

## **ART DEPARTMENT**

### **GENERAL INFORMATION**

- All courses fulfill the Fine Art Credit requirement
- Students wishing to enroll in any course out-of-sequence must obtain permission of instructor before enrolling
- Related health hazards are addressed and reviewed for each class
- All students will participate in exhibitions of their work

### **FOUNDATIONS OF ART A/B**

**605500/605600**

Foundations of Art is a studio course that provides experiences in producing art. Students will learn art concepts through art history, art criticism, and aesthetics. Students will create art through drawing, painting, print-making, sculpting, jewelry making, and a variety of other media. This course provides an opportunity to explore a range of arts and crafts using a variety of materials.

Grade Level: 9-10-11-12

No repeats for credit

### **PHOTOGRAPHY 1 A/B**

**634500/634600**

Photography 1 is a course in which students develop skills in using an SLR camera, processing film, and printing black-and-white photographs. The elements of art and design principles are studied and applied to photographic compositions. Digital photographic concepts will be introduced and digital imaging software will be demonstrated and applied. Safe darkroom and computer lab practices are learned and opportunities to exhibit work are presented.

*Prerequisite:* For semester B, attainment of the outcomes of Photography 1A

Grade Level: 9-10-11-12

No repeats for credit

### **PHOTOGRAPHY 2 A/B**

**634700/634800**

Photography 2 is a course in which students create a portfolio of photographic work using various production techniques, including advanced camera and darkroom practices, and digital technology. Students continue studies in the history of photography and apply historical or stylistic qualities to their work. Composition and aesthetic criteria are stressed. Students participate in critiques, and mat and display their work for exhibit.

*Prerequisite:* Attainment of the outcomes of Photography 1 or permission from the instructor

Grade Level: 10-11-12

May be repeated 1 time

### **STUDIO ART, ADVANCED - PHOTOGRAPHY 3 A/B**

**631300/631400**

Advanced Studio Photography 3 is a course that provides additional time needed to continue the in-depth study that was begun in Photography 2. Students participate in individualized critiques of their own work, and show evidence of a completed special project. Students will complete one portfolio for each quarter. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite:* Attainment of the outcomes of Photography 2.

Grade Level: 10-11-12

Unlimited repeats for credit

**CERAMICS/SCULPTURE 1 A/B****638100/639100**

Ceramics/Sculpture 1 is a course in which students learn basic hand-building techniques and glazing processes. They study the compositions and general characteristics of clay bodies, and conduct a brief survey of significant styles in pottery and ceramic sculpture. An introduction to the pottery wheel is presented. Ceramics 1B focuses on sculptural processes, using a variety of materials and techniques. Craftsmanship and safe studio practices as well as related health and safety hazards are emphasized.

Grade Level: 9-10-11-12

No repeats for credit

**CERAMICS/SCULPTURE 2 A/B****638300/639300**

Ceramics/Sculpture 2 is a course in which students create original artwork inspired by natural and historically significant ceramic forms. The formulation and firing characteristics of basic glazes are studied. Additional techniques for throwing on the pottery wheel are included. Kiln theory is introduced as students learn to stack and monitor the kiln. Decoration techniques using over glazes, carving, and under glazes are applied to pottery and sculptures. Craftsmanship and safe studio practices are emphasized.

*Prerequisite:* Attainment of the outcomes of Ceramics/Sculpture 1

Grade Level: 10-11-12

No repeats for credit

**STUDIO ART, ADVANCED - CERAMICS/SCULPTURE 3 A/B****638500/638600**

Ceramics/Sculpture 3 is a course in which students study the works of contemporary potters and sculptors in terms of form, finish, and conceptual statement. Students create a series of forms that reflect a common source or theme. They combine hand-made and wheel-thrown clay forms to create pottery or sculpture that reflects personal meaning. Health hazards are reviewed. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite:* Attainment of the outcomes of Ceramics/Sculpture 2

Grade Level: 11-12

No repeats for credit

**DIGITAL ART 1 A/B****649600/649700**

Digital Art 1 is an introductory class where students learn the basics of capturing digital images, image manipulation, type setting and desktop publishing, and are introduced to design methods and techniques used throughout the digital art industry. Students work throughout the year to develop a digital portfolio and slide show presentation.

