

Name:

AP Euro Summer Work

Please read this entire document!

Greetings my future AP European History Students! I am so excited you have signed up to take this course. This is my favorite course to teach as it allows us to use our broad base knowledge of history in order to delve deeper into interesting topics in European History.

One of the best things you can do to prepare for this course is to just get your mind thinking about history. This course has a fair amount of primary source reading and writing in order to prepare for the exam and to start thinking like a historian. The very best way to get better at reading and writing is to experience text.

I don't want your summer work to be something cumbersome, but rather, something that you might enjoy and something that you may be inclined to do without being told to. Therefore, for your summer assignment, I am simply asking you to read a book about history and be prepared to talk about what you read during the first week of school.

Your assignment...

1. Choose a book about history. There is a lengthy list of recommendations below but you are free to choose any book you want as long as it is related to European History between the years 1200 CE to the present. This can be a non-fiction book or historical fiction. The book should be geared towards adults (no children's books) and should be at least 200 pages long. If there is a particular topic you are interested in, I encourage you to read a book about that. For example, I am interested in the impacts of diseases throughout history so I really love the book *The Ghost Map: The Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern World* by Stephen Johnson.
2. Read the book. No, like actually read it. Don't listen to it, don't watch the movie. READ it.
3. Write an answer to the questions that follow and be prepared to share information about your book with the class.
4. I have a deep fear of AI taking over the world (and my classroom) so please hand write your answers.

Questions about your reading.

1. What book did you choose? Title and author.

2. Why did you choose this book?

3. Give a short summary of the book.

4. Please describe 3 things you learned when reading this book.

A.

B.

C.

5. Would you recommend this book to someone else? Why or why not?

Book Recommendations

- *The Nightingale* Kristin Hannah
- *In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin* Erik Larson
- *Dead Wake: The Last Crossing of the Lusitania* Erik Larson
- *The Romanovs 1613-1918* By Simon Sebag Montefiore
- *Beauty and the Terror: The Italian Renaissance and the Rise of the West.* Fletcher, Catherine
- *Hitler's True Believers: How Ordinary People Became Nazis.* Gellately, Robert
- *King of the World: The Life of Louis XIV.* Mansel, Philip
- *Habsburgs: To Rule the World.* Rady, Martyn C.
- *November 1918: The German Revolution.* Gerwarth, Robert
- *Betrayal of the Duchess: The Scandal that Unmade the Bourbon Monarchy and Made France Modern.* Samuels, Maurice
- *All the Light We Cannot See* Anthony Doerr
- *The Book Thief* Markus Zusak
- *Year of Wonders* Geraldine Brooks
- *The Guernsey Literary and Potato Peel Pie Society* Mary Ann Shaffer Annie Barrows
- *The Pillars of the Earth* Ken Follett
- *The Lost Apothecary* Sarah Penner
- *The Pull of the Stars* Emma Donoghue
- *Tidelands* Philippa Gregory
- *The Hangman's Daughter* Oliver Pötzsch
- *The Secret Book Society* Madeline Martin
- *I Must Betray You* Ruta Sepetys
- *Sarah's Key* Tatiana de Rosnay
- *The White Queen* Philippa Gregory
- *The Kingmaker's Daughter* Philippa Gregory
- *The Queen of Last Hopes: The Story of Margaret of Anjou* Susan Higginbotham
- *The Wars of the Roses* By Alison Weir
- *Muse* Mary Novik
- *Company of Liars* Karen Maitland
- *The Agony and the Ecstasy* Irving Stone
- *The Marriage Portrait* Book by Maggie O'Farrell
- *Luther in Love* Douglas Bond
- *A Flame in the Dark* Sarah Baughman
- *Galileo's Daughter: A Historical Memoir of Science, Faith and Love* Dava Sobel
- *The Scarlet Pimpernel* Emmuska Orczy
- *A Place of Greater Safety* Hilary Mantel
- *Julien's Terror* Laura Rahme
- *Insatiable: A Macabre History of France ~ L'Amour: Marie Antoinette* Ginger Myrick
- *Remarkable Creatures* Tracy Chevalier
- *The Painted Girls* Cathy Marie Buchanan