performed Off Broadway, on tour, and in regional theatres nationwide. Nominated for a Helen Hayes Award, Melynda has performed with the Tony Award-winning Signature Theatre, Studio Theatre, Olney Theatre Center, American Family Theatre, Washington Savoyards, Maryland Ensemble Theatre, Shawnee Playhouse, Prather Entertainment Group, Venus Theatre, Riverside Center, and Toby’s Dinner Theatre. She has a master of science in management from the University of Maryland and is the assistant education director at Adventure Theater and ATMTTC Academy.

**RYAN CLARK** is the program coordinator and an assistant professor of theatre at Stevenson University.

**JASON DEMARCHI** is proud to be working at BlackRock Center for the Arts as the director of education and special events. He started in 2014 as the education and community engagement program manager and later took on the additional role of gala coordinator. He graduated from Marymount Manhattan College in New York City with a bachelor of arts in theater. Prior to BlackRock, he was site director with Grand Street Settlement, a nonprofit community-based organization.

**BOB GARMAN** has been active in theatre in the Baltimore-Washington, D.C., metropolitan area for more than 20 years, as a performer, director, and instructor. Credits include appearances with Comedysportz and the Maryland Renaissance Festival. He also has directed several productions for regional college theatre programs. Bob is one of Maryland’s most popular teachers of improvisation.
R. SCOTT HENGEN is the properties designer and serves as the production coordinator and associate professor for the Speech, Dance, and Theatre Department at Montgomery College, Rockville. He performs in productions throughout the Washington, D.C., metropolitan area. Don Michael co-founded La-Ti-Do in 2012, and serves as executive artistic director. La-Ti-Do is D.C.’s only critically acclaimed musical theatre cabaret and spoken-word series to serve the artistic community on a weekly basis. He has collaborated with numerous major theatrical and spoken-word organizations, including The Kennedy Center, Arena Stage, Signature Theatre, Shakespeare Theatre Company, Studio Theatre, Woolly Mammoth Theatre Company, Theatre J, the former No Rules Theatre Company, The National Broadway Chorus, The American Pops Orchestra, Busboys & Poets, and Split This Rock.

DON MICHAEL MENDOZA received his bachelor of arts in musical theatre from American University. He performs in productions throughout the Washington, D.C., metropolitan area. Don Michael co-founded La-Ti-Do in 2012, and serves as executive artistic director. La-Ti-Do is D.C.’s only critically acclaimed musical theatre cabaret and spoken-word series to serve the artistic community on a weekly basis. He has collaborated with numerous major theatrical and spoken-word organizations, including The Kennedy Center, Arena Stage, Signature Theatre, Shakespeare Theatre Company, Studio Theatre, Woolly Mammoth Theatre Company, Theatre J, the former No Rules Theatre Company, The National Broadway Chorus, The American Pops Orchestra, Busboys & Poets, and Split This Rock.

DANIELLE PAMPINELLA is the satellite education programs coordinator at Imagination Stage. She is an arts educator with eight years of experience teaching, managing, and directing programs, and creating performing arts experiences for young people. She holds a master of arts in theatre history and criticism and a bachelor of arts in theatre and music from Muhlenberg College. Danielle is passionate about arts management and was a research assistant for Dr. Tobie Stein during the writing of her book Leadership in The Performing Arts. Danielle creates and manages many arts integration residency programs and organizes after-school arts enrichment opportunities in schools across the Washington, D.C., metropolitan area.

ANYA RANDALL NEBEL has been a professional actress for the past 25 years. In 2004, she launched Winters Lane Productions (named after the street where her grandmother’s house stood) to train the next generation of actors. Anya has directed theatre productions, including A Chorus Line, Evita, and Rent. In 2004, she was Carol Ann in HBO’s The Wire and was featured in the National Tours of Ain’t Misbehavin’, Joseph & the Amazing Technicolor Dreamcoat, Little Shop of Horrors, and BUDDY, in Reno, Nevada. She also performed in the Russian and Japanese tours of Godspell. In 2011, she was nominated for Best Actress in a Musical for her portrayal of Velma Kelly in Chicago. She also won the WATCH Award as Best Actress in a Musical for her work in Pippin. She studied theatre at Otterbein College, in Westerville, Ohio, and with the legendary Ossie Davis.

MATT RIPA is academic specialist for The Catholic University of America, Department of Drama. He also is producing artistic director of DOORWAY ARTS ENSEMBLE and the artistic director of the DC Queer Theatre Festival and Ally Theatre Company. Matt is currently directing Mack, Beth at Keegan Theatre and will be directing A Bright New Boise for Silver Spring Stage. His recent directing credits include Morning, Miranda, Godiva Dates & One Night Stands and Sex & Education with Doorway Arts Ensemble. We Tiresias at Forum Theatre, which won DC City Paper’s choice for Best New Play and TheatreMania’s audience award for Best Drama at the 2012 Capital Fringe Festival. He has served as director and assistant director at Imagination Stage, Forum Theatre, Pinky Swear Productions, Rorschach Theatre Company, Doorway Arts Ensemble, Landshark Theatre Company, and Traveling Players.

