Carderock Springs Elementary School Reading/Language Arts - Grade 3

Student Name:	Teacher:

School Year:

Recording Codes:

4 = **Complete understanding** – Students have been taught the material and have consistently demonstrated thorough understanding and application.

3 =General understanding – Students have been taught the material and have usually demonstrated understanding and application.

2 =Developing understanding – Students have been taught the material and show some understanding but are not yet able to consistently apply these skills.

1 = Minimal understanding - Students have been exposed to the material but there is minimal understanding.

General Reading Processes		Q2	Q3	Q4
• Applies a variety of phonetic skills to decode words.				
• Reads with accuracy and expression at a rate of 100-124 words per minute.				
• Uses context, word structure, and resources to read and understand vocabulary.				
• Uses strategies to prepare for reading, to make meaning during reading, and to demonstrate understanding of text after reading.				
• Responds correctly to a prompt while supporting with evidence from text. (Brief Constructed Responses)				
• Determines cause and effect relationships.				
• Summarizes the text.				
• Determines the topic or main idea of a text.				
Comprehension of Informational Text				
• Applies comprehension strategies to derive meaning from informational text.				
 Uses text features to determine important ideas and messages in informational text. 				
• Recognizes and uses research resources such as encyclopedias, books, and websites to locate relevant information to accomplish a final product.				

omprehension of Literary Text	Q1	Q2	Q3	1
• Identifies and explains author's use of language (i.e., specific words and phrases that contribute to meaning).				
• Identifies and understands the elements of plot, character, setting, and		1		t
conflict/resolution.				
• Identifies the basic plots of folktales and fables.				Ĩ
Identifies the characteristics of realistic fiction.				Ī
Identifies the characteristics of historical fiction.				1
Identifies the characteristics of fantasy.				Í
• Recognizes a regular beat and similarities of sounds and words in responding to rhythm and thyme in poetry.				
Vriting For Personal Expression				Ĩ
• Writes paragraphs that contain main ideas and significant details about the topic.				
• Develops topic sentences, supporting sentences and concluding sentences.				1
• Uses relevant descriptions including sensory details to make a topic clear and descriptive.				
Writes to express personal ideas in Writer's Notebook.				Ť
• Writes paragraphs that contain main ideas and significant details about the topic.				I
• Writes independently for an extended period of time to produce various final products.				
/riting to Inform				1
• Uses a variety of resources to locate relevant information to accomplish a writing task.				Ĩ
• Writes summaries that contain the main ideas of reading selections and makes connections among the most significant details.				Ĩ
• Writes a set of instructions that move through a logical sequence of events.				Ī
Vriting to Persuade				Ĩ
• States a firm position on a topic.				Ī
• Supports personal position on a topic with relevant evidence and details.				1
• Organizes writing with topic sentences, details, supporting sentences, and concluding sentences.				
Uses language appropriate for the purpose.				Ī
Addresses an envelope with correct form.				1
anguage Usage				Ī
• Uses correct grammar, usage, punctuation, and capitalization.				Ĩ