

## Literature Circle - Listening and Sharing : Literature Circles

| CATEGORY                                 | Complete Understanding (4)   | General Understanding (3)  | Developing Understanding (2)  | Minimal Understanding (1)   |
|--|--|--|---|---|
| <b>Discussion Director</b>               | The Director has written more than 8 thought provoking, intriguing questions that go beyond the text.  | The Director has written 5-7 thought provoking, intriguing questions that go beyond the text.  | The Director has written 5-7 thought provoking, intriguing questions, but the questions reflect basic comprehension of the text.  | The Director has 4 or less thought provoking, intriguing questions, and the questions do not demonstrate basic comprehension of the text.   |
| <b>Literary Luminary</b>                 | The Literary Luminary has written more than 5 significant passages or paragraphs that are valuable to the chapter and has justified his/her selections.  | The Literary Luminary has written 4 significant passages or paragraphs that are valuable to the chapter and has justified his/her selections.  | The Literary Luminary has written 4 significant passages or paragraphs that are not valuable to the chapter but has not justified his/her selections.   | The Literary Luminary has written 4 or less insignificant passages or paragraphs that are not valuable to the chapter and has not justified his/her selections                                      |
| <b>Connector</b>                         | The Connector has written more than 6 connections between the novel and the real world and has explained how each connection is similar to the main character(s).  | The Connector has written 5 connections between the novel and the real world and has explained how each connection is similar to the main character(s).  | The Connector has 5 connections between the novel and the real world but has not explained how each connection is similar to the main character(s).   | The Connector has written 5 or less incorrect connections between the novel and the real world and has not explained how each connection is similar to the main character(s).                       |
| <b>Character Captain</b>                 | The Character Captain has selected more than 5 adjectives that describe the main character (s) and has supported his/her selections with text from the chapter for each adjective.                                     | The Character Captain has selected 5 adjectives that describe the main character (s) and has supported his/her selections with text from the chapter for each adjective.                                     | The Character Captain has selected 5 adjectives that describe the main character (s) but has not supported his/her selections with text from the chapter for each adjective.  | The Character Captain has selected 4 or less adjectives that describe the main character (s) but has not supported his/her selections with text from the chapter for each adjective.                |
| <b>Word Wizard (Vocabulary Enricher)</b> | The Word Wizard has selected and written definitions and correct page numbers for 7 or more important, colorful, dialectal, unfamiliar, different, unique, puzzling, or interesting words to share.                    | The Word Wizard has selected and written definitions and correct page numbers for 6 important, colorful, dialectal, unfamiliar, different, unique, puzzling, or interesting words to share.                  | The Word Wizard has selected and written definitions and correct page numbers for 5 important, colorful, dialectal, unfamiliar, different, unique, puzzling, or interesting words to share.                               | The Word Wizard has selected 4 or less important, colorful, dialectal, unfamiliar, different, unique, puzzling, or interesting words to share but has no definitions or page numbers.               |
| <b>Artistic Adventurer</b>               | The Artistic Adventurer has created more than 3 artistic representations of his/her reading. Each drawing has accurate, written information that fully describes the creation. The work shows much effort and thought. | The Artistic Adventurer has created 3 artistic representations of his/her reading. Each drawing has accurate, written information that fully describes the creation. The work shows much effort and thought. | The Artistic Adventurer has created 3 artistic representations of his/her reading. Each drawing has some accurate, written information but does not fully describe the creation. The work shows lacks effort and thought. | The Artistic Adventurer has created 2 or less artistic representations of his/her reading. Drawing has inaccurate, information and do not describe the creation. The work lacks effort and thought. |