Third Grade Reading Newsletter

Marking Period 4, Part 1

MT	Learning Goals by Measurement Topic (MT) Students will be able to			
Literature	 ask and answer questions to identify characteristics of traditional stories. recount key details to explain the theme of traditional stories. describe how characters' actions contributes to the sequence of events. compare main ideas, themes, and characters in stories written by the same author. explain how illustrations create mood and emphasize story elements. Types of Traditional Stories Folktale Myth Legend Fable Fable Fable			
Language: Vocabulary	 use context clues to determine the meaning of a word or phrase. distinguish literal from nonliteral words and phrases. determine the meaning of a new word when a prefix or suffix is added to a root word. explain ideas and understandings relevant to collaborative discussions. Literal Phrase Non-Literal Phrase He is a giant. She is an encyclopedia of knowledge. 			

	Thinking and Academic Success Skills (TASS)			
	<u>It is:</u>	In reading, students will		
Elaboration	adding details that expand, enrich, or embellish.	 clearly communicate information about a text by expanding and adjusting ideas. use several direct quotes, examples, or details from the text to prove a point. 		
Effort/Motivation/ Persistence	working diligently and applying effective strategies to achieve a goal or solve a problem; continuing in the face of obstacles and competing pressures.	 identify what you need to know to set an achievable and challenging reading goal. demonstrate effort, motivation, and persistence by reading challenging texts. recognize and reflect on how different characters show effort, motivation, and persistence to achieve a goal in a story. 		

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Marking Period 4, Part 1

Learning Experiences by Measurement Topic (MT)					
MT	In school, your child will	At home, your child can			
Literature	 read a variety of traditional stories and identify the characteristics and key details. compare and contrast themes, settings, characters, and plor of stories written by the same author. analyze illustrations and explain how they create mood and emphasize story elements. show how characters' actions affect the events in stories. 	 read every night. read a traditional story; write down the events on index cards, mix them up, and put them back in order; act out the events. Keep going: Mix up the usual sequence on purpose, and see if the new order would be possible. read traditional stories and draw new illustrations. brainstorm favorite traditional stories; visit the library and find alternate versions. Read and talk together about how the story elements are the same or different than the known version. <u>Examples</u>: Cinderella (European), Mufaro's Beautiful Daughter: An African Tale, Yeh-Shen: A Cinderella Story From China. 			
Language: Vocabulary	 record examples of metaphors found in traditional stories. participate in collaborative discussions related to stories. find clues in the text to clarify the meanings of words and phrases. use prefixes and suffixes to change the meaning of words. Root Word+ly New Meaning clear clearly in a clear way quick quickly in a quick way 	 create and illustrate silly metaphors that describe objects around the house. Example: "The trashcan is a wide-mouthed frog, swallowing our garbage whole!" play a metaphor game with you. <u>Directions:</u> parent names an object; child uses the object to create a metaphor. Parent: "tree". Child: "A tree is an umbrella, hanging over the house to shade us." think of an adjective (describing word), add the suffix "ly" and act out the meaning of the new word. <u>Example:</u> slow + ly = slowly 			
		: parts of a story; such as: theme: central or underlying message of the text			