

## Reader's Theatre – Course Expectations

### Overview

Reader's Theatre is designed to integrate reading/language arts with theater objectives. Students will understand theater terms, staging, acting techniques and character studies in conjunction with theme, mood, and elements of poetry and other literature. Students will work in small groups to create scenes and dialogues to perform for the class.

### UNITS OF STUDY

<i>Unit</i>	<i>Title</i>	<i>Summary Statement</i>
1	Mechanics of Reader's Theatre	<ul style="list-style-type: none"> <li>• compare/contrast RT and standard theatre</li> <li>• oral interpretation: voice/body/imagination</li> <li>• characterization through role play</li> </ul>
2	Story & Storytelling	<ul style="list-style-type: none"> <li>• poetry/lyrics</li> <li>• short stories</li> <li>• "This I Believe"</li> </ul>
3	Tales from Folk to Fairy	<ul style="list-style-type: none"> <li>• characterization: how it affects plot/theatre macro</li> <li>• folk tales/ fairy tales</li> <li>• puppetry</li> </ul>
4	Shakespeare	<ul style="list-style-type: none"> <li>• language</li> <li>• interpretation</li> <li>• performance</li> <li>• characterization</li> </ul>

### Learning Skills and Mastery Assessments

**Learning and Practice:** Non-graded assignment designed to work towards mastery of MCPS indicators through timely and specific feedback. They are included on the report card as a learning skill in areas of participation and work completion and is represented on the report card by consistent, often, seldom, rarely and not observed.

**Mastery:** Graded assignments that will reflect individual achievement of MCPS indicators. They are included on the report card as a letter grade (A, B, C, D, E)

#### Overall:

Grades will reflect individual achievement of the MCPS standards for a specific marking period.

**Learning Skills:**

- Learning Skills score will be divided into two categories:
  1. Participation (asking questions, giving ideas, using feedback, engaging in learning)
  2. Assignment completion (homework and class work)
- Data will be collected to monitor progress in these two categories. This information will appear on the student progress report.

**Late work: and Missing Work:**

- Each assignment will have a **due date**. This is the date by which you are expected to submit the assignment. Your grade will drop one letter grade if it is not turned in by the due date.
- The **deadline** is the last day an assignment will be accepted for a grade. Work not turned in by the deadline will be considered **missing**, which will be recorded as a 0% in the grade book.

**Revision of student work:**

- Reassessed opportunities will be identified by the teacher before the original task/assessment, but cannot include end of unit assessments, semester exams, research papers, reports, culminating projects or performances.
- All students may be reassessed one time per task/assignment, regardless of grade on original task or assessment, if they meet the following requirements: complete original task or assessment, complete required assignments, **complete reteaching/relearning activities** (as determined by the teacher) and submit the reassessed work by the end of the lesson sequence.
- The reassessment grade replaces the previous grade, even if it is lower.

**Grading:**

- grades will be recorded in the grade book as points
- the final grade will be made up of :
  - 50% Formative Assessments
  - 40% Summative Assessments
  - 10% Homework Completion/Class Prep.

**Extra Credit: There will be no extra credit**

**Communication:**

- Student handbook
- Progress reports/interims
- Report Cards
- Edline: assignments, grades

**Student name** \_\_\_\_\_ **signature** \_\_\_\_\_

**Parent/Guardian signature** \_\_\_\_\_

