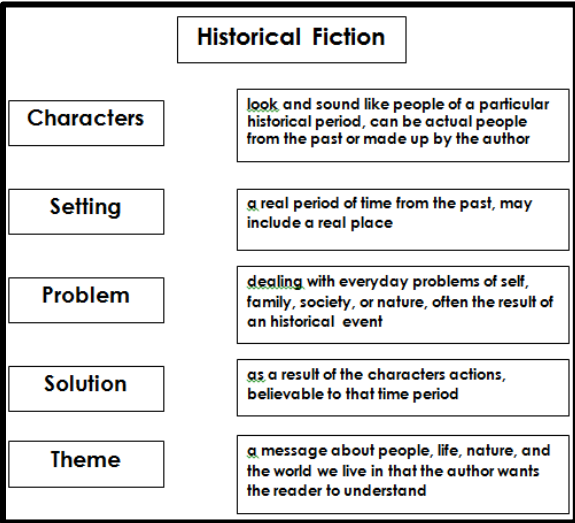
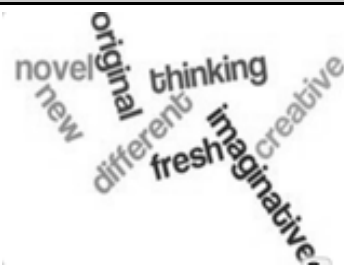



Third Grade Reading Newsletter



Marking Period 3, Part 1

MT	Learning Goals by Measurement Topic (MT)	
	<u>Students will be able to:</u>	
Literature	<ul style="list-style-type: none"> ask and answer questions to identify characteristics of historical fiction. explain how key details of a text relate to change. compare a character's point of view to their own point of view. describe how characters' actions contribute to the sequence of events. collaborate to determine the central message of a historical fiction text. compare two texts with a similar central message/theme. 	 <p>The diagram is titled "Historical Fiction" and lists five components with their definitions:</p> <ul style="list-style-type: none"> Characters: look and sound like people of a particular historical period, can be actual people from the past or made up by the author Setting: a real period of time from the past, may include a real place Problem: dealing with everyday problems of self, family, society, or nature, often the result of an historical event Solution: as a result of the characters actions, believable to that time period Theme: a message about people, life, nature, and the world we live in that the author wants the reader to understand
Language: Vocabulary	<ul style="list-style-type: none"> define important words and phrases found in a text. identify real life connections between words and their use. use visualization to determine the meaning of a word from a historical fiction text. determine the meaning of a new word when a suffix is added. 	

Thinking and Academic Success Skills (TASS)		
	<u>It is:</u>	<u>In reading, students will:</u>
Originality	creating ideas and solutions that are novel or unique to the individual, group, or situation.	<ul style="list-style-type: none"> develop a unique point of view based on characters and events in a historical fiction text. use visualization, ask questions, and make predictions during reading to help better understand the text.  <p>Word cloud for Originality: novel, original, new, thinking, different, fresh, imaginative, creative.</p>
Intellectual Risk Taking	accepting uncertainty or challenging the norm to reach a goal.	<ul style="list-style-type: none"> share a point of view with others to change or validate thinking. distinguish between factual and fictional events found in a historical fiction text. predict events in a story based on the characters' traits, motivations, and feelings.  <p>Word cloud for Intellectual Risk Taking: I can do it!, bold, exploration, courageous, NEW PATHWAYS, challenged, adventuresome, venture, INDIVIDUALISTIC, UNCONVENTIONAL.</p>

Third Grade Reading Newsletter

Marking Period 3, Part 1

Third Grade Learning Experiences by Measurement Topic (MT)									
MT	 <u>In school, your child will . . .</u>		 <u>At home, your child can . . .</u>						
Literature	<ul style="list-style-type: none">determine whether a text is an example of historical fiction.identify changes in characters and setting that occur throughout a text.use graphic organizers to compare two characters from similar texts.identify places in a text that show a character s thoughts, feelings, and reactions to events.		<ul style="list-style-type: none">read every night.visit museums and local historical sights to learn more about historical time periods. <u>Examples:</u> Mount Vernon, Library of Congress, National Museum of American History, National Museum of the American Indianresearch a historical time period. Spend the day participating in activities related to that time period (e.g. play jacks, make butter).select a character from a favorite historical fiction book. Spend the day acting like that character. <u>Keep going:</u> Design a costume that the character would wear.						
	Language: Vocabulary	<ul style="list-style-type: none">use background knowledge to define unknown words with known suffixes.identify how words and phrases are used to describe a historical setting. <table border="1"><thead><tr><th>word</th><th>suffix</th><th>definition</th></tr></thead><tbody><tr><td>fearless</td><td>I know – less means without</td><td>fearless must mean without fear</td></tr></tbody></table>	word	suffix	definition	fearless	I know – less means without	fearless must mean without fear	<ul style="list-style-type: none">listen to a passage of a story with eyes closed. Use visualization, and then draw an illustration to match what was heard.generate a list of suffixes. Each day select a suffix and have a contest to see who can create the most words in a set amount of time.pick a location and describe it using words and phrases. Have a family member guess the location.
word	suffix	definition							
fearless	I know – less means without	fearless must mean without fear							
Glossary	central message: the lesson or message (theme) the writer wants to get across in his/her story	key details: details that support the lesson or message the writer wants to get across in his/her story	visualization: picturing details and events from a text in your mind to increase understanding	point of view: perspective from which the story is told or viewpoint from which the text is narrated					