## **Second Grade Reading Newsletter**

Marking Period 2, Part 2

MT	Learning Goals by Measurement Topic (MT)  Students will be able to				
Literature	<ul> <li>ask and answer questions to identify key details and compare two versions of the same story.</li> <li>recount stories, including folktales from different cultures.</li> </ul>				
Text	•	<ul> <li>ask and answer questions to identify key details in a text.</li> <li>use a variety of text features to find important information in a text.</li> <li>identify the author's point.</li> </ul> Since viewing means look re means again! review mean to look again!			
Vocabulary	<ul> <li>navigate print or digital resources to clarify the understanding of words and phrases.</li> <li>participate in collaborative conversations as a way to gain new understanding.</li> <li>use known root words and known prefixes to define the meaning of new words.</li> <li>Example:</li> <li>Unknown word- review</li> </ul> Prefix- re				

Thinking and Academic Success Skills (TASS)							
	<u>It is</u>	In reading, students will					
Analysis	breaking down a whole into parts that may not be immediately obvious and examining the parts so that the structure of the whole is understood.	<ul> <li>compare versions of the same story from different cultures.</li> <li>identify how reasons support a specific point the author makes.</li> <li>look for patterns in characters' actions.</li> <li>Compare by identifying similarities and describe patterns and relationships within patterns</li> <li>ldentify and describe patterns and relationships within patterns</li> <li>ldentify and describe patterns and relationships within patterns</li> <li>ldentify into classify into categories</li> <li>ldentify relationships among parts of a whole</li> </ul>					
Metacognition	knowing and being aware of one's own thinking and having the ability to monitor and evaluate one's own thinking.	<ul> <li>use prior knowledge and strategies to clarify the meaning of unfamiliar words and phrases.</li> <li>monitor thinking to help gain information while reading.</li> </ul>					

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Learning Experiences by Measurement Topic (MT)					
MT	In school, your child will	At home, your child can			
Literature	<ul> <li>ask interpretive questions to monitor understanding of a text.         <u>Possible question:</u> Why did the character?     </li> <li>listen to an oral retelling of a folktale and recount key details from the beginning, middle, and end.</li> <li>compare different versions of the same folktales.</li> </ul>	<ul> <li>read every day. Mix it up! Read stories, informational books, recipes, magazines, digital resources, etc.</li> <li>read or act out a story to a family member using different voices to acknowledge differences in points of view of characters.</li> <li>listen to and compare two versions of a folktale on tape, CD, or on websites.</li> </ul>			
Informational Text	<ul> <li>use text features to locate key information or facts efficiently.</li> <li><u>Possible questions</u>: What purpose did the author have for including this text feature? How did the text features help you better understand the text?</li> <li>identify points an author makes and the supporting reasons.</li> </ul>	<ul> <li>hunt through magazines, newspapers, and online articles to locate and name text features.</li> <li>make a list of key words or phrases to identify the main topic of a text. Example: key words from a desert article         <ul> <li>hot, dry, sandy, cool at night, sunny, few plants, nocturnal animals</li> </ul> </li> </ul>			
Language: Vocabulary	<ul> <li>use prior knowledge and a glossary or beginning dictionary to clarify the meaning of unknown words.</li> <li>ask and answer questions of a speaker to deepen understanding of an unfamiliar word.</li> <li>locate and use root words to determine the meaning of unknown words.</li> </ul>	<ul> <li>practice asking and answering interpretive questions using vocabulary from folktales.</li> <li><u>Possible questions</u>:</li> <li>Which version of a folktale do you like better and why?</li> <li>How would changing the setting affect the story?</li> </ul>			
Glossary	key details: details that support the message or topic in the text				

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