

# **Music MP 4**

## **Dr. Ronald E. McNair Elementary**

### **2024-2025**



Welcome to the 4th Marking Period of Music! Our measurement topics for report cards are Creating Music and Reading and Notating Music.



#### **Kindergarten**

Our kindergarteners will begin to experiment with simple composition. For example, students will create simple ta (quarter note) and tee-tee (barred eighth notes) rhythms using icons or pictures of things that have one sound or two sounds. Students will also place these rhythms high or low to create a melodic composition. There will be several opportunities to create rhythm compositions using animals, fruits, and vegetables. We will also reinforce the study of steady beats in both simple and compound meters.



## **1st Grade**

Our first graders will continue reading rhythms that include quarter notes, barred eighth notes, and quarter rests. The students will create compositions using these rhythms. Students will also be placing their rhythms on the music staff on Mi, Sol, and La. Students will begin singing songs that include La and will be able to read Mi, So, and La, on the music staff. Students will learn parts of a music note such as the note head, stem, and beams.



## **2nd Grade**

Second grade will be learning to perform half notes and half rests and will begin notating them. We will continue singing songs which include dynamic markings. The vocabulary we will concentrate on is the repeat sign, treble clef, bar line, and double bar line. Students will be able to read Do, Re, and the pentatonic scale on the music staff. Students will also begin singing songs in different meters. Students will create compositions using all known rhythms including the half note and half rest. Students will also create and notate melodic compositions using the pentatonic scale.



### **3rd Grade**

Third grade will continue studying 6/ 8 Meter. We will also learn how to read the meter signature 6/8 and identify its symbol in a musical score. We will continue with our recorder unit, reading G, A, and B, on the music staff and students will begin notating G, A, and B, on the music staff. Students will complete G A B compositions and will be able to read and notate the dotted quarter note and three beamed eighth notes seen in compound meter.



### **4th Grade**

Our 4th graders will be increasing their reading skills in rhythm and pitch. We continue reading 6/8 rhythms and will review all known rhythms. Students will be able to read syncopated rhythms and the dotted quarter rest. Students will begin reading C, D, E, and F on the music staff. Students will be completing a melodic and rhythmic composition using pitches C, D, E, F, G, A, B and the extended pentatonic. Fourth graders are also working diligently to put together choral and ensemble pieces for their spring choral concert in May.



## 5th Grade

Fifth grade will be reading and notating pitches in the diatonic scale and will review and notate all known rhythms in simple and compound meters. Students will create rhythmic and melodic compositions. Students will be preparing songs to sing at the 5th grade promotion, building and expanding their rhythm and melody reading skills, and will review good singing skills. Students will be using creative tools in Quaver such as QGrooves to create musical compositions.



*Ms. Booth (Full-Time)*

*Mrs. McPhee (Part-Time)*