Grade Level: 9-10-11-12

No repeats for credit

**STUDIO ART, ADVANCED - DIGITAL ART 2 A/B****631353/631453**

Advanced Studio Digital Art 2 will offer students a more in-depth look at digital design and animation software such as Adobe Photoshop, Adobe Illustrator and Macromedia Flash. Students will create a portfolio throughout the year that will consist of digital photography, design, and animation. Students participate in individualized critiques of their own work and the work of others. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

Grade Level: 10-11-12

Unlimited repeats for credit

**STUDIO ART, ADVANCED – COMMERCIAL ART A/B****631354/631454**

Students taking Commercial Art are exposed to a variety of commercial art industries while learning their historic significance. Students will investigate and create advertising through branding, logo design, and print materials. They will produce marketing materials using product photography and promotional arts. Students will also explore industrial design. Students will use software (Photoshop, Illustrator, Lightwave) and traditional mediums to build a commercial art portfolio.

*Prerequisite:* Digital Art 1

Grade Level: 10-11-12

**STUDIO ART, ADVANCED - ANIMATION A/B****631301/631401**

Advanced Studio Animation provides an in-depth study to the world of animation. Students will learn a wide array of animation techniques such as traditional cel animation, web animation, motion graphics, and 3-D animation. Students will be required to develop a DVD or "reel" that contains their semester's work. Students will participate in individualized and formal critiques of their own work and the work of others. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite:* Attainment of the outcomes of Digital Art 1

Grade Level: 10-11-12

Unlimited repeats for credit

**STUDIO ART 1 A/B****610500/610600**

Studio Art is a course that provides an in-depth study of art history, art criticism, aesthetic education, and the procedures of producing art. The mission of the course is to encourage students to develop themselves in an expressive way using the fine arts as their means of interpretation. Students will expand their understanding of line, value, form and color to create art through drawing, painting, printmaking, and mixed media. A development of a student portfolio of work will be the foundation for this course. This is a "How to class" for any student who wants to learn various artistic techniques.

*Prerequisite:* 1 credit of Foundations of Art or permission by the instructor.

Grade Level: 9-10-11-12

No repeats for credit

**STUDIO ART 2 A/B****620500/620600**

Studio Art 2 is a course that continues concepts learned in Studio 1. Students will expand their minds, artistic thinking and techniques. Students will focus on an in-depth study of art history, art criticism, aesthetic education, and the procedures of producing art. The mission of the course is to enhance students understanding of color, form and light, to create a portfolio of work that will lead students to a higher level of artistic understanding and execution. This course will prepare students for the Advanced Placement® Art Exam.

*Prerequisite:* Attainment of the outcomes of Studio Art 1

Grade Level: 10-11-12

No repeats for credit

**STUDIO ART, ADVANCED - STUDIO 3 A/B DRAWING AND PAINTING      630500/630600**

Studio Art 3 is an advanced level course in which students focus on a wide range of media and art techniques using both assigned and self-selected subject matter. They participate in group critiques and present their work in a portfolio. Students prepare and present their artwork for art shows and competitions. They participate in group discussions in which they analyze significant works of art and periods of art history. Museum field trips and talks with visiting artists may be arranged. Students will also demonstrate critical thinking and journaling through the use of sketchbooks. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite:* Attainment of the outcomes of Studio Art 2

Grade Level: 11-12

Unlimited repeats for credit

**FASHION AND MERCHANDISE ILLUSTRATION AND CONSTRUCTION      631420/631420**

This one semester course provides rigorous and advanced study in fashion and merchandise drawing and illustration. Students design and produce artwork using a variety of drawing and painting tools and techniques. In this course, students will also complete a historically inspired 3 dimensional article of clothing made from recycled materials. Students participate in individualized critiques of their own work, and show evidence of completed special projects. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

