Carderock Springs Elementary School
Reading/Language - Grade 5

Student Name: _____ Teacher:

School Year:

Recording Codes:

4 = Complete understanding – Students have been taught the material and have consistently demonstrated thorough understanding and application.

3 = General understanding – Students have been taught the material and have usually demonstrated understanding and application.

2 = Developing understanding – Students have been taught the material and show some understanding but are not yet able to consistently apply these skills.

1 = Minimal understanding – Students have been exposed to the material but there is minimal understanding.

Reading	Q1	Q2	Q3	Q4
General Reading Processes				
• Reads grade level text orally with both high accuracy and appropriate pacing, intonation, and expression.				
• Identifies and explains main idea and universal themes.				
• Identifies and explains what is directly stated in the text.				
• Identifies and explains what is not directly stated in the text (inference).				
• Draws conclusions and makes generalizations about the text.				
• Summarizes the text.				
Comprehension of Literary Text				
Tall Tales				
• Identifies examples of exaggeration and figurative language in tall tales.				
• Identifies and describes the author's use of language to describe characters and setting.				
• Uses context clues to discover meaning of unfamiliar vocabulary words (i.e., dialect).				
Historical Fiction				
• Identifies and describes the setting and explains how the setting affects the characters and the mood.				
• Analyzes characters (what characters say, do, and think; characters' motivations; what other characters say about them; how characters interact) and how their actions affect the plot.				
• Identifies and explains main ideas and universal themes.				
• Identifies and explains the relationship between a literary text and its historical context.				
Realistic Fiction – Coming of Age				
• Identifies and explains the conflict and the events of the plot.				
• Identifies and describes the setting and explains how the setting affects the characters and the mood.				
• Analyzes characters (what characters say, do, and think; characters' motivations; what other characters say about them; how characters interact) and how their actions affect the plot.				
Science Fiction / Fantasy				
• Identifies and explains the conflict and the events of the plot.				
• Identifies and describes the setting and explains how the setting affects the characters and the mood.				
• Analyzes characters (what characters say, do, and think; characters' motivations; what other characters say about them; how characters interact) and how their actions affect the plot.				

Non-fiction – Feature Articles				
• Identifies and uses text features to facilitate understanding of informational text.				
• Identifies and analyzes the organizational patterns of texts.				
• Determines and analyzes important ideas and messages in informational text.				
• Reads critically to evaluate informational text.				
Plays				
• Uses structural features to identify a play as a literary form.				
• Identifies and explains the action of a scene.				
• Identifies and explains how stage directions and dialogue create character and movement.				
Biographies				
• Identifies and analyzes the characteristics of texts.				
• Develops knowledge of organizational text to understand what is read (how change in time is indicated).				
• Reads critically to evaluate informational text. (complete life vs. partial life story)				
• Determines important ideas and messages in informational text. (theme, plot line, and point of view)				
Writing – To Express Personal Ideas and To Inform				
Ideas and Development				
• Develops a clear and focused idea.				
• Uses specific details to support key elements.				
Organization				
• Provides a clear beginning, middle, and ending.				
• Organizes/sequences relevant details.				
• Uses transition words to establish order.				
Voice				
• Holds the reader's attention with imaginative ideas.				
• Writing is personal and engaging.				
• Expresses thoughts and feelings.				
• Reflects an interest and/or enthusiasm in the topic.				
Word Choice				
• Chooses specific, descriptive words.				
• Uses sensory details.				
Sentence Fluency				
• Uses varied sentence beginnings, lengths, and forms.				
• Uses sentences that lead the reader from one idea to the next.				
Grammar				
• Uses accurate spelling, grammar, usage, punctuation, and capitalization.				
Writing – Persuade				
Ideas and Development				
• Presents a firm position or clearly stated opinion about a topic.				
• Provides convincing support for the position.				
Organization				
• Provides a clear beginning, strong support, and a convincing conclusion.				
• Organizes/sequences relevant details.				
• Presents reasonable and logical opinions/reasons.				
• Uses transition words to establish order.				
Voice				
• Engages the reader so that he/she is convinced to think the same way or to take action.				
• Considers the reader's perspective(s).				
• Maintains a consistent point of view; reflects a strong commitment to the topic.				
Word Choice				
• Includes words that support and clarify the position or opinion.				
• Uses language that shows an understanding of the topic.				
Sentence Fluency				
• Uses varied sentence beginnings, lengths, and forms.				
• Uses transitional words and phrases to connect ideas.				
Grammar				
• Uses accurate spelling, grammar, usage, punctuation, and capitalization.				