

AP Art - Summer Homework – Ms. Chick

Your summer homework has six parts:

1. **Museums and galleries** – Go to 1 museum or gallery and write and sketch about it.
2. **Research**- Read about and record 2 artists whose work you identify with.
3. **Concentration Ideas** – Create a list of 15 concentration ideas and thumbnail sketches.
4. **AP Central**- Go to the website and learn about the portfolio.
5. **Projects**-

AP 2D/Drawing: Make 2 quality pieces for the quality section of your portfolio and 2 of your concentration pieces.

AP 3D: Make 2 quality sculptures/vessels for the quality section of your portfolio and 2 of your Concentration pieces

6. **Sketchbook**- Keep a working sketchbook of ideas and inspiration

Summer assignments are due the end of the beginning of the 2nd week of school - you may drop work off before school in room 100. These assignments will be graded – they make up a significant portion of your grade for the first marking period. Late work **WILL NOT** be accepted.

DUE DATES FOR ALL:

August 1st : Email mid-point on all projects to Courtney_t_chick@mcpsmd.org

-Mid-point is about halfway on an assignment

September 10th: All assignments due

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1. **Museums and galleries**: Check off as you complete each step:

___ Visit 1 place where Professional Art is being exhibited (art museums, galleries, & art centers)

___ In your sketchbook, do 1 full page drawing of 2 different works that interest you. If you can, get a postcard of the work and glue it into your book next to your sketch. Write about the artworks in detail. Describe materials and techniques employed. Describe how the object made you feel and what it made you think about.

A list of art galleries and museums are listed below for your convenience:

NEAR OUR SCHOOL

Sandy Spring Museum

Sandy Spring, MD

Glenstone Museum

Unique museum showing contemporary art in a modern gallery building & an expansive sculpture garden.

Potomac, MD

VisArts

Art Gallery

Arts center reaching out to the local community by offering regular classes & gallery exhibits.

Rockville, MD

Huckleberry Fine Art

Art Gallery

Rockville, MD

New Masters Art Gallery

Art Gallery

Rockville, MD

D.C. MUSEUMS

Smithsonian American Art Museum

Art museum & National Portrait Gallery housed in the third-oldest federal building in the capital.

F St NW & 8th St NW

Live performances · Good for kids

Opens 11:30AM

National Gallery of Art

Permanent collection holds American & European works in 2 buildings & a sculpture garden.

6th & Constitution Ave NW

Hirshhorn Museum

Renowned modern & contemporary art museum with serene sculpture gardens right on the National Mall.

Independence Ave SW & 7th St SW

Art Museum of the Americas

Museum displaying roughly 2,000 works by contemporary artists from the Caribbean & Latin America.
201 18th St NW

National Museum of Women in the Arts

Museum devoted to female art, with 3,000-plus works by the likes of Frida Kahlo & Mary Cassatt.
1250 New York Ave NW

Smithsonian National Museum of African Art

Vibrant museum gift shop featuring unique African artwork, home decorations, clothing & jewelry.
950 Independence Ave SW

The Kreeger Museum

Art from the 1850s-1970s, with Impressionists & American art; reservations required Tuesday-Friday.
2401 Foxhall Rd NW
Opens 12PM

Renwick Gallery of the Smithsonian American Art Museum

Smithsonian American Art Museum branch displaying American arts & crafts from 19th century to today.
1661 Pennsylvania Ave NW

The Phillips Collection

Townhome is venue for exquisite collection of Post-Impressionist, modern art & events.
1600 21st St NW

American University at the Katzen Arts Center

Modern Art Museum
4400 Massachusetts Ave NW
Opens 11AM

Donald W. Reynolds Center for American Art and Portraiture

Opens 11:30AM

2. Research- Read and record artists whose work you identify with:

Become familiar with artists, styles, themes and media that interest you.