*Prerequisite:* Attainment of the outcomes of one full year of Studio 1, Ceramics 1, or Digital 1

Grade Level: 10-11-12

Unlimited repeats for credit

**JOURNALISM 1: YEARBOOK A/B****115011/115111****JOURNALISM 2: YEARBOOK\*A/B****\*115211/115311**

The courses in Yearbook Journalism focus on techniques of gathering and reporting news, on skills of editing, copy reading, and proofreading, and on techniques of designing layouts. Students become acquainted with the realities of covering events, groups, and people; assigning and managing staff; dealing with a printing plant; and managing advertising and public relations. This is considered an **Advanced Level Course**, equivalent to AP® and Honors courses, in that a quality point will be added to grades of A, B, or C to determine the weighted GPA.

Grade Level: 10-11-12

\*The process of compiling all the components to publish a high school yearbook.

Journalism 1: Yearbook A/B

No repeats for credit

Journalism 2: Yearbook A/B

May be repeated 2 times

**AP® ART HISTORY A/B****645600/645700**

Students prepare for the AP® Art History exam through an in-depth study of the evolution of Western and non-European art in contemporary society by examining the major forms of visual expression in world cultures. Students analyze architecture, sculpture, painting, and the decorative arts within a historical and cultural context. They also focus on ancient art through the medieval periods of history, as prescribed by the College Board curriculum. AP® Art History B places an emphasis on time periods from the Renaissance to the present.

Grade Level: 10-11-12

No repeats for credit

**AP® STUDIO ART – DRAWING A/B****Single Pd 648210/648220****Double Pd 648410/648420**

AP® Studio Art Drawing is the course that is the culmination of years of artistic growth. This class explores a higher level of artistic thinking and execution. Students will use their knowledge of color and form and expand that knowledge through artistic exploration and experimentation. This individualized program focuses on art projects that demonstrate the competencies expected of Advanced Placement® art applicants, as identified by the College Board. Students will assemble portfolios to meet the submission requirements for the AP® Exam.

*Prerequisite:* 2 credits, including Foundations of Art and Studio Art 1

Grade Level: 10-11-12

Unlimited repeats for credit

**AP® STUDIO ART - 2D A/B (Mixed Media)****Single Pd 648610/648620****Double Pd 648710/648720**

AP® Studio Art 2-D is an individualized program focused on two-dimensional design projects that demonstrate the competencies expected of Advanced Placement® art applicants, as identified by the College Board. Students will use a variety of mediums to effectively solve design issues. Students will work to assemble a design portfolio to meet the submission requirements for the AP® Exam.

*Prerequisite:* 2 credits, including a combination of Studio Art, Digital Art and Photography

Grade Level: 10-11-12

Unlimited repeats for credit

**AP® STUDIO ART - 2D A/B (Photography)****Single Pd 648615/648625****Double Pd 648715/648725**

AP® Studio Art 2-D is an individualized program focused on two-dimensional design projects that demonstrate the competencies expected of Advanced Placement art applicants, as identified by the College Board. The course revolves around photography as a means to address challenging conceptual and design problems. Students will use film techniques, digital techniques and a variety of mediums. Students will work to assemble a design portfolio to meet the submission requirements for the AP® exam.

*Prerequisite:* Photography 1, plus at least 1 credit of Photography 2, Studio Art, or Digital Art

Grade Level: 10-11-12

Unlimited repeats for credit

**AP® STUDIO ART - 3D A/B****Single Pd 648810/648820****Double Pd 648910/648920**

AP® Studio Art 3-D is an individualized program focusing on art projects that demonstrate the competencies expected of Advanced Placement® art applicants, as identified by the College Board. Students assemble portfolios to meet the submission requirements for the AP® exam.

*Prerequisite:* Ceramics and Sculpture 1 and 2

Grade Level: 10-11-12

Unlimited repeats for credit