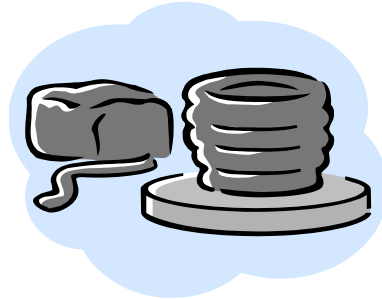


ARTS TEAM NEWS

2011-2012



Art with Mrs. Romeo & Mrs. Johncox

In the second quarter, students will learn about cultures and the socioeconomic impact of art throughout history. Students in all grades will study the importance of clay in societies and will create various clay projects. Kindergarten and Grade 1 will make clay objects using the pinch method. Grades 2 will learn how to create coils with clay. Grade 3 will incorporate slab building into their clay projects. Grades 4 & 5 will use all 3 clay building techniques in their artwork.

Kindergarten and Grade 1 will continue to focus on learning how to manipulate tools and materials in the art room. Grades 2-5 will learn observational drawing skills, and will further refine their painting techniques. Donations of interesting yarn for weaving, pony beads, sequins and feathers would be very welcome and useful for future projects.

Please check your child's schedule for their art day, and have them wear old clothes or clothing that can get messy. We try very hard to keep the student's clothes from getting stained, but art materials sometimes get on students' clothing.

Thank you so much for all of your help and support.



Music Newsletter

November 2011

The most exciting thing about this semester is our Chorus concert on December 15rd at 7:00 pm in the gym. Our 4th and 5th graders will be presenting a delightful night of music. We will be singing an opening piece with all the children, and then the program will center on Jazz and Patriotic music. The children are learning to blend their voice in singing two parts at the same time! Please mark your calendars. It is fun to hear over two hundred voices singing beautiful music.

All grade levels will continue singing songs from diverse cultures and playing instruments to sharpen their music reading skills.

Kindergarten will continue studying the steady beat and listening to music in different meters. The children will create movements that match what they hear. We also will connect our lessons to other subjects that are being taught in their classrooms, Art, and PE. This quarter we identify which voice the children can use (speaking, singing, whispering, and shouting) and when are the appropriate times to use each voice.

First grade will emphasize hearing the difference between loud and soft and fast and slow in pieces of music they have never heard before. The children will also begin to recognize tonal and rhythmic patterns which are one of the beginning skills in music reading. We will begin to create our own rhythmic and melodic patterns. In music reading, we begin to recognize long and short sounds and then connect those sounds to rhythmic music notation.

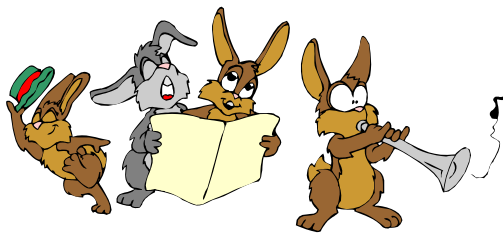
Second grade will be working to identify two characteristics found in one piece with the musical terms that match the music (forte, piano, allegro, lento). They will also learn to play a repeated pattern or bordon on the xylophones. We will expand our music reading skill by reading patterns in larger sections in a song deciding if a section is the same or different. The children will also spend time preparing to be a good audience and learning those skills before we go to Strathmore for the concert in November.

Third Grade will be learning to read rhythms in a new meter, and we will be conducting music in a two beat pattern. We will also learn terms like staccato, legato, pianissimo, fortissimo, presto and andante. The children will be reviewing the song form verse refrain, and they will be able to identify what is the form of the new songs we sing. We will also learn how to create measures in different meters by using bar lines to divide the notes into groups of two, three and four.

4th grade will continue to read sixteenth note rhythms, sing their concert, and have fun learning about music from many different cultures and styles. We will continue to study the four families of the orchestra, and we really begin to emphasize that Do can be anywhere on the staff. The children then find Re, Mi, Fa, etc. at many different locations on the music staff.

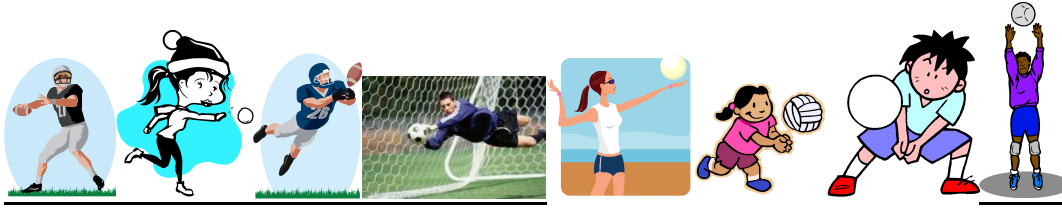
Fifth grade will be working hard on the Chorus concert and we are learning about syncopated rhythms and finding them hidden in many pieces of music. We will begin to analyze how music is put together (form), and of course sharpen our music reading skills in both rhythm and melody. Of course, we will continue to use good vocal technique with rounded vowels and good diction as you will hear in our concert on December 15th.

Mrs. McPhee and I continue to enjoy teaching your children. They work very hard and have fun at the same time in both of our classes.



Mrs. Archer and Mrs. McPhee

2nd MP Physical Education Pre-K through Grade5



Grade Pre-K and K

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- move in relationship to a stationary object (i.e. over/under, on/off, near/far, in front/behind) and in response to a signal.
- understand the relationships with body parts and the effects of exercise on the body.
- toss a variety of objects using an underhand motion to self or to a stationary target.
- demonstrate the proper cues for throwing an object using an underhand motion.
- demonstrate the proper cues for catching an object that is thrown underhand.
- assess their fitness levels by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body muscle strength and endurance).

Grade 1

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- understand how exercise effects the body (heart, lungs, and skin)
- throw a variety of objects using an underhand motion to self, to a stationary target, or to a partner..
- demonstrate the proper cues for throwing an object using an underhand motion.
- demonstrate the proper cues for catching an object that is thrown underhand.
- perform the non-locomotor movements of bending, pulling, stretching, twisting, turning, pushing, swinging and lifting to a signal or music.
- demonstrate an understanding of relationship to self (wide, narrow, round, twisted).
- assess their fitness levels by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body muscle strength and endurance)

Grade 2

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- understand how exercise effects the body (heart, lungs, and skin)
- throw a variety of objects using both an underhand motion and an overhand motion to a stationary target or a partner..
- demonstrate the proper cues for throwing an object using an underhand motion and an overhand motion.
- demonstrate the proper cues for catching an object that is thrown underhand or overhand.
- perform the non-locomotor movements of bending, pulling, stretching, twisting, turning, pushing, swinging and lifting to a signal or music.
- assess their fitness level by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body strength and endurance).

Grade 3

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- demonstrate the proper cues for overhand throwing and catching using a variety of objects.
- demonstrate the proper cues for bumping, setting, and underhand serving a lightweight volleyball.
- assess their fitness level by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body muscle strength and endurance).

Grades 4

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- demonstrate the proper cues for overhand throwing and catching using a variety of objects.
- demonstrate the proper cues for bumping, setting, and overhand/underhand serving a lightweight volleyball.
- assess their fitness level by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body muscle strength and endurance).

Grade 5

The student will be able to:

- work independently and cooperatively with others in a variety of situations.
- demonstrate the proper cues for overhand throwing and catching using a variety of objects.
- demonstrate the proper cues for bumping, setting, and overhand/underhand serving a lightweight volleyball.
- assess their fitness level by performing curl-ups (abdominal muscle strength and endurance) and pull-ups (upper body muscle strength and endurance).