Writing Mastery Objectives from Curriculum Documents

MCPS instruction is based on:

- enduring understandings- lasting ideas, concepts, or processes
- essential questions- thought-provoking questions that examine student knowledge to see if they have acquired essential understandings
- Maryland Content Standards or Core Learning Goals- broad indicators of what students should know and be able to do in each subject area
- MCPS indicators- specific indicators of what students should know and be able to do in each subject area at a particular grade level
- mastery objectives- lesson-specific objectives based on indicators

All curriculum guides contain indicators, and some of the guides also contain suggested objectives. These objectives should be modified for your students and your class. Keep in mind that your posted mastery objectives should be

- 1) based on indicators,
- 2) only as broad as the lesson, and
- 3) written in kid-friendly language.

Example of mastery objectives from an indicator:

Indicator	Mastery Objectives
3.2.1 Use nonstandard units to estimate	* identify some examples of
and measure weight and capacity	nonstandard units
	* demonstrate how nonstandard units
	are used to weigh objects
	* demonstrate how to use a scale
	* estimate measurements
	* use the vocabulary of measurement
3.5.5.1 Write formal or business letters	* identify the differences between the
that:	heading, salutation, body, closing
* explain the reason for writing	and signature in a friendly vs.
* get the attention of the reader	business letter format
* use formal language	* etc.
* include the heading,	
salutation, body, closing, and	
signature	

The left-hand column contains indicators from MCPS curriculum guides. In the right-hand column, write a possible mastery objective for one day of an instructional unit that includes the indicator.

Indicator	Mastery Objectives
1.3 present a biographical sketch including physical and personality attributes and preferred activities (Spanish 1A)	
HS5.1.2.A describe an object's motion (speed, velocity, acceleration) (Matter & Energy)	
3.9.9.1 write responses to literature and film that demonstrate awareness of the author's use of stylistic devices and an understanding of the effects created (English 9)	
2.1.1.c represent and analyze circles and spheres, including radius, diameter, chord, tangent, secant, central/inscribed angle, inscribed, and circumscribed (Geometry)	
G1.1.4 analyze current examples of contributions of individuals and groups to initiate change in governmental policies and institutions (NSL)	
Outcome III demonstrate the ability to organize musical ideas and sounds creatively (Vocal Music)	