

MUSIC DEPARTMENT

Please refer to MCPS Course Bulletin 2003-2004 to reference information for Student Service Learning Hours

MUSIC THEORY & COMPOSITION (Grades 9-12)

6545/6546

.5 credit/.5 credit

The objective of this course is to promote students' development of music literacy and tonal imagery (inner hearing), enabling them to enjoy music more fully and to perform with greater independence. The elements of music are studied with emphasis on music terminology, notation, major and minor keys, intervals, triads and beginning part writing.

MUSIC PERSPECTIVES A/B (Grades 10-12)

6565/6566

Course Fee 10.00

.5 credit/.5 credit

This course is designed to expand the musical horizons of both non-performing and performing students. Students analyze and discuss classical, jazz, folk, and popular music representing a variety of eras and cultures. Through listening and some performing and composing, students also learn about music notation, form, and style.

GUITAR A/ B(Grades 9-12)

6585/6586 - BEGINNING

.5 credit/.5 credit

This course is open to all students. Students learn beginning guitar techniques including selected major, minor, and seventh chords; basic finger picks and strums; and tuning techniques. Music theory and historical perspective are studied. *This course may be repeated for credit.*

GUITAR 2 A/B

6591/192

.5 credit/ .5 credit

By approval of Instructor only

PIANO A/B (Grades 9-12)

6520/6521

.5 credit/.5 credit

This course is open to all students regardless of music background but is intended for the beginning piano student. Students learn basic fingering patterns, to read piano music, and how to accompany simple songs. Music theory and historical perspective are studied as they relate to piano performance.

PIANO 2A/B (Grades 9-12)

6535/6536

Prerequisite: Demonstration of intermediate piano performance skills via audition

Prerequisite: Attainment of the outcomes of Piano 2A

5credit/ .5 credit

Piano students continue to build on the notation and technical and technical skills acquired in Piano 1, studying and performing a wide variety of intermediate and advanced repertoire. They continue to improvise, compose, and arrange music. Students refine their understandings of music history through analysis of repertoire. Semester **B** piano students continue to study works of increasing difficulty at the intermediate and advanced levels. By playing duets, serving as accompanists, or playing ensembles, they expand their performing expertise. They improvise and compose in a variety of styles. Each student selects and studies a major period of music history in depth.

TREBLE CHORALE – FEMALE ONLY (Grades 9-12)

6711/6712

.5 credit/.5 credit

This course provides the foundation necessary for singers. Previous choral singing experience is not required. Emphasis is on the fundamentals of singing and on developing sight-reading skills. A variety of choral literature from various cultures and historical eras is rehearsed and performed. Students learn to appreciate and understand the historic, aesthetic, and cultural context of music as well as the social and intellectual influences affecting its development. Several performances are given at school. *This course may be repeated three times for credit.*

CONCERT CHOIR (Grades 9-12) – BY AUDITION ONLY

6731/6732

.5 credit/.5 credit

6733/6734 – HONORS LEVEL (on approval of instructor)

Concert Choir provides choral instruction for students whose singing skills and musicianship demonstrate readiness to perform more advanced repertoire. An audition is required, and previous choral experience is expected. Emphasis is on refining vocal production, performance, and notational skills. Music representing a broad variety of historical eras and cultures is performed and is analyzed for aesthetic and social significance. Frequent performances are given at school and in the community. *This course may be repeated three times for credit.*

MADRIGALS (Grades 9-12) – BY AUDITION ONLY

6741/6742

.5 credit/ .5 credit

6743/6744 – HONORS LEVEL (on approval of instructor)

Madrigals allows select singers to refine their vocal skills in the highly demanding small ensemble setting. Students sing a variety of music written for small vocal ensembles, often without accompaniment. Students learn and practice advanced music reading skills and gain an increased understanding of music theory. They use critical listening skills to evaluate and refine their performances. The ensemble has a very active performing schedule and offers leadership opportunities for student conductors and soloists. *This course may be repeated three times for credit.*

CONCERT BAND (Grades 9-12)

6821/6822

.5 credit/ .5 credit

The focus of this course is to provide students with the opportunity to develop and refine technical skills that will enable them to perform music. Basic skills in transposition, melodic dictation, and the study and performance of triads are included. The importance of consistent and effective practice habits continues to be stressed. Public performances during and after school hours may be required to meet course objectives. *This course may be repeated once for credit.*

WIND ENSEMBLE (Grades 9-12) – BY AUDITION ONLY

6826/6827

.5 credit/ .5 credit

6828/6829 – HONORS LEVEL

Students develop and refine technical skills. The emphasis is on the study of literature composed originally for the band during the 20th century. Analysis of the repertoire provides students with an understanding of contemporary musical forms and styles. Public performances during and after school hours may be required to meet course objectives. *This course may be repeated for credit.*

ORCHESTRA (Grades 9-12)

6867

.5 credit/ .5 credit

6868/6869 – HONORS LEVEL – BY AUDITION ONLY

Students develop and refine technical skills that will enable them to perform music. The emphasis is on the study of literature composed originally for the orchestra during the 20th century. More advanced harmonic dictation, transposition, and experiences at musical composition and/or arranging are included. Public performances during and after school hours may be required to meet course objectives. *This course may be repeated for credit.*

JAZZ ENSEMBLE (Grades 9-12) – BY AUDITION ONLY

6871/6872

.5 credit/ .5 credit

6873/6874 – HONORS LEVEL

Students develop a high level of skill in the performance of popular music. They extend their technical range and develop specialized skills. They continue to study jazz harmony and theory. Members of the jazz ensemble are some of the most proficient performers in the school and should demonstrate a willingness also to participate in other instrumental ensembles within the school. Public performances during and after school hours may be required to meet course objectives. *This course may be repeated for credit.*

MUSIC AND ITS TECHNOLOGY A/B (Grades 9-12)

6605/6607 Prerequisite: Attainment of the outcomes of Music and Technology A

.5 credit/ .5 credit

Students learn the techniques of electronic sound production and manipulation, and apply them to create their own compositions. They use specialized electronic equipment and computer software to synthesize, modify, and record sounds. Students analyze and evaluate examples of electronic music, as well as works featuring the use of electronic music in combination with other arts. Semester **B** Students extend their knowledge and skills introduced in Music and its Technology A. students use computers to record and edit musical performances, and to create and print music notation. Career options in electronic music are explored.