

For IB Film 2 Students:

Working in groups no larger than 4, students should select a green-lighted screenplay complete shooting the film that will form part of their Production Portfolio. Students must document any work undertaken in preparation for the shoot and subsequent editing of the film. Students are also encouraged to keep a production journal that outlines their experience from pre-production to post; this journal will help them write an account of the experience once the school year begins. By the first day of school, all students must have a rough cut of their film for screening lasting no longer than 10 minutes (final cuts will need to be 6-7 minutes) and any pre-production documentation. The school's editing computers will be available during regular school hours one week before school begins to edit the rough cuts. Formal write-ups of the process will be due shortly after the school year begins, but not at the start of the year.