

# MCPS Instrumental Music Performance Assessment Scoring Tool- String Level 1 & 2

**Total Points: 22-28 Complete Understanding, 15-21 General Understanding, 8-14 Developing Understanding, 0-7 minimal Understanding**

<b>Level 1&amp;2 Strings</b>	<b>4 Complete Understanding</b>	<b>3 General Understanding</b>	<b>2 Developing Understanding</b>	<b>1 Minimal Understanding</b>
<b>Posture</b>	Violin/Viola student always sits/stands tall with the instrument parallel to the floor. Cello student always sits on the front part of the chair with knees positioned over feet, and peg box behind the ear.	Violin/Viola student usually sits/stands tall with the instrument parallel to the floor. Cello student usually sits on the front part of the chair with knees positioned over feet, and peg box behind the ear.	Violin/Viola student rarely sits/stands tall with the instrument parallel to the floor. Cello student rarely sits on the front part of the chair with knees positioned over feet, and peg box behind the ear.	Violin/Viola student is hunched over with left hand supporting the instrument band elbow resting on ribs or thigh. Cello student is slumped back on chair with feet resting at irregular angles, and peg box at irregular angles before or behind the ear.
<b>Left Hand Position</b>	Instrument is always held at the correct angle with fingers arched above the fingerboard.	Instrument is usually held at the correct angle with fingers arched above the fingerboard.	Instrument is rarely held at the correct angle with fingers arched above the fingerboard.	Instrument is held at an incorrect angle with fingers unable to be placed properly on the fingerboard.
<b>Right Hand Position (Bow Hold)</b>	Student always displays properly rounded fingers, arched above the bow, with bent thumb positioned at the frog.	Student usually displays properly rounded fingers, arched above the bow, with bent thumb positioned at the frog.	Properly bow hold is attempted, but the students' thumb or fingers are resting at irregular angles.	Student is unable to display proper bow hold.
<b>Tone</b>	Student's tone is always focused, round, and full.	Student's tone is usually focused, round, and full.	Student's tone can be shallow or harsh and at times is unfocused.	Student's tone is unfocused shallow, or harsh and out of control.
<b>Rhythmic Accuracy</b>	Rhythms are played correctly most of the time with a steady beat maintained.	Rhythms are played correctly most of the time with a steady beat generally maintained.	Rhythms are played incorrectly some of the time with a steady beat generally not maintained	No evidence of rhythmic understanding is present.
<b>Pitch Accuracy</b>	Correct notes and pitches are played throughout.	Minor errors are presented but still displays evidence of pitch knowledge.	Frequent errors are present to the detriment of the performance.	The song is unrecognizable due to the majority of notes played incorrectly.
<b>Articulation</b>	Smooth bowing is always evident.	Smooth bowing is usually evident.	Smooth bowing is frequently not evident.	Smooth bowing is not evident.