____ Find two artists whose work really interests you.

____ Research their work in books, the Internet, or in person.

____ Describe the issues they explore in their work in your sketchbook

____ Document with drawings and photographs (paste in your sketchbook).

You may choose any artist that interests you, but a list is provided below for your convenience

Internet- Pinterest.com, <http://accessceramics.org>, museum sites, ThisIsColossal.com,

ArtStorner.com, <http://www.artaxis.org/artist.html>, <http://www.ayumihorie.com/links.html>

Magazines: Sculpture Magazine, Sculptural Pursuit, Art News, Scholastic Art, Ceramics Monthly,

Watercolor Magic, ArtNews, American Artists

Ceramic Artists:

Frank Schillo, Jason Walker, Julia Galloway, Beth Katleman, Nan Smith, Chandra Debuse, Christa Assad,

Misty Gamble, Sam Chung, Deborah Schwartzkopf, Jennifer McCurdy, Kert Weiser, Tara Wilson,

3D Artists:

Rona Pondick Isamu Noguchi Joseph Beuys Jeff Koonz

Deborah Butterfield Kiki Smith Christian Boltanski Jacques Lipchitz

Richard Deacon Marcel Duchamp Constantin Brancusi Ana Mendieta

Antony Gormley Andy Goldsworthy Christo Claes Oldenburg

Linda Stein Barbara Hepworth Julio Gonzalez Meret Oppenheim

David Greenwood Maya Lin Ann Hamilton Martin Puryear

Bill Woodrow Robert Arneson Eva Hesse Richard Serra

Beth Jatkco Jean Arp Rebecca Horn Charles Simonds

Robert Smithson James Turrell Peter Voulkos Jackie Winsor

Contemporary Artists

Maurizio Cattelan Cy Twombly Gerhard Richter David Hockney

Anselm Kiefer Jeff Wall Richard Prince Mona Hatoum

Maurlene Dumas Anish Kapoor Robert Gober Jeff Koons

William Kentridge Andreas Gursky Shirin Neshat Takashi Murakami

Pipilotti Rist Gabriel Orozco Rachel Whiteread Elizabeth Peyton

Tal R Wolfgang Tillmans Doug Aitken Anselm Reyle

3. Concentration Ideas:

____ List 10 ideas for a series of work (whereby the artworks are connected to one another by

style, medium or imagery/theme etc)

Think very seriously about what you would like to do for your Concentration. – (The second section of your portfolio). Your Concentration MUST be something PERSONAL to you Something that you will enjoy spending a great deal of time working on and exploring. A concentration must show development of thought and depth in a related body of artworks.

____ Circle the top 3 ideas and draw 5 thumbnail sketches for each idea.

4. AP Central - Spend time viewing student examples on the AP website. This will really help you understand the quality of work required.

____ Go to www.apcentral.collegeboard.com

Select: AP courses & exams (on Left)

Select: Course Home Pages (on right) Scroll down

Select: Studio Art: 2D or 3D Design

Scroll down to Exam Information...

Select: AP Studio Art: 2D or 3D Design Portfolio with Student Samples & Scoring Guidelines

Scroll down to Quality, Concentration or Breadth student sample

Browse through the samples. Try to analyze why you think they scored a 6,5, or 4!

5. Projects:

DRAWING/2D Assignments:

1. PORTRAIT

Do a portrait, in the style of another artist in which formal aspects of design are emphasized— i.e., Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop Art, Dali/Surrealism, Van Gogh/Postimpressionism, etc. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.

2. SELF-PORTRAIT

Do a self-portrait, or several different ones, that expresses a specific mood/emotion—e.g., anger/rage, melancholy/loneliness, happiness/joy, etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting. Think about cropping – drawing just a portion of your face – breaking it up into fractions,

drawing from a worm's eye view or a bird's eye view. You could even distort or emphasize certain features.

3. STILL –LIFE

Draw a collection of 3 or more objects assembled in a still-life. Pay close attention to your lighting, background and reflections. Train your eye to see, not to just look! Grouping of books, fruit, kitchen stuff.

