

AP Drawing Course Content

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Big Idea 1: Investigate Materials, Processes, and Ideas

You'll learn how artists and designers decide what to make and why and how to make it.

You'll practice:

- Reflecting on and documenting experiences to inform your art and design work
- Exploring materials, processes, and ideas to use in your work
- Connecting your work to art and design traditions
- Evaluating works of art and design

Big Idea 2: Make Art and Design

You'll study the processes and techniques that artists and designers use when they create work.

You'll practice:

- Coming up with questions to guide you in creating works
- Using practice, experimentation, and revision
- Choosing and combining materials, processes, and ideas
- Using the elements and principles of art and design

Big Idea 3: Present Art and Design

You'll explore why and how artists and designers present their work to viewers.

You'll practice:

- Explaining how you used materials, processes, and ideas in your work
- Describing how the work shows your skills
- Identifying the questions that guided you in creating your work
- Pointing out how your work shows experimentation, practice, and revision

SUMMER WORK – Due the first week of classes in September

AP Drawing Summer Assignment

1. KEEP A SKETCHBOOK. Carve out at least 10 min a day to sketch whatever is around you. Observational drawing is a critical skill for working artists.
2. Create a still life self-portrait.
Use traditional drawing media (pencil, pen, watercolor, ink)
Show off your best drawing skills. Include: line, value, detail, light shadow, composition.
8 X 10 inches or larger

Answer the following questions. (answers are not necessarily art related)

What kind of things do you do well? What are you proud of?

What kinds of things do you find hard to do?

Do you participate in any sports or clubs?

What do you think you need to be good in art?

Do you have any of those things/qualities?

What languages do you speak? Are you learning any new languages?

What makes you laugh?

What makes you surprised?

What gets you excited?

What gets you worked up?

Is there a story that you tell people about yourself?

What kind of drama have you experienced in your life?

What have you had to overcome?

In the past, how much ownership or responsibility did you take of your art projects?

Do you usually complete work on time? (Due date? Deadline?)

Name 7 things that never bore you.

During your sustained investigation you will be