**IB Music 2012-2013 Bethesda-Chevy Chase High School**

# Syllabus for Music Theory and History

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| **Quarter/Week#** | **Music History Topic** | **Repertoire** | **Written Theory** | **Ear Training** |
| 1/1 | Expectations, Elements of Music – Ch. 1 | *Money:* Pink Floyd; *Take 5:* Brubeck; *Firebird:* Stravinsky | 1: Notes, Rests and Values | M1A: Melodic Dictation, M1B: Mode Identification |
| 1/2 | Elements cont’d, Middle Ages – Ch. 2 | *Prelude in C Minor:* Chopin; *Kyrie;* Gregorian Chant example | 1: Notation, Values, Review No. 1 |  |
| 1/3 | Middle Ages – Ch. 2  *Cultural Presentation* | *Alleluia:* Vidmus; *Stellam;* Gregorian Chant; *As Vesta Was Descending:* Thomas Weelkes | **Test on Lesson 1;** 2: Accidentals | M1C: Scale Degree ID, M1D: Intervals |
| 1/4 | The Renaissance: Ch. 3  *Cultural Presentation* | *Sonata Piane Forte***:** Giovanni Gabrielli  *Si Ch’io Vorrei Moririe:*Claudio Monteverdi | 2: More on Accidentals, Review No. 2 |  |
| 1/5 | The Renaissance: Ch. 3  *Recital Hearing 10/3-10/5*  *Cultural Presentation* | *Now is the Month of Maying***:** Thomas Morely | **Test on Lesson 2**; 3: Semitones and Tones | M1E: Melodic Structures,  **ORAL TEST:**  **M1A-E**, H1A: Chord Function Identify, I, V |
| 1/6 | **Middle Ages and Renaissance Exam / Review**  *Cultural Presentation* | Discuss relevant characteristics of repertoire covered | 3: Whole Tones |  |
| 1/7 | The Baroque Period: Chapter 4  *Cultural Presentation* | *Little Fugue in G Minor***:** JS Bach  *Brandenburg Concerto No 5 in D Major:*  JS Bach | 3: Enharmonic Tones, Review No. 3 | H1B: Chords in Music Literature, H1C: Harmonic Rhythm |
| 1/8 | The Baroque Period Continued: Chapter 4  *Cultural Presentation* | *Dido and Aeneas:* Purcell; *Suite No. 3:* Bach | **Test on Lesson 3**,  4: Major Scales - Sharps |  |
| 1/9 | The Baroque Period Continued: Chapter 4    ***Recital Performance 10/18*** | *Dido and Aeneas:*Continued  *La Primavera (Spring) from the 4 Seasons:* Vivaldi | 4: Scales – Flats, Complete scales, Review No. 4 | H1D: Triad Position Identify - M, m, H1E: Chord Quality Identify - M, m |
| 2/1 | The Baroque Period Continued: Chapter 4 | *Wachet auf, ruft uns di Stimme:*JS Bach  *Messiah:* Handel | **Test on Lesson 4**,  5: Key Signatures - Sharps |  |
| 2/2 | Baroque Review/**Test** | Discuss relevant characteristics of repertoire covered plus *Beatles Go Baroque:* Breiner | 5: Keys – Flats, Review No. 5, Jeopardy for review | H1F: Triad Factors in Soprano, R1A: Rhythmic Dictation |
| 2/3 | The Classical Period: Chapter 5 | *Symphony No 94 in G Major (Surprise):*  Haydn | **5: Test on Lesson 5**, 6: Minor Keys |  |
| 2/4 | The Classical Period Cont’d: Chapter 5  **Musical Investigation Topic Due 11/2** | *Symphony No 41:*W.A. Mozart | 6: Minor Keys – Natural and Harmonic Forms | **ORAL TEST: H1A-R1A**, M2A: Melodic Dictation – m2 – M3, M2B: Mode Identify M, m scales |
| 2/5 | The Classical Period Cont’d: Chapter 5  *Recital Hearing 11/28-11/30* | *Symphony No 41,*Continued  *Don Giovanni:* W.A.Mozart | 6: Minor Keys – Melodic Forms, Review No. 6,  **Test on Lesson 6** |  |
| 2/6 | The Classical Period Cont’d: Chapter 5 | *Symphony No. 5 in C Minor, 0p 67:*  Beethoven | 7: Identifying the Key | M2C: Scale Degree Identify – 2 notes, M2D: Intervals – P4, P5,  M2E: Descending Thirds in 2 voices, |
