

AP Studio Art: 2D Design Syllabus 2019-2020

Course Description:

Students will assemble a body of artwork that demonstrates a high level of quality and growth over time and content, technique, and process. The students will address two components in their portfolios: Quality and Sustained Investigation. Students will submit this body of work to the College Board for grading and possible college credit.

AP Studio Art: 2D Design is a yearlong course offered to seniors and highly motivated juniors. Students will complete AP Studio Art as an Independent Study, meeting for 45 minutes every regular school day. Students will be recommended for the AP Studio Art course the spring before, and will be assigned summer homework to have completed by the first week of the new school year. During the first week of school, the course and the requirements for each portfolio is outlined for the students.

During the course of the year, students will work in and out of class to produce a portfolio to meet the standards set up by the College Board, complete one-two sketchbook assignments per week, complete one art history paper per quarter, and will participate in scheduled group and personal critique sessions. The course emphasizes making art as an ongoing process that involves the student in informed and critical decision making.

The 2D Design Portfolio addresses two dimensional design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design (balance, contrast, emphasis, movement, pattern rhythm/repetition, unity/variety), articulated through the visual elements (line, shape, color, value, texture, space), with proportion/scale and figure/ground relationships help guide artists in organizing compositions to communicate content. Good design is possible whether one uses representational, abstract, or expressive approaches to making 2-D designs.

For this portfolio, students must demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to traditional photography, alternative process photography, digital photography, graphic design, digital imaging, collage, and illustration.

The two sections of the portfolio:

Section I: Quality

Rationale: Quality refers to the total work of art. Mastery of design should be apparent in the composition, concept, and execution of the works, whether they are simple or complex. There is no preferred style or content.

Requirements: *For this section, students must submit five actual works in one or more media.* Students should carefully select the works that demonstrate their highest level of accomplishment in 2D design. The works submitted may come from the Concentration and/or Breadth section, but they do not have to. They may be a group of related works, or a combination of related and unrelated works.

Section II: Sustained Investigation

Rationale: A Sustained Investigation is a body of related works describing an in-depth exploration of a particular artistic concern. It should reflect a process of investigation of a specific visual idea. It is not a selection of a variety of works produced as solutions to class projects or a collection of works with differing intents. Students should be encouraged to explore a personal, central interest as intensively as possible; they are free to work with any idea in any medium that addresses two-dimensional design issues.

Requirements: *For this section, 15 slides must be submitted, some of which may be details.* Regardless of the content of the concentration, the works should be unified by an underlying idea that has visual and/or conceptual coherence.

Artistic Integrity:

As in all of the art classes, no copy work is allowed. Work that is based on a published photo or another artist's work must be more than a mere duplication. Any published work must serve your vision in a way that moves beyond copying and becomes your original statement.

Summer Homework (2D Design)

- You must also keep a sketchbook that you will continue to work in throughout the 2019-2020 school year. Your sketchbook should demonstrate the development of your Sustained Investigation for your portfolio.

Sketchbook Requirements:

- Brainstorm 3 or more Sustained Investigation ideas
 - You should have a minimum of 36 thumbnail sketches with brief written explanations.

Note that the following may not be correct since we are waiting on the final changes to the AP requirements

The College Board describes the Sustained Investigation section as follows. “The concentration is a body of related works that demonstrate the student’s commitment to the thoughtful investigation of a specific visual idea.” Please refer to the AP Studio Art Description for further explanation (<http://apcentral.collegeboard.com/apc/public/repository/ap-studio-art-course-description.pdf>).

Contemporary Artist Research:

Explore the work of 3 or more contemporary artists and address the following about the artist and their work.

1. Give some background information about the artist
2. Describe the artist’s work.
3. React to the artists’ work.

Include printed images/text as well as your own descriptive drawings/writing of the artists’ work. Use as many pages as needed in your sketchbook on each artist.

Project Choices (choose and complete 15 of the 20 choices):

1. When you travel to a new place this summer, record the adventure. Take 50-100 photos.
2. Take three photos of the same friend or family member, focusing on a very different MOOD in each photo.
3. Take a series of photos that deal with repeating shapes in the composition.
4. Study faces and figures this summer. Take a “character” photo whose face really speaks to you personally.
5. Create a series of compositions where you freeze the action of your subject.
6. Take a series of photos of the same landscape, cityscape or beach scene at different times of the day, capturing the changing light.
7. Photograph night scenes. Try time-lapse photography.
8. Study the work of a famous photographer that you admire. Emulate his/her style but with your own twist...your own subject matter and concept.
9. Take a series of photos that tell a story or present a social issue or something that you are passionate about.