MICHAEL ROSMAN is a leader of the Laughter Foundation, which stages its own annual theatre conference centered on comedy in the arts. He is an accomplished circus performer, specializing in juggling and other circus skills. His abilities in theatre center on the vocal and physical techniques necessary to create effective comedic characters.

JEWEL SCHRADER OREM has a master of arts in arts management and theatre education from American University and a bachelor of fine arts in acting from Boston University. She has been a professional actress for more than 20 years and a director and educator for more than 15. She has performed at Round House Theatre, the Folger, Arena Stage, and The Shakespeare Theatre. As a director and educator, she has worked with Omaemoda Productions, Didactic Theatre Co., Imagination Stage, Norwood School, and American University, among others. She is currently chair of the Theatre Department at the Jim Henson Academy of Visual and Performing Arts at Northwestern High School.

ALEXANDRA SE’MAN “ALEX” is a junior musical theatre major at DeSales University. Alex has performed in Les Miserables with the Pennsylvania Shakespeare Festival and in DeSales ACT 1 productions of Little Women, How to Succeed…, Once Upon a Mattress, Merry Christmas George Bailey, Me & My Girl, and Showtune.

WAYNE S. TURNLEY AEA/SAG/AFTRA, is professor of theatre at DeSales University, where he directed the recent production of his own “transladaptation” of Sophokles’ Elektra. A regular with Pennsylvania Shakespeare Festival, Turney came to do Argan in The Imaginary Invalid and stayed on to play myriad old men, most recently Boyet in Loves Labours Lost. Turney has appeared with the Great Lakes Theatre Festival, Actors’ Summit, Cleveland Play House, Actor’s Theatre of Louisville, and many others. He won an Emmy Award for his work on NBC’s long-running children’s show, Hickory Hideout.

MAIRZY YOST-RUSHTON, a show business veteran for more than 30 years, has worked as an actor, a director, and a casting director in New York City. As a member of Actor’s Equity and Screen Actors Guild, Mairzy has worked in theatre, film, and commercials. She is currently the coordinator of acting for the theatre and dance department at Frostburg State University, where she directs Main Stage productions and teaches the upper-level acting curriculum.
SUMMER THEATER MUSICAL TRAINING PROGRAM
Grades 6–12 | Wintergreen Plaza | 3 Week Sessions

On-Camera Musical Theater Study
July 17 – August 4, 2017
Learn performance techniques with an on-camera acting instructor, faculty, and award-winning producer.

Contemporary Musical Theater Study with Day Trip to NYC
August 7 – 25, 2017
Learn contemporary musical theater repertoire with technique training, and see a Broadway show and participate in a master class with a Broadway performer.

SCHOLARSHIP AUDITIONS
$25,000 in Merit and Financial Scholarships!
Friday, April 21, 2017
Saturday, May 13, 2017

To register, visit www.adventuretheatre-mtc.org
Questions? Call 301.251.5766
THEATRE FESTIVAL RULES AND PROCEDURES

- Participants in this festival are subject to all rules, policies, and procedures governing Montgomery County Public Schools, James H. Blake High School, and their own middle and high schools.
- Students’ words, actions, and attitudes will demonstrate respect for themselves and others at all times.
- Students are expected to follow proper theatre etiquette during performances by—
  - Remaining quiet and attentive during performances,
  - Remaining in their seats until performances are finished, and
  - Refraining from the use of electronic devices
- Students are expected to promote a safe and clean learning environment during the MCPS Theatre Festival. Please dispose of trash and help to keep the festival spaces clean.
- Students are expected to resolve conflicts peacefully or obtain the assistance of teachers, administrators, or school staff if needed.
- Students are expected to remain in the designated festival areas during the day. Students may not leave school grounds or disrupt classes that may be in session.
- Students who violate any of these rules may be sent home at the discretion of MCPS staff.

FESTIVAL PRODUCTION STAFF

Co-Coordinators ........................................................... Joanna Fellows, Sarah Forman
Technical Director ......................................................... Robert Lodge

ACKNOWLEDGMENTS

Christopher Berry, Principal, James H. Blake High School
  James H. Blake HS Staff
  Kathryn Vargo, Blake HS Business Manager
  Elizabeth Yargici and the Blake Ambassadors
  William Parsons, Blake High School Building Services Staff
  Blake High School Stage Company Boosters
  Erick Lang, Associate Superintendent, Office of Curriculum and Instructional Programs
Scott Murphy, Director, Department of Secondary Curriculum and Districtwide Programs
  Linda Adams, Supervisor, Fine Arts
  Sarah Neubold, Content Specialist, Fine Arts
  Barbara Smakula, Fine Arts Secretary
  Editorial, Graphics & Publishing Services

Montgomery County Public Schools

Rockville, Maryland