

English 10 Summer Reading Assignment

Ms. Sato Ms. Debra Plaisance

We look forward to working with you next year in English 10. In order to prepare for the year ahead, we are providing you with the following summer reading assignment. Please read all information carefully.

The **RHS Summer Reading 2012** list and the **MCPS Summer Reading 2012** list, providing support for parents/guardians and students as they make appropriate reading selections, are available at the following sites:

<http://www.montgomeryschoolsmd.org/schools/rockvillehs/SummerReading.shtml>

<http://www.montgomeryschoolsmd.org/curriculum/readinglists/>

Introduction to the Assignment

Over the summer, you will select and read **TWO** texts from the summer reading lists. Both texts must be from **different genres**. For example, one text can be a *mystery* novel and the second can be a collection of *short stories*. One book can be *historical fiction* and the second can be a *nonfictional autobiography*. Other examples of genres include, but are not limited to, *adventure, suspense, romance, horror, science fiction, fantasy, memoir, tragedy, comedy, epic, drama, and poetry*.

After reading each text, you will respond to **3** of the sets of questions from the following list and submit this response to www.turnitin.com. In addition, when you return from summer break, be prepared to complete an in-class writing assignment about your summer reading.

Materials/Access Needed

1. Texts: Chosen from the summer reading list, two texts from two different genres.
2. Internet Access: You will submit your assignments online. If you do not have internet access at home, please use the public library.
3. Turnitin.com Account: you will need to create an account on www.turnitin.com, if you do not have one already. You will then need to add the **English 10 Summer Reading Class** to your account. You will submit both of your assignments via this website, which we will use all year. A student quick start guide to turnitin can be found here:
http://www.turnitin.com/en_us/training/student-training

Class: **English 10 Summer Reading**

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| • class ID: 5161275 |
| • enrollment password: summer |

Procedure

1. Review the MCPS/RHS summer reading lists carefully. Talk to friends and family—ask for recommendations. Go to www.amazon.com or a similar site to read reviews and sample pages. Go to the library or bookstore to review a few titles and to see how they fit your interests.
2. Select two texts from the list that come from **two different genres**.
3. After you finish reading each of the texts, select **THREE** of the following literary topics and answer the set of questions related to that topic. Type your answers – at the top of the page include a full heading, the title and author of the book you read, and the genre of the book you read; then answer three sets of questions from the list below. Answer all questions thoroughly and in complete sentences. Make specific references to the text – **you must include direct quotes from the book to receive full credit for the assignment.** Use parenthetical citations!

Literary Topics

(Choose 3 for EACH book and answer ALL questions associated with the topic selected. Include direct quotes from the book in your responses)

- **Characterization:** How does the author develop the characters? Which characters do you consider "flat," and which do you consider "round?" Explain. Which minor characters play important roles? How do the characters advance the plot and conflicts?
- **Time and sequence:** How does the author develop time and sequence? Is foreshadowing used? Flashbacks? How does the author craft these time shifts? How do these time shifts advance the telling of the story?
- **Themes:** Which themes emerge from the book? Is there an overriding theme? Do minor themes emerge? How are these themes developed?
- **Author's purpose?** Why do you think the author wrote this book? What did he/she really want to say? What was the historical context in which this book was written, and how did this influence the author? Who is/ was the author's intended audience?
- **Diction:** How does the author's choice of words advance the story? Is dialogue used effectively? Does the diction ring true? Does the author effectively use figurative language? (metaphor, simile, and allegory?)
- **Symbolism:** How does the author effectively use symbolism to advance the story? How do these symbols enrich the novel?
- **Voice:** Who is telling the story? Which point of view has the author used? How are the other literary elements revealed through the use of narration, dialogue, dramatic monologue, or soliloquy?
- **Setting:** Where is the story set? How does this setting affect the story's development?

- **Conflict:** What are the central conflicts in the work? How does the author develop the conflicts? Are the conflicts primarily internal or external?
 - **Irony:** How is irony used in the story? What kinds of irony (verbal, situational, dramatic) are used? How does the use of irony advance the characters?
 - **Tone:** What is the author's attitude in this work? How and where is it revealed?
4. After you answer the questions for each text, submit your assignments to www.turnitin.com under our class "Assignments" tab. Submit the responses for each text **separately**.

Assessment

The THREE parts of this assignment will be assessed as follows:

1. Questions for THREE of the literary topics on **Free Choice Selection # 1** submitted to www.turnitin.com: Homework - Completion Grade (10%)
2. Questions for THREE of the literary topics on **Free Choice Selection # 2** submitted to www.turnitin.com: Homework - Completion Grade (10%)
3. In-class argument essay on your summer reading: Formative Assessment (60%)

Contact

If you find you do not understand an aspect of the assignment and need clarification, please send us an email.

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