



Third Grade Newsletter

2nd Quarter Curriculum Letter November 2006

Reading

Third Grade
Team:
Ms. Arrendell
Ms. Bower
Ms. Covington
Mrs. Kuzner

Important Dates:

| | |
|---------------|--------|
| No School | 11/7 |
| Early Release | 11/9 |
| Early Release | 11/10 |
| Holiday– | 11/23- |
| Thanksgiving | 11/24 |
| Winter Break | 12/25- |
| | 1/1/07 |

The focus of the first half of the second quarter in reading is “Reading to be Informed.” Students will concentrate on comprehension and interpretation of informational text which includes: reading to perform a task, identifying the author’s purpose, and summarizing text. They will also evaluate informational text by explaining connections between illustrations and text and how they support comprehension.

The second half of the second quarter will concentrate on “Reading for Literary Experience.” Stu-

dents will compare and contrast types of literature, identify elements of a story, and summarize fictional text. Students will enjoy reading folktales and fables from around the world that celebrate diverse cultures. The evaluation of these works will include: author’s use of techniques to influence the reader’s feelings and determining the moral or lesson of the story. Throughout the quarter, students will continue learning several strategies to assist them in building their vocabulary skills.



Don’t forget to read every night for 20 to 30 minutes. Even have a parent read to you!



“Writing to Inform”

“Writing to Inform” will be the purpose of our writing unit during the second quarter. Students will focus on organization, research, and traits of effective writing. Two periods a week are de-

to “Writer’s Workshop.” This time is used strictly for teaching good writing skills. During the second quarter we will introduce *Cursive* handwriting. Please stress the importance of good penman-

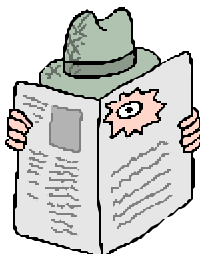
ship at home while assisting your child with homework.



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Science: Crime Lab Chemistry

In Science, students will assume the role of forensic scientists and solve a crime using paper chromatography techniques. They will explore similarities and variations of fingerprints and learn how to use a classification system. Students will conduct chromatography to solve a mystery.

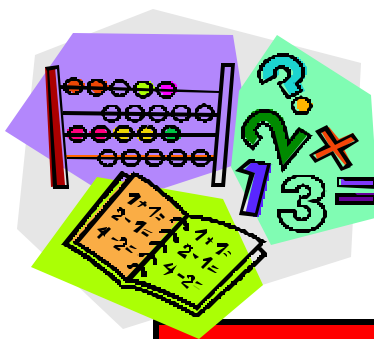


Social Studies: Cities of the Present

In Social Studies, students will be focusing on “Cities of the Present.” They will define characteristics of local and world regions-rural, suburban, urban, desert, tropical rainforest, grassland, and tundra regions. They will also describe transportation systems through history and how those changes affected settlement patterns.

Mathematics

In Unit 2, Measurement, students will estimate and measure length to solve problems, find the area and perimeter of figures, and continue to master multiplica-



tion facts. Continue to practice multiplication facts

weekly as this will prove beneficial for the math units to come. We will send the *Family Involvement Letter* home that has many supplemental activities to practice with your child.

Practice your Multiplication facts !

Agenda Books and Data Notebooks

The agenda book serves as a useful communication tool between parents and teachers. Please note that it is mandatory that each student have a parent signature in their agenda book everyday. Make sure your child's homework is

complete. Please partner with us to keep students focused. Data notebooks will be sent home the 15th of every month. Please review these with your children and feel free to make comments on the parent comment page. We are

most appreciative of your cooperation with these requirements.



Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a

calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for



Caption describing picture or graphic.

your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed inter-

nally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new

employees or top customers or vendors.

"To catch the reader's attention, place an interesting sentence or quote from the story here."

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.



Caption describing picture or graphic.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter.

There are also several tools you can use to draw

shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.

**Third Grade Team:
Ms. Arrendell**

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4

Phone: 555-555-5555
Fax: 555-555-5555
Email: xyz@microsoft.com

Your business tag line here.

We're on the Web!
example.microsoft.com



This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a

listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a

regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.