10. Set up an interesting still life of related or unrelated items. Take a series of photos. Concentrate on texture, shape, composition, negative and positive space, lighting etc.
11. Isolate a pattern you see in nature or a manmade pattern and photograph it.
12. Photograph something that deals with perspective. Think of composition and leading the eye into the work.
13. Experiment with different ways to use framing in your photographs. (doorways, windows, foliage, hands, hair, etc.)
14. Photograph your subject from an unusual viewpoint.
15. Take a series of fashion portraits with your subjects modeling different wardrobes.
16. Take a series of photographs focusing on animals. (these can be pets, farm animals or wild).
17. Photograph some things that you normally wouldn't (roadkill, insects, odd parts of the body {feet, armpit, knees}, etc.) and create an interesting composition of the subjects.
18. Create a series of photographs of forgotten or abandoned objects, these could be rusted cars, old buildings, random trash, etc.
19. Work with your AP classmates and create a series of photographs from a collaborated project.
20. Create a series of self-portraits, make this an interesting collection of photographs. (Perhaps take a photograph of yourself every morning, or using props, etc.) Be Creative!!!

NO TWO ASSIGNMENTS CAN BE COMBINED, THEY ALL MUST BE DELIBERATE INDEPENDENT SHOTS, BUT CAN BE COMPLETED ON MULTIPLE DAYS

Note: If you attend an art class or photography workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignments.

Museum Visit: You must visit at least one museum and one gallery or one public art venue this summer. I would like you to document this experience in your sketchbook. Please choose an interesting piece within the museum/gallery/public art exhibition and sketch. You should also take a few notes on the context of the space and the artist. Place your ticket stub or the map of the museum in your sketchbook.

Museum Suggestions:

American Visionary Art Museum

<http://www.avam.org/>

Baltimore Museum of Art

<http://www.artbma.org/>

Walters Art Museum

<http://thewalters.org>

National Gallery of Art
<http://www.nga.gov>

National Portrait Gallery
<http://www.npg.si.edu>

If you have not yet taken an AP class, go to...

www.collegeboard.com to register ASAP. You will find information on the AP Studio Art courses, the “exam,” scoring rubrics, as well as examples of past student work and how they were scored.

Under “My Organizer” you can create a free user account—you can use this account to access information about any AP exam and class.

Under the “College Board Tests” section, you can click on “AP” which will take you to the AP homepage.

The link to the Studio Art homepage is:

http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

You will receive an AP Art Poster at the beginning of the school year. This provides you with important information on the portfolio requirement. Take some time this summer to familiarize yourself with the three sections of the AP Art portfolio: Quality, Sustained Investigation. Both are required and carry equal weight.

Keep in Mind:

- Your portfolio may include work that you have done over a single year or longer, in class; on your own, or in a class other than one you have taken at our school.
- If you submit work that makes use of photographs, published images, and/or other artists' work, you MUST show SUBSTANTIAL and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the internet!
- Your AP portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators. Each of the three sections will be reviewed independently for each section and each carries equal weight.
- You MUST follow the detailed specifications listed in the current Course Description and the Studio Art Poster. If the guidelines are not followed, your score report will carry a message saying that your score is based on an incomplete or irregular portfolio. The goal is a 5, not an incomplete.

Resources:

Busch, David. Digital Photography

Kleiner, Fred. Gardner's Art through the Ages: A Global History, 14th edition

Zelanski, Paul; Fisher, Mary Pat. Design Principles and Problems

Ragans, Rosalind. Art Talk

Course Curriculum and Projects:

This AP Studio Art: 2D Design course emphasizes traditional photography, alternative processing photography, digital photography and digital imaging by investigating various forms of expression and techniques using the principles of design. Students will develop mastery in concept, composition, and execution.

Students will be introduced to new photographers, digital artists, artists. By exploring photographic and digital media with the camera and the computer,

students will be able to develop a body of work that reflects a range of problem solving, ideation and versatility.

Semester 1:

During the first week of school, the students will turn in their summer assignments. They will continue to develop their Sustained Investigation idea, beyond what they complete over the summer. After completing their series, the students will shift gears slightly and will complete a series of teacher-initiated assignments, intended to further push their investigation and create some new ideas for their portfolio. By the end of the first semester, students will have a body of work suitable for the Sustained Investigation (Section II) of the 2D Design Portfolio. It is anticipated that students will discover personal directions, studio strengths and interests which will help them to develop their Sustained Investigation. Over the course of the semester, students will complete four sustained in-class assignments and six smaller assignments. Assignment introductions will be staggered to allow students to work on more than one assignment at a time.

Semester 2:

The main focus of the second semester will be the development of the Sustained Investigation section of the Photography Portfolio. Considerable time will be devoted to defining and describing successful approaches to the Sustained Investigation section. Early in the semester students are required to meet with the instructor to discuss their choices for a Sustained Investigation study. By the middle of the second semester, students will have completed a significant portion of the Sustained Investigation pieces as well as a written statement to describe the intent and development of the project.