Every Student needs to Turn in:

1. Title Page - due 2/7 (5 points)

A title page is required as the first page of written material in every category. Your title page must include only:

- the title of your entry,
- your name(s)
- the contest division (<u>Junior Division</u>) and category (Research Paper, Website, Exhibit, Documentary, or Performance Individual or Group) in which you are entered.

2. <u>Annotated Bibliography</u> [Primary & Secondary Sources are separated] (10 points) – due 2/7

An annotated bibliography is required for all categories. It should contain all sources that provided usable information or new perspectives in preparing your entry. You will look at many more sources than you actually use. You should list only those sources that contributed to the development of your entry. Sources of visual materials and oral interviews must be included. The annotations for each source must explain how you used the source and how it helped you understand your topic. Annotations of web sites should include a description of who sponsors the site.

For example:

Bates, Daisy. The Long Shadow of Little Rock. New York: David McKay Co. Inc., 1962.

Daisy Bates was the president of the Arkansas NAACP and the one who met and listened to the students each day. This first hand account was very important to my paper because it made me more aware of the feelings of the people involved.

- You are required to separate your bibliography into primary and secondary sources. Once separated, these sources need to be put into alphabetical order according to MLA or Turabian style.

NOTE: Some sources may be considered as either primary or secondary. Use your annotations to explain your reasoning for classifying any sources that are not clearly primary or secondary.

- Style for citations and bibliographic references must follow the principles in one of the following style guides:

(1) Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations.

(2) Joseph Gibaldi, MLA Handbook for Writers of Research Papers, 5th Edition.

Regardless of which manual you use, the style must be consistent throughout the paper.

3. <u>Process Paper</u> (except for Research Paper category) **(10 points) – due 2/7** A process paper is a description of no more than 500 words explaining how you conducted your research and created and developed your entry. All categories except historical paper must include a process paper with their entry. All students must do a process paper individually, even if they are in a group. The process paper should include the following four paragraphs:

(1) explain how you chose your topic

(2) explain how you conducted your research

(3) explain how you selected your presentation category and created your project

(4) explain how your project relates to the NHD theme – "Innovation in History: Impact and Change"

4. Final Project and Presentation (60 points) – due 2/7

- Research Papers, Websites, Exhibits, Documentary, and Group Performance

- Be prepared to answer questions afterwards.
- You will be graded on the following criteria:

Historical Quality (60%) (36 points)

- Entry is historically accurate
- Shows analysis and interpretation- entry should not simply recount facts but interpret them
- Places topic in historical context the intellectual, physical, social, and cultural setting of the topic. What were the causes and consequences of an event, for example, or the relationship of a local topic to larger events?
- Shows wide research
- Uses available primary sources
- Research is balanced use a variety of viewpoints

Relation to Theme (20%) (12 points)

• Clearly relates topic to theme - The relationship of the entry's topic to the yearly theme should be explicit and should be integrated into the entry itself

• Demonstrates significance of topic in history and draws conclusions - the entry should answer the questions, "So what? Why was this important?" It should not be just descriptive.

Clarity of Presentation (20%) (12 points)

• Presentation, written material is original, clear, appropriate, organized and articulate - Is the written material clear, grammatical, and correctly spelled? Is the visual material clear and appropriate for the type of entry?

• Entry is organized, visual impact is appropriate to topic – is the overall project pleasing to the eye?

Rules Compliance (deductions will be made if rules are broken)

- are you within time, word, size limits (depends on category)

Go to <u>http://www.nationalhistoryday.org/CreatingEntry.htm</u> to view sample process papers, annotated bibliographies, and judging criteria in more detail.