

For Rising IB Film 1 Students:

Please read Lillian Ross's, *Picture*, a nonfiction account of a major motion picture as it moves through the Hollywood studio system in the early 1950s. (Students needing a loaner copy of the film or book should email Mr. Boswell or make arrangements with him before the current school year ends.)

While reading, create a chart that tracks how four of key figures played a part in shaping the film the public would eventually see:

- a. John Huston, the director
- b. Gottfried Reinhardt, the producer
- c. Louis B. Mayer, the head of M-G-M studios
- d. Dore Schary, the head of productions at M-G-M studios

The chart should make clear how (or if) each person shaped the film in each of the four phases of production: 1) pre-production planning, 2) the film shoot, 3) post-production editing, and 4) film distribution.

After completing the book, imagine yourself in the role of a filmmaker with the choice of making a movie independently or within the M-G-M system. Assuming you've got some directing experience, which route would you go? Explain your choice in a letter or video response to Louis B. Mayer that either accepts or rejects his offer to come under the studio umbrella. The response should acknowledge the pros and cons of the choice in about 500 words.