

Third Grade Reading Newsletter

Marking Period 3, Part 1

MT	Learning Goals by Measurement Topic (MT) <u>Students will be able to:</u>											
Literature	<ul style="list-style-type: none"> ask and answer questions to identify characteristics of historical fiction. explain how key details of a text relate to change. compare a character's point of view to their own point of view. describe how characters' actions contribute to the sequence of events. collaborate to determine the central message of a historical fiction text. compare two texts with a similar central message/theme. 	<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Historical Fiction</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Characters</td> <td style="padding: 5px;">look and sound like people of a particular historical period, can be actual people from the past or made up by the author</td> </tr> <tr> <td style="padding: 5px;">Setting</td> <td style="padding: 5px;">a real period of time from the past, may include a real place</td> </tr> <tr> <td style="padding: 5px;">Problem</td> <td style="padding: 5px;">dealing with everyday problems of self, family, society, or nature, often the result of an historical event</td> </tr> <tr> <td style="padding: 5px;">Solution</td> <td style="padding: 5px;">as a result of the characters actions, believable to that time period</td> </tr> <tr> <td style="padding: 5px;">Theme</td> <td style="padding: 5px;">a message about people, life, nature, and the world we live in that the author wants the reader to understand</td> </tr> </table> </div>	Characters	look and sound like people of a particular historical period, can be actual people from the past or made up by the author	Setting	a real period of time from the past, may include a real place	Problem	dealing with everyday problems of self, family, society, or nature, often the result of an historical event	Solution	as a result of the characters actions, believable to that time period	Theme	a message about people, life, nature, and the world we live in that the author wants the reader to understand
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Theme	a message about people, life, nature, and the world we live in that the author wants the reader to understand											
Language: Vocabulary	<ul style="list-style-type: none"> define important words and phrases found in a text. identify real life connections between words and their use. use visualization to determine the meaning of a word from a historical fiction text. determine the meaning of a new word when a suffix is added. 											

Thinking and Academic Success Skills (TASS)		
	<u>It is:</u>	<u>In reading, students will:</u>
Originality	creating ideas and solutions that are novel or unique to the individual, group, or situation.	<ul style="list-style-type: none"> develop a unique point of view based on characters and events in a historical fiction text. use visualization, ask questions, and make predictions during reading to help better understand the text. 
Intellectual Risk Taking	accepting uncertainty or challenging the norm to reach a goal.	<ul style="list-style-type: none"> share a point of view with others to change or validate thinking. distinguish between factual and fictional events found in a historical fiction text. predict events in a story based on the characters' traits, motivations, and feelings. 

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Third Grade Learning Experiences by Measurement Topic (MT)										
MT	 <u>In school, your child will . . .</u>	 <u>At home, your child can . . .</u>								
Literature	<ul style="list-style-type: none"> determine whether a text is an example of historical fiction. identify changes in characters and setting that occur throughout a text. use graphic organizers to compare two characters from similar texts. identify places in a text that show a character's thoughts, feelings, and reactions to events. 	<ul style="list-style-type: none"> read every night. visit museums and local historical sights to learn more about historical time periods. <u>Examples:</u> Mount Vernon, Library of Congress, National Museum of American History, National Museum of the American Indian research a historical time period. Spend the day participating in activities related to that time period (e.g. play jacks, make butter). select a character from a favorite historical fiction book. Spend the day acting like that character. <u>Keep going:</u> Design a costume that the character would wear. 								
Language: Vocabulary	<ul style="list-style-type: none"> use background knowledge to define unknown words with known suffixes. identify how words and phrases are used to describe a historical setting. <table border="1" data-bbox="548 862 1079 1040"> <thead> <tr> <th>word</th> <th>suffix</th> <th>definition</th> </tr> </thead> <tbody> <tr> <td>fearless</td> <td>I know – less means without</td> <td>fearless must mean without fear</td> </tr> </tbody> </table>	word	suffix	definition	fearless	I know – less means without	fearless must mean without fear	<ul style="list-style-type: none"> listen to a passage of a story with eyes closed. Use visualization, and then draw an illustration to match what was heard. generate a list of suffixes. Each day select a suffix and have a contest to see who can create the most words in a set amount of time. pick a location and describe it using words and phrases. Have a family member guess the location. 		
word	suffix	definition								
fearless	I know – less means without	fearless must mean without fear								
Glossary	central message: the lesson or message (theme) the writer wants to get across in his/her story	key details: details that support the lesson or message the writer wants to get across in his/her story	visualization: picturing details and events from a text in your mind to increase understanding	point of view: perspective from which the story is told or viewpoint from which the text is narrated						