Ideas for Annotating A Text
Underline, star, highlight, box, circle whatever words, phrases, or sentences that catch your attention.
Write brief comments in the margins

- observations about what is being said or done
- what you are reminded of (people, feelings, places, moods)
- questions you have
- ideas that occur to you
- things that you agree or disagree with
- any connections you are making
- summary comments
- identify themes being developed
- any literary devices being used

alliteration	oxymoron
allusion	paradox
ambiguity	parallel construction
archetypes	pattern
assonance	personification
characterization	prose
denotation/connotation	rhetorical question
diction	rhyme
epic poetry	setting
euphemism	simile
first person point of view	soliloquy
foreshadowing	stream of consciousness
free verse	style-formal, informal
hyperbole	symbolism
imagery	synesthesia
interior monologue	syntax
irony-dramatic, verbal, situational	third person limited
lyric poetry	third person omniscient
metaphor	time shifts
meter repetition	tone
narrative poetry	tragedy
naturalistic detail	understatement
onomatopoeia	

Example:

repetition; shows how angry he is; can't think straight

choppy logic— doesn't make sense

Capulet: How, how, how, how choplogic? What is this?

He mimicks her— see her previous lines

"Proud"—and "I thank you"—and "I thank you not"—

And yet "not proud"? Mistress minion you,

alliteration   servant

Thank me no thankings, nor proud me no prouds,

But fettle your fine joints 'gainst Thursday next

To go with Paris to Saint Peter's Church,   "get yourself ready"

criminals were "picked up" in carts in the the streets and carried to prison

Or I will drag thee on a hurdle thither,

connotation

Out, you green-sickness carrion! Out, you baggage!

You tallow-face!

dead, decaying flesh

pale; anemic looking

metaphors

note degrading terms—servant, criminal, baggage; views daughter as property, something that can be thrown away