4. MIXED MEDIA

Do some exploration with mixed media. Do a piece (portrait, self-portrait, landscape, or still-life) in which you use at least three different media—i.e., a wet medium, a dry medium and some collage element. For example adhere/attach (paste, sew, staple, gesso, or use gloss medium) a selection of collage elements of varying thickness, work with the element of texture, experiment adding texture to the paint like sand or crushed dry leaves.

5. CITYSCAPE

Do a drawing of a futuristic cityscape—e.g., Washington DC or Baltimore in the year **2050** (keep in mind the rules of one-, two-, and three-point perspective). Street scene – photograph everything!!

6. REFLECTIVE OBJECTS

Do a graphite drawing of a still-life arrangement that consists of reflective objects—your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.

7. INTERIOR

Create a drawing or painting of an unusual interior—for instance, looking inside a closet, cabinet, refrigerator, inside your car... use your imagination!

8. TREASURE DRAWING

Do a drawing of your worldly treasures arranged in an interesting still-life composition. If you can, create a mixed media piece and include some of your treasures.

9. SYMBOLS OF OUR LIFESTYLE

Create a symbolic message using graphic designs and images that characterize you and your lifestyle. Use the symbols to tell such things as who you are, what you look like, what you do, the things you have created, the places you live in, the technology, science, games, inventions, sports, transportation systems, dances, and so on, that you are interested in.

10. CLOSE UP ON A CAN OR PACKAGE

This image should touch 3 sides of your surface and feature an interesting view point. The can or package can be whole, ripped apart, crushed – be creative. Use part of the can or wrapper in your piece.

11. 5 CHAIRS

Create a grouping of 5 or more chairs – chairs can be all the same or a variety of styles, colors shapes and heights. Chairs can overlap, intersect each other, or be transparent. This can become a cubistic piece or realistic. **Experiment with color relationships, make them complimentary, analogous or triadic.**

12. BE REFLECTIVE

Create a portrait or self-portrait in a mirror – any kind of mirror – car mirror, bedroom, bathroom, compact. You can even use an unexpected reflective surface as a mirror such as the back of a spoon, shiny hubcap... your imagination is your limit.

13. EXPLORE OUR AREA

Take a trip to the C&O canal, Rock Creek Park or Sligo Creek Park. Pick a point near the locks (at the canal), bridge, or manmade structure in nature. Take a digital image of this place in case you need to work from home. Keep in mind the composition, the horizon line, leading line, balance and repetition.

14. FACE

Multiple views of a face - use the same face repeating it a minimum of 3 times. Using overlapping, create unity and repetition in the composition. Don't forget the background and try a geometric pattern to contrast the organic features of the face.

15. PUTTING ON SHOES

Create a piece where a person is putting on shoes or socks. Are their legs crossed or are they bent over? Think about the **point of view**. Are you looking up from the floor at the sole of the shoe or are you looking from eye level or from the ceiling?

16. Seated Figure

Make a drawing of a seated figure that must include full body head to toe. Place the figure in an environment. Study the proportions carefully.

17. Mechanical

Make a close up drawing of a mechanical Device. Use the whole page for the composition and emphasize shiny surface by using good rendering skills. Use full range of values on white paper.

3D Assignments:

Choose two of the following projects and complete for critique during the first week of school (You can do more! You can also come up with some of your own ideas!)

- A. Rhythmic constructions using at least 300 pieces of the same small common object, emphasizing horizontal or vertical movement.
- B. Series of 3 small hand-built bowls or cups that are related in form and style.
- C. Wire gesture figure. Figure in action. Shows form.
- D. Non-objective sculpture made from recycled water bottles.
- E. Clay sculpture based on a memory.
- F. Choice: Create anything you want.
- G. Book Deconstruction. Change the object from a book to a sculpture

6. Sketchbook: Keep a working sketchbook of ideas, thoughts, and influences.

The table below summarizes the section requirements for each of the three portfolios.

	Drawing	2-D Design	3-D Design
Section I: Quality	Five actual drawings; maximum size is 18" x 24"	Five actual works; maximum size is 18" x 24"	Five works; two images of each one are submitted
Section II: Concentration	12 images; some may be details	12 images; some may be details	12 images; some may be second views