| 2/7 | The Classical Period Cont’d: Chapter 5  **Music Investigation works cited due 12/7** | *The Creation:* Haydn  *Trumpet Concerto in E Flat Major, 3rd Movement:* Haydn | 7: More on Key areas, Review No. 7 |  |
| 2/8 | The Classical Period Cont’d: Chapter 5  **Analysis of 1st Piece 12/21** | *Pathetique Sonata:* Beethoven | **Test on Lesson 7** | **ORAL TEST:**  **M2A-E**, H2A: Chord Function Identification I, IV, V, H2B: Chords in Music Literature – I, IV, V |
| 2/9 | Review/**Test on Classical Period**  ***Recital Performance 1/3*** | Discuss characteristics of repertoire covered | 8: Intervals – Perfect, Major |  |
| 3/1 | Romantic Period: Chapter 6 | *Erlkonig:* Schubert  *Symphony No. 8:* Schubert | 8: Intervals – Perfect, Major, and Minor | H2C: Non-Harm Tones, H2D: Triad Pos. ID H2E: Ch. Qty ID M, m, dim |
| 3/2 | Romantic Period cont’d: Chapter 6  *Recital Hearing-1/30-2/1* | *Hebrides Overture:* Mendelssohn, *Violin Concerto in E Minor:* Mendelssohn | 8: Intervals with a key signature, melodic interval |  |
| 3/3 | Romantic Period cont’d: Chapter 6 **Analysis of 2nd piece 2/8** | *Nocturne in E flat:* Chopin, *Kinderscenen:* Schumann | 8: Harmonic interval | H2F: Triad Factors in Soprano, R2A: Rhythmic Dictation – Duple & Triple subdivision, **ORAL TEST: H2A – R2A** |
| 3/4 | Romantic Period cont’d: Chapter 6 | *Romeo and Juliet:* Tchaikovsky, *Symphonie Fantastique:* Berlioz | Review No. 8  **Test on Lesson 8** |  |
| 3/5 | Romantic Period cont’d: Chapter 6  ***Recital Performance 2/21*** | *Sym. No. 4:* Brahms, *Pictures at an Exhibition:* Mussorgsky, | 9: Triads - Major | M3A: Melodic Dictation – m2 – P5, M3B: Error Detection, M3C: Scale Degree Identify – 3 notes |
| 3/6 | Romantic Period cont’d: Chapter 6  **Music Investigation Rough Draft 3/4** | *The Moldau:* Smetana, *Sym. No. 9 “New World”:* Dvorak, *La Boheme:* Puccini | 9: Triads – minor, dominant |  |
| 3/7 | Romantic Period cont’d: Chapter 6 | *Die Walkure:* Wagner, *Sym. No. 1:* Mahler | 9: Triads - Subdominant | M3D: Intervals – m2 – P5, M3E: Mel. Str., Rev. M3A-E |
| 3/8 | Review/**Test on Romantic Period**  *Recital Hearing 3/6-3/8* | Discuss characteristics of repertoire covered | 9: Review No. 9 |  |
| 3/9 | Twentieth Century and Beyond: Ch. 7 | *La Mer:* Debussy, *Prelude to the Afternoon of a Faun:* Debussy, *Bolero:* Ravel | **Test on Lesson 9** | **ORAL TEST**  **M3A-E** |
| 4/1 | Twentieth Century and Beyond: Ch. 7  ***Recital Performance 3/21*** | *The Rite of Spring:* Stravinsky, *Classical Sym:* Prokofiev | Lesson 13 - Analysis |  |
| 4/2 | Twentieth Century and Beyond: Ch. 7 **Music Investigation – Final Project Deadline 3/22** | *Classical Sym:* Prokofiev *Rhapsody in Blue:* Gershwin; *Maple Leaf Rag:* Joplin, *West Side Story:* Bernstein | Lesson 13 – Analysis, Sequence | H3A: Chord Function Identify – I, ii, V |
| 4/3 | Twentieth Century and Beyond: Ch. 7 | *El Salon Mexico:* Copland | 20th Century Music - scales |  |
| 4/4 | Review/**Test on Twentieth Century and Beyond** | *Piano Concerto: Xian*; Discuss relevant characteristics of repertoire covered | 20th Cent. Music – blues and octatonic scales | H3B: Chords in Music Literature |
| 4/5 | World Music | *Piano Concerto:* Xian *African Sanctus:* Fanshaw, *Elephant Hunting Song*: Mbuti Pygmies, *Kek-Kack:* Indonesian Tribal | Review of 20th Century Scales | H3C: Cadence Identification |
| 4/6 | Mock Test of IB Exam | Review key factors from all musical periods | **Test on 20th Century Scales** | **ORAL TEST: H3A – H3C** |