

## IB Theatre 1 and 2 Subject Brief (from IB Curriculum Guide)

### Aims of IB Theatre:

The aims of the **theatre** course at HL and SL are to enable students to:

- experience and participate in a wide and varied range of theatre activities and develop proficiency in more than one area of theatre technique
- become familiar with forms of theatre from their own and different cultures
- explore different theatre traditions in their historical contexts
- develop academic skills appropriate for the study and understanding of theatre
- become reflective and critical practitioners in theatre
- develop the confidence to explore, to experiment and to work individually and collaboratively on innovative projects, which should involve challenging established notions and conventions of theatre
- understand the dynamic, holistic and evolving nature of theatre and the interdependencies of all aspects of this art form.

### Objectives of IB Theatre:

Having followed the **theatre** course at HL or SL, students will be expected to:

- demonstrate a theoretical and practical knowledge of theatrical traditions from more than one culture
- demonstrate an understanding of production elements and theatre practices
- evaluate critically a range of diverse performances
- engage practically in creating and presenting performances, which will include a basic level of technical proficiency
- reflect on their own development in theatre through continual self-evaluation and recording
- acquire appropriate research skills and apply them
- demonstrate an ability to interpret playtexts and other types of performance texts analytically and imaginatively
- demonstrate initiative and perseverance in both individual and group projects.

In addition, students at HL will be expected to:

- evaluate the relevance of selected research sources to personal practice
- demonstrate an understanding of the complex processes of performance, from its initial conception to the impact the final result leaves on spectators.

# Syllabus of IB Theatre

## Core syllabus (HL and SL)

The theatre core syllabus at HL and SL consists of three interrelated areas. Students are required to explore these three areas from the perspective of dramaturg, director, performer, group ensemble, production team and spectator.

### **Theatre in the making**

The focus of theatre in the making is on the process of theatre making rather than the presentation of theatre. It encompasses the acquisition and development of **all** skills required to create, present and observe theatre. It is **exploratory** in nature.

### **Theatre in performance**

The focus of theatre in performance is on the application of skills developed in theatre in the making. This involves students in various aspects of presenting theatre, where their practical skills can be applied in different roles (as performers and as part of the production team), while also building upon the knowledge they have acquired in other areas.

### **Theatre in the world**

The focus of theatre in the world is on a practical and theoretical exploration of a range of theatre traditions and cultural practices around the world. It allows students to explore the origins and traditions of a variety of theatre conventions and practices from diverse cultural and historical contexts.

## Independent project (HL only)

Students at HL are required to choose **one** from the following two options.

- Option A: Devising practice—allows students to develop and explore in depth the devising and actualization of a performance concept.
- Option B: Exploring practice—allows students to undertake a comparative study of theatre in advanced practice.

## Independent project (SL only)

Students at SL are required to pursue an independent interest in theatre, which may have arisen from their studies within the course.

# Assessment in IB Theatre

## Higher Level

**External assessment 50% total**

**Research investigation 25%**

Students are required to produce a research investigation of 2,000–2,500 words with supporting

visual materials.

**Practical performance proposal 25%**

Students are required to produce a proposal of 250 words with supporting visual materials and a report of 1,000–1,250 words.

**Internal assessment 50% total**

**Theatre performance and production presentation 25%**

Students are required to do an oral presentation lasting 30 minutes with 7–10 images.

**Independent project portfolio 25%**

Students are required to produce a portfolio of 3,000 words on their independent project (either option A or option B) and its connection to their experiences in the core syllabus.

Assessment

Standard level

**External assessment 50% total**

**Research investigation 25%**

Students are required to produce a research investigation of 1,500–1,750 words with supporting

visual materials.

**Practical performance proposal 25%**

Students are required to produce a proposal of 250 words with supporting visual materials.

**Internal assessment 50% total**

**Theatre performance and production presentation 25%**

Students are required to do an oral presentation lasting 20 minutes with 5–7 images.

**Independent project portfolio 25%**

Students are required to produce a portfolio of 2,000 words on their independent project and its connection to their experiences in the core syllabus.