

A. MARIO LOIEDERMAN MIDDLE SCHOOL
for the Creative and Performing Arts

DIGITAL MUSIC HANDBOOK

COURSE DESCRIPTION:

Digital Music is offered to all seventh and eighth grade students at A. Mario Loiederman Magnet Middle School. Digital Music Classes may include mixed grade levels to accommodate correct scheduling due to ability and experience. Digital Music is offered to all students regardless of experience and ability. Digital Music offers authentic experiences in music which demonstrates the relationship between music and technology, and experiences relating to the music industry.

This course will explore the making of music through computer-generated technology. Students will learn music theory, standard music notation, basic piano skills, recording and songwriting. Students will learn basic music theory from their compositions on the computer and will compose first from pre-recorded loops and second from recordings they make themselves. Students will use software as a digital workstation recording and playing back multiple tracks of audio chosen and performed by the student. Students may also work collaboratively with other performing and visual arts student to create presentation quality music tracks.

OBJECTIVES:

MUSIC THEORY

Students will be able to identify basic rhythms patterns, placing notes on the treble and bass clef, describe and demonstrate use of basic music vocabulary.

PIANO SKILLS

Students will be able to perform on the piano at Level 1, by using the music provided in the Alfred's Basic Adult Piano Course.

MUSIC NOTATION

Students will be able to notate and compose music using the music notation software *Sibelius*.

RECORDING

Students will write, record, edit, and master their original compositions using *GarageBand*.

SONGWRITING/COMPOSITION

Students will apply the elements of music to basic songwriting techniques and compose original songs recording them using *GarageBand*.

classroom expectations

CLASSROOM EXPECTATIONS

- Arrive on time to class, prepared to learn and participate in your assigned seat.
- Complete all assignments including Piano Playing Assessments, Sibelius Projects, and Music Theory Worksheets.
- Respect the teacher, peers and equipment in the room. Show respect by allowing your teachers to teach and your classmates to learn.
- Absolutely NO eating or drinking in the digital music lab.
- Follow all school rules.
- Do not interfere with the computer hardware; do not unplug cables. Please notify your teacher of any malfunctioning equipment.
- Use your inside voices in the computer lab.
- Headphones off when the teacher is talking.
- Leave your workspace the way you found it.
- Each iMac station is numbered and comes equipped with Roland FP-2 keyboard, numbered mouse, keyboard, and headphones. ALWAYS respect the equipment in the lab and please take care of our computers.
- Exit all programs and log-off before your leave, unless told otherwise by teacher.
- Sit at your assigned seat. Changing seats may result in work getting lost.
- **SAVE** your work often.
- Hand in your work everyday. Handing in your work is a way to back it up in case your file gets corrupted or lost.

grading policy

GRADING

Students will be graded on a variety of skills in instrumental music, and grades will be calculated as follows.

SUMMATIVE ASSIGNMENTS - 30%

Major Composition Projects	Final Sibelius Projects	Final Piano Playing Assessments
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Any final exams given will also be included in this category.

FORMATIVE ASSIGNMENTS - 65%

Music Theory Quizzes	Piano Skills Assessments	Garageband Projects	Songwriting Projects
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HOMEWORK for Practice and Preparation - 5%

Music Theory Worksheets	Vocabulary Assignments
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GRADING SCALE

A	<i>Outstanding level of performance</i>	90-100%
B	<i>High level of performance</i>	80-89%
C	<i>Acceptable level of performance</i>	70-79%
D	<i>Minimal level of performance</i>	60-69%
E	<i>Unacceptable level of performance</i>	0-59%

TEACHER CONTACT INFORMATION

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lab statement

DIGITAL MUSIC LAB STUDENT STATEMENT

I am aware of the privacy of each file on the iMac computers in the Digital Music Lab. I am aware of the fact that administrative discipline, such as detention, referral or exclusion from use of any computer at Loiederman Middle School can be the result of an act of one of the following:

- Stealing a file
- Going into another students file
- Altering another students file
- Forging another students file
- Using the internet inappropriately or without approval
- Using programs without approval

I WILL GO INTO ONLY MY FILE AND WILL NOT USE THE INTERNET OR OTHER PROGRAMS UNLESS AUTHORIZED TO DO SO,

STUDENT NAME _____

STUDENT SIGNATURE _____

DATE _____

PARENT SIGNATURE _____