

AP 3-D Summer Assignments:

Over the summer, the student will be required to complete three summer components: museum visit, three studio works, and a concentration proposal. These assignments are designed to broaden the student's Quality and Breadth sections and begin to give the students ideas that may be used for a Concentration.

I. Museum Visit: 50 points

With our proximity to so many excellent museums and galleries, you will be asked to visit one this summer. The Renwick Gallery has a lot of sculpture. The Hirschhorn is another great option. While exploring the collection, **choose at least two works** that are of interest to you. Write a one page reaction to each work and take a photo with your phone to submit. Be sure to **describe** the object **in** as much **detail** as the media and techniques employed as well as what **elements or principles of design** are important in the work. Also describe what attracted you to the work. **Please include the Exhibit, Gallery Brochure, or admission ticket in your report.**

II. Create a Pinterest Board and pin things that you like-at least 50 things: 25 Points

III. 2 Studio Assignments: 50 points each

The student is to complete two studio assignments over the course of the summer. With all of the assignments, the work must be transportable to the classroom for critique. **You may choose ideas from the list below or create your own work.** The work does not have to be in clay. It can be any material. Research your ideas before you begin. **The work that you make should reflect good quality and advanced technical ability. Do not come to me with a mug and expect 50 points. Rather, a set of nearly identical mugs would be more appropriate.**

- Create a non-objective sculpture from all natural, organic materials.
- Cut Styrofoam cup sculptures that explore, form, negative space, and line.
- Paper sculpture using templates.
- Paper skin over a wire armature
- Create an installation (documented with photographs) using man-made, everyday objects in a natural setting (look at works by Andy Goldsworthy).
- Create a self-portrait inside a box using objects, symbols, and materials from your everyday life to describe yourself. (Joseph Cornell and Louise Nevelson)
- Create a woven piece using old clothing, found objects, and/or mixed media.
- Create a series of sculptures that reflect human emotions.

- Create an object to contain light or allow light to pass through it.
- Create a series of 3 sculptures that begin by sculpting a realistic object. Using this realistic sculpture as inspiration, create 2 abstract sculptures.
- Create a model of a piece of furniture at ¼ scale out of cardboard, balsa wood, and paper.
- Create a functional pottery piece using pinched, coiled, and slab forms to create one single vessel.
- Create a table setting using hand-build pieces including but not limited to: 1 dinner plate, 1 small plate, 1 bowl, 1 cup, and 1 mug.
- Create an over-scaled sculpture of an everyday object using untraditional materials.
- Create a sculpture using 100-200 small, repetitive objects that conveys the principles of design rhythm and movement. This sculpture may be done in relief or in the round. (materials could be things like pennies, nails, keyboard keys, keys, or soda can tabs)
- Create a sculpture of your choice. Please make sure it reflects care in construction and concept.

IV. Concentration proposal 50 points- Look at the artist statements on AP Central

Write one page about what you will be making for your 12 concentration pieces during the year. Be sure to include technical information and information about the concept. The concentration should be more than just a technical exploration. It should have a personal connection or a message. Write about your personal connection to the work you intend to make.

Draw at least three possible concentration pieces that you are planning to make.

Potter's Wheel Information-

If you have a potter's wheel for the summer, keep it under cover. Keep your work area clean and free of clay dust. Keep work leather hard for ease of transport.

ALL BORROWED POTTERS WHEELS MUST BE RETURNED BETWEEN AUGUST 26th and September 6th BETWEEN 8 AM AND 2PM.