

Rockville HS - Music Department

Requirements: 1 fine arts credit. All students are encouraged to try or continue participating in music courses. Students who have a strong interest in taking a class that requires an audition or permission should speak with Ms. Barion Fanzeres (Instrumental Music) or Ms. Weiss (Choral & General Music).

| Course Title | GR | Prereq | Description |
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| Instrumental Music | | | |
| Percussion Class A/B (Beginning Band A/B code) ART2092 A/B | 9-12 | None | This class is appropriate for freshmen, sophomores, juniors and seniors who are interested in learning how to play percussion instruments. This class is appropriate for students with no percussion experience as well as students who are currently percussionists. This class is designed to promote and develop musical performance on various percussion instruments including but not limited to snare, timpani, mallet instruments, cymbals and accessories. The students will study and apply percussion performance concepts to several different styles of music including percussion ensemble and drumline. This class will include a few after school rehearsals as well as evening performances throughout the year. Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments. |
| Concert Band A/B ART2093 A/B | 9-12 | At least 2 years of middle school band | This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include outside commitments, and these commitments are part of the overall grade for the class. *PREREQUISITE: Students should have the following knowledge for this class: every note on their horn, alternate fingerings when appropriate, a full range chromatic scale, how to count basic rhythms including eighth and sixteenth notes, concert Bb, concert F, concert C, concert G, concert D and concert Eb scales in at least one octave as quarter notes and at quarter note = 120bpm. *If for any reason you feel that you may not be able to meet the prerequisite, please speak with Mrs. Barion and accommodations may be made. This class will include a few after school rehearsals as well as evening performances throughout the year. Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments. |
| Symphonic Band A/B ART2094 A/B | 9-12 | Audition | This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include several outside commitments and these commitments are part of the overall grade for the class. *PREREQUISITE: Students should be able to meet all of the requirements listed above for Concert Band as well as the audition requirements (see Mrs. Barion for information regarding auditions). This class will include a few after school rehearsals as well as evening performances throughout the year. Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments. |

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| <p>Concert Orchestra A/B</p> <p>ART2097 A/B</p> | <p>9-12</p> | <p>At least 2 years of middle school orchestra</p> | <p>This is considered an intermediate level orchestra class. This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include outside commitments and these commitments are part of the overall grade for the class.</p> <p>*PREREQUISITE: Students should be able to demonstrate the following basic skills to be placed in this class: firm knowledge of all notes in first position for all instruments, and beginning knowledge of shifting to various positions appropriate for the specific instrument; excellent instrument position and bow hold; a basic understanding of vibrato; a knowledge of counting patterns including eighth notes and sixteenth notes; a knowledge of D, G, C, and F major scales one octave at a moderate tempo.</p> <p>* If for any reason you feel that you may not be able to meet the prerequisite, please speak with Mrs. Barion and accommodations may be made. This class will include a few after school rehearsals as well as evening performances throughout the year.</p> <p>Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments.</p> |
| <p>Honors Symphonic Orchestra A/B</p> <p>ART2099 A/B</p> | <p>9-12</p> | <p>Audition</p> | <p>This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include several outside commitments and these commitments are part of the overall grade for the class.</p> <p>*PREREQUISITE: Students should be able to meet all of the requirements listed above for Concert Orchestra as well as the audition requirements (see Mrs. Barion for information regarding auditions). This class will include a few after school rehearsals as well as evening performances throughout the year.</p> <p>Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments.</p> |
| <p>Honors Jazz Ensemble A/B</p> <p>ART2100 A/B</p> | <p>9-12</p> | <p>Audition</p> | <p>This class will serve as an introduction to the rich history of jazz music. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this great art form. Emphasis will be placed on not just performance technique, but also rudimentary improvisational skills, musicianship, and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.</p> <p>Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments.</p> |
| <p>Choral Music</p> | | | |
| <p>Chorus 1 A/B</p> <p>ART2087 A/B</p> | <p>9-12</p> | <p>None</p> | <p>This course focuses on fundamental music terminology, vocal techniques, and music theory required of choral music. Emphasis is greatly placed on learning through performance and rehearsal; the choir is expected to participate in school performances and District/State festivals. The choir is exposed to repertoire from Classical, Pop, Musical Theater, Folk, and Jazz genres. Attendance is mandatory for rehearsals and performances.</p> <p>Other performance opportunities include Caroling, Singing Valentines,</p> |

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| | | | performing in Rockville Town Square, and vocal masterclasses. |
| Chamber Singers A/B ART2090 A/B | 9-12 | Audition | <p>This course focused on advanced music terminology, vocal techniques, and music theory required of choral music. Emphasis is greatly placed on learning through performance, rehearsal, and sight-reading. The choir is expected to participate in school performances and District/State festivals. The choir is exposed to repertoire from Renaissance, Opera, Vocal Jazz, Folk, and Pop genres.</p> <p>Other performance opportunities include Caroling, Singing Valentines, performing in Rockville Town Square, and vocal masterclasses.</p> <p>*Students must audition prior to enrolling for this course (please speak with Ms. Weiss to schedule an appointment). Once the student successfully auditions and is approved to join, they do not have to audition a second time.*</p> |

| <i>General Music</i> | | | |
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| Music Technology A/B ART2084 A/B | 9-12 | None | In this course students will explore the history of music technology as well as acoustic, electronic, and musical fundamentals. They will learn the techniques of electronic sound production and manipulation and apply them to creating and printing their own compositions. An understanding of how to read musical notation and how to play at least one instrument is helpful but not required. |
| Piano 1 A/B ART2071 A/B | 9-12 | None | This course is designed for students who wish to develop basic piano playing skills, or expand on their existing skills. Time in class will be spent both on and off the keyboards. While playing, students will be working individually and in small groups to master the techniques of playing and to learn pieces. There will also be time spent in group instruction on musical notation and theory. |
| HS Piano 2 A/B ART2072 A/B Prerequisite Piano 1 A/B | 10-12 | None | Piano 2 concentrates on developing skills required to play the piano or keyboard, including scales and arpeggios, advanced piano technique, chords and chord progressions. As students' progress from intermediate to advanced, students will continue to develop their performance skills at the piano or keyboard. |
| Guitar 1 A/B ART2082 A/B | 9-12 | None | This course is designed to provide a musical introduction to playing the acoustic guitar. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. The student will also learn about instrument care and maintenance (i.e. changing strings, guitar upkeep, and proper care of the instrument). |

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| <p>HS Guitar 2 A/B</p> <p>ART2083 A/B</p> <p>Prerequisite Guitar 1 A/B</p> | <p>10-12</p> | <p>None</p> | <p>Through in-class instruction, individual practice, and playing assignments, the student will advance in their understanding of music and guitar pedagogy. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. With experience, the student will be able to play a variety of chords common to contemporary music. They will also learn to read musical notation to play single line melodies.</p> |
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For any other options and questions please see Mr. Mark Crichton, Resource Teacher, for guidance and information