


Fifth Grade Reading Newsletter






Marking Period 3, Part 1

MT	Learning Goals by Measurement Topic (MT) <u>Students will be able to . . .</u>
Literature	<ul style="list-style-type: none"> summarize a story or poem by determining the theme from details in the text. describe how a narrator or speaker's point of view influences the description of events. explain how a series of stanzas fit together to provide poetic structure. analyze how visual and multimedia elements (images, text, color, and layout) contribute to the meaning, beauty of the text, or tone (the author's attitude toward a subject).
Language: Vocabulary	<ul style="list-style-type: none"> respond to specific questions within discussions. determine the meaning of figurative language within a text. discuss ideas and draw conclusions based on new information gained from discussions.

Thinking and Academic Success Skills (TASS) (16)		
	<u>It is . . .</u>	<u>In reading, students will . . .</u>
Elaboration	adding details that expand, enrich, or embellish.	<ul style="list-style-type: none"> elaborate on the ideas of others by asking questions or responding through discussion with specific details from the text. examine elements of image, color, and layout within graphic novels to identify: theme, points of view, tone and plot. use evidence from the text to support ideas and inferences.
Intellectual Risk Taking	accepting uncertainty or challenging the norm to reach a goal.	<ul style="list-style-type: none"> draw conclusions about the authors of poems based on the description of events found within texts. explore what makes questions researchable. adapt questions based on available resources. question ideas about characters' thoughts and feelings by evaluating and reevaluating inferences. 

Fifth Grade Reading Newsletter

Marking Period 3, Part 1

Learning Experiences by Measurement Topic					
MT	 In school, your child will . . .	 At home, your child can . . .			
Literature	<ul style="list-style-type: none">summarize the theme of realistic fiction, poetry, and graphic novels using key details. <table border="1"><tr><td>Realistic Fiction: stories that <i>could</i> happen in the real world, in a time and setting that is possible, and with characters that are true to life</td><td>Graphic Novel: any book in a comic format that resembles a novel in length and narrative development</td></tr></table> <ul style="list-style-type: none">analyze how different points of view influence event description.examine the structure of poems (stanza, line breaks, poem type).examine visual and multimedia elements (images, text, color, and layout) in graphic novels to analyze how sequence, meaning, and tone have been created.write an original narrative (story) and create a book trailer (multimedia presentation).	Realistic Fiction: stories that <i>could</i> happen in the real world, in a time and setting that is possible, and with characters that are true to life	Graphic Novel: any book in a comic format that resembles a novel in length and narrative development	<ul style="list-style-type: none">read a variety of self-selected texts everynight including the digital resource <i>The International Children’s Digital Library</i> to read books in many languages from around the world. (http://en.childrenslibrary.org)create a comic strip or storyboard about a favorite story. Use speech bubbles and multimedia elements (images, text, color, and layout) to enhance the product.write a poem with multiple stanzas about a topic of choice. Or, for more family fun, have each family member write one stanza and read the final product together! 	
	Realistic Fiction: stories that <i>could</i> happen in the real world, in a time and setting that is possible, and with characters that are true to life	Graphic Novel: any book in a comic format that resembles a novel in length and narrative development			
Language: Vocabulary	<ul style="list-style-type: none">determine the meaning of figurative language within poems written by various poets, such as Langston Hughes or Ernest Hemingway. <div></div> <div>Langston HughesErnest Hemingway</div>	<ul style="list-style-type: none">use online poetry resources to support learning:<ul style="list-style-type: none">Giggle Poetry to read and create poems with figurative language. (http://gigglepoetry.com/)Poetry 4 Kids to build vocabulary. (http://www.poetry4kids.com/games)The Poetry Archive to listen to poets read their own work. (http://www.poetryarchive.org)			
Glossary	figurative language: any language that goes beyond the literal meaning of words in order to furnish new effects or fresh insights into an idea or a subject	plot: organized pattern or sequence of events, problems, and solutions that make up a story	storyboard: a sequence of drawings, typically with some directions and dialogue, representing the shots planned for a movie or television production		
	genre: a type of text (mystery, myth, traditional text, biography, realistic fiction, historical fiction, fantasy, etc.)	point of view: perspective from which the story is told or viewpoint from which the text is narrated	theme: central or underlying message of the text		

Fifth Grade Reading Newsletter

Marking Period 3, Part 1